

# NORSK ORKESTERMUSIKK

Orkesterverk av Norsk komponistforenings medlemmer 1992-2017

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Når forfatteren er ferdig med siste kapittel er boken – verket – ferdig. Boken skal riktignok trykkes og distribueres, men kunstverket har funnet sin endelige form og venter bare på leseren. Når maleren legger ned sin palett er verket fanget på lerretet. Det er avsluttet og sånn sett uforanderlig og venter på betrakteren. For komponisten er situasjonen en annen. Når dobbelstrek er satt i partituret er det kun en grafisk notasjon som ikke når sitt publikum uten formidleren av verket – musikeren. Denne sårbare ”overlevering” fra skaper via utøver til publikum krever en høyt kvalifisert grafisk og musikalsk formidler. Denne rollen ivaretas av musikkforlagene, og av Nasjonalbiblioteket gjennom publiseringstjenesten NB noter.

Etter initiativ fra Norsk Komponistforening ble Norsk Musikkinformasjon (senere MIC) etablert i 1979. Denne institusjonen har i alle år spilt en vesentlig rolle med å ivareta og formidle nyskrevet norsk musikk. Fra 1. januar 2013 ble MICs Notepubliseringsevne overført til Nasjonalbiblioteket. I dag er NB Noter navet i formidlingen av ny norsk kunstmusikk, og sammen med resten av Nasjonalbibliotekets musikk-samling den viktigste forvalteren av vår kollektive klang-arv.

I 2017 feirer Norsk Komponistforening 100-årsjubileum. Som opptakt til jubileumsåret har foreningen gått sammen med Nasjonalbiblioteket om å lage en katalog over orkesterverk komponert av Norsk komponistforenings medlemmer fra 1992 frem til i dag. Katalogen tar utgangspunkt i den enkelte komponists verklister. Håpet er at dette gir en lett tilgjengelig oversikt over hva den enkelte komponist har skapt på orkesterfeltet. Katalogen inneholder verk fra både norske og utenlandske forlag og fra NB noter.

Norsk Komponistforening ønsker å bruke foreningens jubileum til å styrke samarbeidet med NB Noter og musikk-samlingen i Nasjonalbiblioteket. Sammen har vi ambisjoner om å øke kunnskapen om de verdier biblioteket forvalter. Vårt felles mål er at musikk- og notesamlingen skal være en levende kunnskapsbase for publikum generelt, og et viktig redskap for det profesjonelle musikklivet.

Denne katalogen blir nå publisert i digitalt format på Komponistforeningens hjemmesider. Nye verk som skapes og gjøres tilgjengelige, vil regelmessig bli tatt inn i oppdaterte utgaver av oversikten.

Vi håper at denne katalogen vil forenkle arbeidet for alle som arbeider med norsk musikk og som har ansvaret for at vår felles arv holdes levende, og for at verket møter lytteren.

Åse Hedstrøm  
Norsk Komponistforening

Aslak Sira Myhre  
Nasjonalbiblioteket

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## ADDERLEY, MARK (1960) . . . . .

Bite the Dog II : Concerto for Violin and Chamber Orchestra <2013>  
solo vln, orch: 1(1)-1-1-1 1-1-0-0 perc str  
NB NOTER 00:45:00

Kaleidoscope : For Symphony Orchestra <1991/97>  
2(1)-3(1)-3(1)-2(1) 4-2-3-1 timp perc:4 hp str  
NB NOTER 00:32:50

Triptych for solo piano, orchestra of winds and percussion.<1988>  
pf solo, orch: 2-3(1)-3-3(1) 4-2-3-1 perc:3  
NB NOTER 00:30:00

## ADRIAENSSSEN, JOHAN (1950) . . . . .

Tre klangbilder : For orkester <2006>  
Contents: Entre chien et loup ; Le vol de la grue ; æ cheval  
3(1)-3(1)-2-2 4-3-2-1 timp perc hp str  
NB NOTER 00:19:30

Ved havet : For orkester <1986/2008>  
2-3(1)-2-2 3-0-0-0 timp perc str  
NB NOTER

## ALBERTSEN, PER HJORT (1919-2015) . . . . .

Bendik og Årolilja : Folkeviser i balladeform, op. 1 <1943/79>  
Text: trad. (Nor)  
voice(T), choir(SATB), orch: 2-2-2-2 4-3-3-1 timp perc hp str  
NB NOTER / NORSK MUSIKFORLAG 00:23:00

Cpriccio Giovanile for orkester, op. 57 <1948/88>  
*Capriccio Giovanile for Orchestra, op. 57 <1948/88>*  
3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc hp str  
NB NOTER 00:07:00

