

Art as a means of change

September 11th – 12th

The Norwegian Society of Composers and Ultima 2010 invite composers, musicians, artists and others with interest in to a two-day seminar investigating the context of art as experience, and the possible reverberations of such experience in society.

The creative arts as an activity confined to and by art communities, and the potential of such activity in the wider society will be addressed. In which fields and by what means is change initiated? Does society accommodate change by art?

We will hear lectures by Alexander Carnera, Das Beckwerk, Goksøyr & Martens, Cecilie Ore, Angel Nevarez & Valerie Tevere and Hooman Sharifi, who all work within the combined fields of art as autonomous work and art as possible political potential.

Time: Saturday & Sunday September 11th – 12th

Venue: Litteraturhuset in Oslo and Henie-Onstad Art Centre, Høvikodden

Registration: Please email seminar@komponist.no by the 7th of September. (Extended deadline)

Participation fee: NOK 500

The seminar is a collaboration between the Norwegian Society of Composers, the ULTIMA Oslo Contemporary Music Festival, and the Henie-Onstad Art Centre.

Things practical:

The participation fee (500 NOK) is payable to account 5024.05.37734. Please specify "Seminar 2010" on the transaction. (IBAN: NO67 5024 0573 374, SWIFT: DNBANOKK)

Apart from the seminar itself the fee covers the Saturday and Sunday concerts, lunch at the Henie-Onstad Centre Sunday, and access to the exhibitions at Henie-Onstad Art Centre.

Transport for Henie-Onstad Art Centre

A chartered bus will leave Kongens gate 4 for Henie-Onstad Art Centre on Sunday at 10 o'clock (about 15 minutes journey). Please let us know if you wish to make use of this service when you register at seminar@komponist.no. For your return from Henie-Onstad Art Centre you are required to make your own arrangements. A regular public bus service is available between Henie-Onstad Centre and Oslo City.

Important information:

- If you have particular needs in the way of food/diet please let us know when registering.
- Registration will not be complete until the fee is received
- The fee will not be refundable later than September 7th.
- Deadline for registration/ payment of participation fee is September 7th (Extended deadline).

For information/registration contact:

Norwegian Composers Society

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seminar@komponist.no

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Programme:

Saturday September 11th, Litteraturhuset

- 21 00 Introduction by Alexander Carnera – writer and researcher
22 00 Concert: Das Beckwerk and Ensemble MidtVest
“Lyden af stemmen og verdenshistorien” (“The sound of the voice and world history”)
Das Beckwerk/Peter Bruun/Karsten Fundal
Please look to the ULTIMA Oslo Contemporary Music Festival homepage,
www.ultima.no, for further information on the concert.

Sunday September 12th, Henie-Onstad Art Centre

- 10 00 Bus transport from Oslo
10 30 Talks by guest lecturers:
Goksøyr & Martens – artists of performance, theatre and visual arts
Cecilie Ore – composer
Hooman Sharifi – choreographer and dancer
Das Beckwerk – transnational company
Presentation by Angel Nevarez & Valerie Tevere
13 00 Concert featuring music by Bjørn Fongaard
Please look to the ULTIMA Oslo Contemporary Music Festival homepage, www.ultima.no,
for further information on the concert.
14 00 Lunch at Bølgen & Moi (included in the registration fee)
15 00 Concert featuring music by Pierre Henry
Please look to the ULTIMA Oslo Contemporary Music Festival homepage, www.ultima.no,
for further information on the concert.

Delegates will have access to the exhibitions at the Henie-Onstad Art Centre.

For more information on seminar contributors:

- Goksøyr & Martens: <http://www.g-m.as/>
Cecilie Ore: <http://cecilieore.no/>
Hooman Sharifi: <http://www.nxtstp.eu/hooman-sharifi>
Das Beckwerk: <http://www.dasbeckwerk.com/>
Nevarez & Tevere: <http://www.nevareztevere.info/>