Konsertino for fløyte og orkester, op. 7 <1948>  
fl solo, orch: 0-1-1-1 2-0-0-0 str  
NB NOTER 00:12:00

Concerto piccolo for violin og amatør-strykeorkester, op. 23<1961>  
*Concerto Piccolo for Violin and Amateur String Orchestra, op.23 <1961>*  
vln solo, strorch  
NB NOTER 00:09:00

Gunnerus-suite, op. 11 <1952>  
str  
NB NOTER 00:12:00

Konsert for klaver og orkester, op. 33 <1969/89>  
*Concerto for Piano and Orchestra, op. 33 <1969/89>*  
pf solo, orch: 2(1)-2-2-2 2-3-2-0 timp perc str  
NB NOTER

Konsert for klavér og skoleorkester, op. 33 <1969>  
pf, school orch  
NB NOTER 00:17:00

Liten suite for strykeorkester, op 14 <1955>  
strorch  
NB NOTER 00:10:00

Notturmo e Danza for orkester, op. 22 <1960>  
2-2-2-2 2-2-2-1 timp perc str  
NB NOTER 00:09:00

Presentasjon : Ouverture til Trondheim Musikerforenings 50-årskonsert, op. 20<1958>  
2-2-2-2 3-3-3-1 timp perc str  
NB NOTER 00:10:00

Symfonisk forspill, op. 10 <1951>  
2-1-2-2 3-3-2-0 timp str  
NB NOTER 00:07:00

To orkesterstykker, op. 35 <1970/86>  
*Two orchestral pieces, op. 35 <1970/86>*  
2-1-2-2 2-2-2-0 timp perc hp str  
NB NOTER

Tordenskioldiana : Halvtress måter å springe i sjøen på, op. 39 <1972>  
2-2-2-2 3-3-3-0 perc hp str  
NB NOTER 00:12:00

Villemann og Magnill : Folkeviser for mannskor, sopran og baryton og orkester, op. 8 <1951>  
Text: trad. (Nor)  
2 voices(SBar), choir(TTBB), orch: 2(1)-2(1)-2-2 3-3-2-1timp perc str  
TONIKA/NORSK MUSIKFORLAG 00:23.00

## AMDAHL, MAGNE (1942) . . . . .

Astrognesia : Månefaser mellom stjerneregner : Orkestersuite <1991>  
Contents: Preludium: Månen. Aries - Væren. Taurus - Tyren. Gemini -Tvillingene. Interludium I: Cancer - Krepsen. Leo - Løven. Virgo -Jomfruen. Interludium II: Libra - Vekten. Scorpio - Skorpionen.Sagittarius - Skytten. Interludium III: Capricorn - Stenbukken. Aquarius - Vannmannen. Pisces - Fiskene. Pavane for månen.  
2-2-2(1)-2 4-3-3-0 timp perc:2 str  
NB NOTER 00:23:00

Bagatell for alt-fløyte, strykere og klaver <1970>  
alfl solo, pf, strorch  
NB NOTER

Cavatina con dolore <1995>  
tpt solo, orch: 1-1-0-0 1-0-0-0 str  
NB NOTER

Concertino for trompet og orkester <1979>  
*Concertino for Trumpet and Orchestra <1979>*  
tpt solo, orch: 2-2-2-2 4-2-2-0 str  
NB NOTER

Elegi for trombone med orkester <1979>  
tbn solo, orch: 2(1)- 2(1)- 2(1)- 2(1) 4-3-2-0 perc str  
NB NOTER

Jubiture : Jubileumsouverture - Norsk Kunstnersamfund 100 år <2011>  
2-2-2-2(1) 4-3-3-1 timp perc:2 str  
NB NOTER 00:04:40

Klaverkonsert No 1 i 3 satser <1982/85>  
*Piano Concerto No 1 in 3 Movements <1982/85>*  
pf solo, orch: 3(1)-2-4(1)-3(1) sax 4-3-3-1 voice(M)  
timperc:3 elgtr str  
NB NOTER 00:22:00

Kontraster for trombone og orkester  
tbn solo, orch: 3(1)- 2(1)- 2(1)- 2(1) 4-3-2-1 hp timp perc:2str  
NB NOTER

Mattinata blu  
fl solo, vcl solo, pf solo, orch: 1-2(1)-2(1)-2(1) 3-2-2-0perc timp str  
NB NOTER

Musikk til Feberdigte av Knut Hamsun : Versjon for orkester, resitatør og vokalsolist <1996>  
Text: Knut Hamsun (Nor)  
nar, voice(B|Bar), orch: 2-2(1)-2(1)-2(1) 3-2-2-0 timp percstr  
NB NOTER

Musikk til Æsops fabler <2011/2013>  
Text: Æsop: til norsk ved Herman Wildenvey (Nor)  
nar orch: 2(2)-2(1)-2(1)-2(1) 4-3-3-1 timp perc:2 hp str  
NB NOTER

Norsk Stemning <1970>  
2-2(1)-2(1)-2 2-3-2-0 perc pf/cel str elbass  
NB NOTER 00:04:30

Ouverture i glede ! : Hommage a Claude Monets allé 27  
2-2-2-2- 2-2-2-1 perc timp str  
NB NOTER

Per-i-Vence <1993>  
2-2(1)-2(1)-2(1) 4-3-3-1 hp, synthpf elgtr elbass timp perc:2 str  
NB NOTER

Seiling for symfoniorkester <1974>  
2-2-2-2 3-3-3-0 timp perc pf/acc str  
NRK(MS) 00:04:15

Symfoni nr. 1 : Elementum i 4 satser <1980>  
*Symphony No 1 : Elementum in four Movements*  
 <1980>  
 6(1)-4(1)-5(1)-4(1) 6-4-3-1 timp perc hp pf/cel str  
 NB NOTER 00:23:00

**ANDERSEN, KJELL MAGNE (1954)** . . . . .

Adagio : For string orchestra <2012>  
 strorch  
 NB NOTER

Concertino : For horn in F and string orchestra  
 <2012>  
 hn solo, strorch  
 NB NOTER

Concertino : For clarinet in B flat and strings  
 <2014>  
 hn solo, strorch  
 NB NOTER

Elegie for String Orchestra <1997>  
 strorch  
 NB NOTER 00:03:20

Juleoratorium, op. 8  
 2 voices(ST), nar, choir(SATB), children&es voices,  
 orch:1-1-1-2 2-2-0-0 timp perc org str  
 NB NOTER 00:47:00

Ouverture in vano <1999>  
 3(1)-2-2-2 2-2-3-1 timp perc str  
 NB NOTER 00:09:00

Valse melankoli for String Orchestra <1997>  
 strorch  
 NB NOTER 00:02:10

Vuggesang for String Orchestra <1997>  
 strorch  
 NB NOTER 00:04:20

**APOLLYON, NICOLAY (1945-2015)** . . . . .

Cantus Tractus <2006>  
 vcl solo, orch: 1-1-1-1 1-1-1-0 perc pf str  
 IACS 00:16:00

Cirrus <1996>  
 2-1-2-1 2-1-1-0 pf perc:2 timp str electronics ad lib.  
 IACS 00:20:00

Double Concerto <2001>  
 vcl solo, perc solo, orch: 2-2-2-2 4-2-2-1 perc timp str  
 IACS 00:19:40

Concerto for organ and orchestra <1980>  
 2-2-2-2 4-3-3-1 str  
 IACS 00:14:00

Organ Concerto <2004>  
 org solo, orch: 2-2-2-2 2-2-2-1 timp perc str  
 IACS 00:25:30

Concerto for clavier and orchestra <1982>  
 pf solo, orch: 2-2-2-2 4-3-3-1 perc:4 str  
 IACS 00:18:00

Piano Concerto <1998>  
 pf solo, orch: 3-2-2-3 2-2-2-0 timp perc:3 str  
 IACS 00:23:00

Liquescence <1964/93>  
 voice(T), cl solo, orch: 1-1-1-1 1-1-1-0 pf perc str  
 IACS 00:18:30

Nada Brama <1991>  
 alfl solo, orch: 2-2-2-2 4-3-3-0 timp perc:2 str  
 electronics  
 IACS 00:17:00

Resonance <1991>  
 vln solo, orch: 3-3-3-3 4-3-3-1 timp perc:3 str  
 electronics  
 IACS 00:19:00

Spirit of Time <1988>  
 3-3-3-3 4-3-3-1 timp perc:3 str  
 IACS 00:11:00

Symphony <1971/84>  
 2-2-2-2 4-2-3-1 timp perc:3 hp pf str electronics ad lib  
 IACS 00:22:00

Symphony II <1975>  
 3-3-3-3 4-3-3-1 timp perc:3 str  
 IACS 00:16:00

Symphony III <1978>  
 3-3-3-3 4-3-3-1 timp perc:3 str  
 IACS 00:19:00

Transmutation for Orchestra, amplified Alto  
 Flute and Soundtrack  
 fl solo, orch: 2(1)-2-2(1)-2(1) 4-3-3-0 timp  
 perc:2soundtrack str  
 IACS 00:15:00

WidderMusik II <1997/2005>  
 1-1-1-1 1-0-0-0 perc str  
 IACS 00:23:30

Zêta <2000>  
 1-1-3-2 2-2-1-0 timp perc:2 str live electronics  
 IACS 00:20:40

**ARNESTAD, FINN (1915-1994)** . . . . .

Arabesk for orkester <1975>  
*Arabesque for Orchestra* <1975>  
 3(1)-2(1)-3(1)-3 4-2-2-1 timp perc hp str  
 NB NOTER 00:10:00

Aria Appassionata <1962>  
 2-2-2-2 3-2-2-1 timp str  
 LYCHE 00:04:00

Cavatina cambiata <1967>  
 2(1)-2(1)-2(1)-2 3-2-2-1 perc str  
 NB NOTER 00:07:30

Constellation : Intermezzo for orkester <1948>  
 2-2-2-2 4-2-2-0 timp perc:2 hp str  
 NB NOTER 00:07:00

Conversation : Konsertintermezzo for klaver og  
 orkester <1950>  
 pf solo, orch: 2-2-2-2 2-2-0-0 timp perc:2 str  
 NB NOTER 00:04:00

INRI : Symfonisk mysteriespill <1964>  
 3-2-3-3 4-3-3-1 timp perc:3 hp str  
 NB NOTER 00:26:00

Concerto : Violin - Orkester <1962>  
 vln solo, orch: 2-0-2-2 2-2-0-0 timp str  
 NB NOTER 00:27:00

Konsert for piano og orkester <1976>  
*Concerto for Piano and Orchestra* <1976>  
 pf solo, orch: 2-1-2-1 3-1-0-0 timp str  
 NB NOTER 00:15:10

Meditation : Intermezzo for orkester <1952>  
 1-1-2-2 4-2-2-0 timp perc hp str  
 NB NOTER 00:05:00

Mouvement Concertant : Konsertsats for  
 contrabass og orkester <1978>  
 cb solo, orch: 1(1)-1(1)-1(1)-1 2-1-2-0 timp str  
 NB NOTER 00:06:00

Ouverture <1970>  
 2-2-3-2 4-3-2-1 timp perc str  
 NB NOTER 00:05:15

Smeden og Bageren <1966>  
 Text: Johan Herman Wessel (Nor)  
 voice, chamber orch: 1-1-0-0 0-0-0-0 cemb str  
 NB NOTER 00:35:00

Suite i gamle danserytmer <1966>  
 1-1-0-0 0-0-0-0 cemb str  
 NB NOTER 00:20:00

Toccata <1972>  
 2-2-2-2 3-2-3-0 timp str  
 NB NOTER 00:06:00

Væsletjennet <1970>  
 fl solo, orch: 0-1-2-1 2-0-0-0 hp str  
 MUSIKK-HUSETS FORLAG

**ASHEIM, NILS HENRIK (1960)** . . . . .

Catch Light : For violin solo, percussion solo and  
 symphony orchestra <2009>  
 vln solo (amplified), perc solo (amplified) orch:3(1)-  
 3(1)-3(2)-3(1) 4-3-3-1 perc:3 hp pf str  
 NB NOTER 00:25:00



Cello Stories : For cello solo and string orchestra  
<2009>  
vcl solo, strorch  
NB NOTER 00:25:00

Chase : Version for string orchestra  
<2001/2006>  
strorch  
NB NOTER 00:15:00

Close at Distance : For Yang Qin and Symphony  
Orchestra <2008>  
yangquin solo (amplified), orch: 3(1)-3(1)-3(2)-3(1)  
alsax 4-3-3-1 perc:3 timp hp pf str  
NB NOTER 00:05:00

Concerto grosso : For 22 string players <2010>  
strorch  
NB NOTER 00:15:00

Deep Toccata : For organ and orchestra <2014>  
org solo, orch: 2(1)-2-2(1)-2(1) 4-3-2-1 timp perc:2  
hp str  
NB NOTER 00:10:00

Don Giovanni-metamorfoser <1991/96>  
3-3-3-3(1) 4-3-3-1 timp perc:2 cel str  
NB NOTER 00:07:00

Etyder over tiden for ungdoms- eller  
amatørorkester <1992>  
Contents: Her og nå. Kanskje imorgen. Akkurat for  
sent. Når som helst.Før du aner. Nesten glemt. Nå  
eller aldri.  
juvenile orch | strorch  
NB NOTER 00:12:00

Fortellinger på vandring <2012>  
*Wandering Narratives <2012>*  
voices : vln : vla : vcl : pf : (optional small strorch)  
NB NOTER 00:17:00

Grader av hvitt <2006>  
Text: Johan Harstad (Nor)  
nar, 2vln, vla, vcl, orch; 2-2-2-2 4-3-3-0 timp perc str  
NB NOTER 00:55:00

Opening : En ouverture <1983>  
3(1)-3(1)-3(2)-3(1) 4-4-3-1 timp perc hp str  
NORSK MUSIKFORLAG 00:06:10

Speil <1987>  
*Mirror <1987>*  
3(2)-3(1)-3(2)-3(1) alsax 4-3(1)-3-1 euph perc hp pf  
orgsynth str  
NB NOTER 00:14:10

Stemmer : Sketch for Orchestra  
*Voices : Sketch for Orchestra <1994>*  
2-2(1)-2-2 4-3-3-0 perc:3 hp str  
NB NOTER 00:03:00

Time to be Silent, Time to Speak <2011>  
Text: The Bible: Ecclesiastes (Nor)  
choir(SATB), strorch  
NB NOTER 00:11:00

Turba : For kor, solister, orkester og elektronisk  
bearbejdede stemmer<1995/2000>  
Text: Lucretius (Lat)  
choir(SATB), orch: 3(2)-3(1)-4(3)-3(1) alsax tensax  
4-3-3-1euph:2 perc:5 hp pf/cel str  
NB NOTER 00:40:00

Wind Songs : For Choir and Symphony Orchestra  
<2003>  
Text: Jon Fosse (Nor)  
2 children/youth choirsorch: 3(1)-3(1)-3(1)3(1) 4-3-3-  
1 timp perc:3 hp pf/cel str  
NB NOTER 00:17:00

## BAKKE, RUTH (1947) .....

Chromocumuli : Composition for Orchestra  
<1972>  
3(1)-3(1)-4(2)-3 alsax 4-3-3-1 cnt timp perc str  
NB NOTER 00:14:00

Illuminations : Concerto for Bassoon and  
Orchestra <1994>  
bsn solo, orch: 2(1)-2(1)-2(1)-2(1) 2-0-0-0 timp  
perc:2 str  
NB NOTER 00:24:00

Lone Star Memories : For Symphony Orchestra  
<2000>  
Contents: Air of the Prairie ; Ditty of the Armadillo :  
Eventide ; Rose of Texas  
2(1)-2(1)-2(1)-1 2-2-2-1 perc:3 str  
NB NOTER 00:16:00

Tubazzo : Concerto for Tuba and Orchestra  
<1998>  
tu solo, orch: 2(1)-2(1)-2-2(1) 2-0-0-0 timp/perc:3 str  
NB NOTER 00:20:00

## BERG, OLAV (1949) .....

Concertino for trompet og orkester <1980>  
*Concertino for Trumpet and Orchestra <1980>*  
tpt solo, orch: 2-2-2-2 4-2-3-1 timp perc:2 str  
NB NOTER 00:13:00

Concertino for Trumpet and String Orchestra  
<1984>  
tpt solo, strorch  
NB NOTER 00:12:30

Epilog <1988>  
3(2)-3(1)-3(1)-3(1) 4-4-3-1 timp perc:2 pf hp str  
NB NOTER 00:12:30

Etyde for orkester <1987>  
*Etude for Orchestra <1987>*  
2-2-2-2 4-3-3-1 timp perc str  
NB NOTER 00:10:30

Historien f r gemischten Chor(SATB) und  
Kammerorchester <1981>  
Text: J.W.Goethe (Ger)  
choir, fl, ob, cl, bsn, vib, hp, strorch  
NORSK MUSIKFORLAG 00:12:00

Inizio for fagott og strykere <1990>  
*Inizio for Bassoon and Strings <1990>*  
bsn solo, strorch  
NB NOTER 00:10:00

Double Concerto for flute/bass flute and  
bassoon <2006>  
fl/bfl solo, bsn solo, orch: 3(2)-2-3(1)-2 4-2-2-0  
perc:2 pfstr  
NB NOTER 00:15:30

Flute Concerto <2014>  
fl solo, orch: 3(2)-2-3(1)-2(1) 4-2-2-0 perc:2 hp pf str  
NB NOTER 00:15:00

Concerto for Clarinet and Orchestra <1986>  
cl solo, orch: 2-2-3(1)-2 4-2-3-0 timp perc:2 hp str  
NORSK MUSIKFORLAG 00:17:00

Concerto for Double Bass and Orchestra  
<1998/2009>  
cb solo, orch: 2(1)-2-2-2 4-2-3-0 timp perc:2 pf str  
NB NOTER 00:15:30

Concerto for Viola and Orchestra <2012>  
vla solo, orch: 3(1)-2-3(1)-2(1) 4-2-2-0 perc:2 pf str  
NB NOTER 00:15:00

Kveita for kammerorkester og oppleser etter et  
eventyr avRegine Normann <1987>  
Text: Regine Normann (Nor)  
nar, orch: 1-1-1-1 1-0-0-0 pf str  
NB NOTER 00:30:00

Mot en fanfare <1986>  
3(1)-2-2-2 4-3-3-1 timp perc str  
NB NOTER 00:05:00

Pezzo per orchestra <1974>  
2-2-2-2 2-0-0-0 str  
NB NOTER 00:09:20

Poseidon <1982>  
3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc hp str  
NORSK MUSIKFORLAG 00:12:00

Tre Grieg-sanger : for sopran og strykere <1993>  
*Three Grieg Songs for Soprano and Strings <1993>*  
Contents: Et håb ; Jeg reiste en deilig sommerkveld ;  
En fuglevise.  
voice(S), strorch  
NB NOTER

**BERGE, HÅKON (1954)** .....

“bare en stillhet som kaster meg ut i universet av ensomhet” : Requiem <2006>  
Text: Gunvor Hofmo ; Chris McGreal (Nor)  
voice(S), choir(SATB), orch: 1-1-1-1 1-1-1-0 perc:3 pf actorvln:2 vla vcl cb  
NB NOTER 00:41:00

Bibliotheca Alexandrina : Music for the opening ceremony <2002>  
vcl solo, cb solo, orch: 1-1-1-1 1-3-2-0 perc:2 pf str  
NB NOTER

Det var en gang en konge <2001>  
Text: Max Bolliger, oversatt av Klaus Hagerup (Nor)  
voice(S), fl, strorch  
NB NOTER 00:30:00

I eit evigt sekund <1999>  
Text: Alfred Hauge (Nor)  
children's choir, orch: 2-2(1)-3(1)-2 4-3-3-1 timp perc str  
NB NOTER 08:30:00

Indian Song Book : For Soprano & Orchestra <1996>  
Text: (Zuni)  
Contents: Elu Hima ; Shoko Otiikwe ; Thlah Hewe ; Elu Honkwa ; Ockaya  
voice(S), orch:3-2-2(1)-2 4-3-3-0 timp perc:2 hp pf str  
NB NOTER 00:20:30

Concerto for Violin, Accordeon & Orchestra <2000/01>  
vln solo, acc, solo, orch: 2-2-3(1)-2 4-3-3-1 timp perc:2 str  
NB NOTER 00:23:00

Landskap. Åpent. Stille. <1982>  
3(1)-2-2-2 4-3-3-1 timp perc str  
NB NOTER 00:07:50

Lavmælt <1993>  
Text: Rolf Jacobsen (Nor)  
voice(S), orch:2-2-2-2 4-3-3(1)-0 timp perc:2 str  
NB NOTER 00:04:40

Orkesterfantomet : En kriminalkonsert <2002>  
Text: Klaus Hagerup  
3 nar, orch: 3(1)-2-2(1)-2 4-3-3-1 timp perc:3 pf hp str  
NB NOTER 00:40:00

Primitiv/Kjærlighet <1983>  
Text: Sam Sheppard/Joseph Chaikin transl. Monica P. Forfang (Nor)  
nar, 5 voices, orch: 1-1-1-1 sax:2 1-2-1-0 pf:2 gtr:2 cb perc  
NB NOTER

Tiden av et år <1983>  
Text: (Nor)  
voice(S), choir(SSS), orch: 1-1-1-1 1-1-1-0 perc str  
NB NOTER

**BERGE, SIGURD (1929-2002)** .....

A for orkester <1964-65>  
*A for Orchestra <1964-65>*  
3-3-3(1)-3(1) 4-3-3-1 timp perc str  
NB NOTER 00:11:00

B for orkester <1965-66>  
*B for Orchestra <1965-66>*  
3-3-3(1)-3(1) 4-3-3-0 timp perc str  
NB NOTER 00:06:00

Chroma for orkester <1963>  
*Chroma for Orchestra <1963>*  
3(1)-3-3-3 4-3-3-0 timp perc str  
NORSK MUSIKFORLAG 00:13:00

Epsilon for orkester <1970>  
*Epsilon for Orchestra <1970>*  
2-0-1-0 1-0-0-0 str  
NB NOTER 00:03:30

Fotballmarsj for orkester <1959>  
1(1)-1-2-1 2-2-2-0 timp perc pf str  
NB NOTER

Juvenes for strykeorkester <1976-77>  
*Juvenes for String Orchestra <1976-77>*  
strorch  
NB NOTER 00:09:30

Marsj <2001>  
2-0-2-1 2-1-1-0 perc str  
NB NOTER 00:01:00

Mellom speil for kammerorkester og fiolin solo <1977>  
vln solo, strorch  
NB NOTER 00:14:00

Musikk for orkester <1978-80>  
*Music for Orchestra <1978-80>*  
3-3-3-3 4-3-3-0 perc str  
NB NOTER 00:14:30

Pezzo Orchestrale <1958>  
3(1)-2-2-2 4-3-3-1 timp perc str  
NB NOTER 00:11:00

Raga for obo og orkester <1959/76>  
*Raga for Oboe and Orchestra <1959/76>*  
ob solo, orch: 2(1)-2-2-2 4-3-3-0 timp perc str  
NB NOTER 00:18:00

Sinus for strykeorkester og slagverk <1961>  
*Sinus for String Orchestra and Percussion <1961>*  
str orch : perc  
NB NOTER 00:09:00

Ta den SpringAR <1969>  
2-2-2-2 2-2-2-0 perc pf acc str  
NB NOTER 00:01:00

Tamburo piccolo for strykere og slagverk <1961>  
str orch : perc  
NB NOTER 00:05:00

Vals <2001>  
2-0-2-1 2-1-1-0 perc str  
NB NOTER 00:03:00

**BERNHARDT, EMIL (1979)** .....

L'écriture et l'archet : For 18-stemmig strykeensemble og solo stryketrio <2001-2002>  
*L'Écriture et l'Éarchet ; For 18-part string ensemble and solostring trio <2001-2002>*  
vln solo, vla solo, vcl solo, strorch  
NB NOTER 00:17:00

Minutter (3) : Installation for Orchestra <2004/2005>  
3(1)-2(1)-2-2(1) 4-3-3-1 perc:2 timp hp str  
NB NOTER 00:03:00

**BERSTAD, RAGNHILD (1956)** .....

Cresco : For String Orchestra with Amplified Solo Group <2001>  
strorch : solo group: 2 vln vla vcl  
NB NOTER 00:15:00

Emutatio <1999>  
Text: (Nor)  
voice(M), choir(SATB), orch: 2(1)-2-2(1)-2(1) 2-2-2-1 perc:2 synth str  
NB NOTER 00:07:00

Krets <1996>  
3(2)-3(1)-3(2)-3(1) 4-3-3-1 timp perc:3 hp pf/cel str  
NB NOTER 00:13:00

Quaero - tilblivelse <2006>  
4(1)-4(1)-4(1)-4 4-3-3-1 timp perc:4 hp pf str  
NB NOTER 00:12:00

**BIBALO, ANTONIO (1922-2008)** .....

2000 : Cantata for Mezzosoprano, Choir and Orchestra <1999>  
Text: Antonio Bibalo ; Ugo Vicic ; Ragnar Lorentzen (Nor ; Eng : Ita)  
Contents: Notturnate: We Wait ; Intermezzo: ...dormi, piccolo figlio...; Elegy: Meditasjon for et nytt millennium.  
voice(M), choir(SATB), orch: 3-3(1)-3(1)-3(1) 4-3-3-1 timp:3 pf hp str  
PIZZICATO

Four Balkan Dances <1957>  
3(1)-2-3(1)-2 0-0-0-0 timp perc hp str  
EDITION WILHELM HANSEN 00:07:30

Concertante : For Wind Quintet and Orchestra <1990>  
ww qnt solo, orch: 0-0-0-0 4-3-4-0 timp perc:2 pf  
hp str  
PIZZICATO 00:13:50

Elegie einer Raum-zeit <1963>  
Text: Antonio Bibalo (It)  
2 voices(SBar), choir(SATB), orch: 4-0-0-0 0-4-4-1  
perc hppf str  
EDITION WILHELM HANSEN 00:17:00

Fantasy : For violin and orchestra <1956>  
vln solo, orch: 2-2-3(1)-2 2-2-2(1)-0 perc hp str  
EDITION WILHELM HANSEN 00:16:00

5 Frammenti sinfonici <1997>  
3-3-3-3(1) 4-3-3-1 timp perc:2 hp pf str  
PIZZICATO

Concerto da camera Nr. 3 : Per pianoforte  
concertante e orchestra <2005>  
pf solo, orch: 1-1-1-1 1-1-0-0 timp perc: 2 str  
PIZZICATO

Concerto da camera II : Per clavicembalo,  
violino concertante e orchestra d'archi <1974>  
vln solo, cemb solo, stororch  
EDITION WILHELM HANSEN 00:30:00

Concerto Allegorico for Violin and Orchestra  
<1957>  
vln solo, orch: 2-3(1)-3(1)-3(1) 0-0-0-0 timp perc  
hpstr(-1. og 2. vln)  
EDITION WILHELM HANSEN 00:18:00

Concerto per piano e orch. No 1 <1955>  
pf solo, orch: 2(1)-2(1)-2(1)-2(1) 4-3-3-1 timp perc str  
EDITION WILHELM HANSEN 00:41:00

Concerto No. 2 for piano and orchestra <1971>  
pf solo, orch: 2(1)-2(1)-2-2 4-3-3-1 timp perc str  
EDITION WILHELM HANSEN 00:33:00

Musica per oboe solista, archi, percussione ed  
arpa <1986>  
ob solo, stororch, perc, hp  
EDITION WILHELM HANSEN 00:22:00

Ouverture til "Tjener for to herrer" <1968>  
*Ouverture pour "Le Serviteur de deux Maîtres" de  
C. Goldoni*<1968>  
2-2-2-2 4-2-3-0 timp perc:2 cel pf hp str  
EDITION WILHELM HANSEN 00:09:00

Pitture astratte <1950/58>  
3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc pf hp gtr str  
EDITION WILHELM HANSEN 00:12:00

Sinfonia - Notturmo <1968>  
3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc:2 hp cel str  
EDITION WILHELM HANSEN 00:22:00

Suite from "Pinnocchio" <1993> Edition Wilhelm  
Hansen, cop.  
3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc:2 hp pf cel  
mandolin str  
EDITION WILHELM HANSEN 00:24:00

Symphony No. 2 <1978/79>  
2(1)-2(1)-2(1)-2(1) 4-3-3-1 timp perc hp str  
EDITION WILHELM HANSEN 00:35:00

## **BJØRKLUND, TERJE (1945)** .....

Adagio : For violin og strykere <1997>  
vln solo, stororch  
NB NOTER

Arctos : Konsert for fiolin og strykere <1993>  
*Arctos : Concerto for Violin and Strings* <1993>  
vln solo, stororch  
NB NOTER

Cantio for Viola and Strings <1991>  
vla solo, stororch  
NB NOTER 00:08:00

Chloé : For trompet, trombone og  
strykeorkester <2000>  
tpt solo, tbn solo, stororch  
NB NOTER

De Profundis : For kor(SATB), solister, obo,  
klarinet, fagott, orgel/celesta,slagverk og  
strykere <2008>  
Text: Lat  
choir(SATB), ob, cl, bsn, perc, org/cel, str  
NB NOTER

Duften fra Padjelanta <1997>  
*Scents of Padjelanta* <1997>  
2-1-2(1)-2 2-2-2-1 perc str  
NB NOTER

Kamas : Konsert for bratsj og orkester <2007>  
vla solo, orch: 2-2-2-2 4-3-2-1 timp perc vib str  
NB NOTER

Konsert for fiolin og orkester <2010>  
*Concerto for violin and orchestra* <2010>  
vln solo, orch: 3(1)-3(1)-2-3(1) 4-3-3(1)-1 timp perc:2  
pfp str  
NB NOTER

Kontraster for symfoniorkester og jazzgruppe  
<1979>  
jazzgroup: 2 sax(TT), gtr, pf, elpno, cb, per, orch: 2-1-  
2-12-2-3-0 timp perc str  
NB NOTER 00:11:00

Magnificat for solister, kor, orgel, obo og  
strykeorkester<1990>  
*Magnificat for Soloists, Choir, Organ, Oboe and  
StringOrchestra* <1990>  
Text: trad. (Lat)  
2 voices(SS), choir(SATB), ob, org, stororch  
NORSK MUSIKFORLAG 00:20:30

Moréne : For Orchestra <1983>  
2(1)-1-2(1)-2 2-2-3-0 hp str  
PIZZICATO 00:12:00

My Muse : For slagverk, strykere og sampling  
<2010>  
timp, perc, stororch. sampler  
NB NOTER

Narvik 2002 : For Orchestra <2002>  
3(1)-1-3(1)-3 4-3-3-1 timp perc:2 str  
PIZZICATO

Requiem : For kor, solister, orgel, messing,  
slagverk & strykere <2001>  
choir(SATB), 2 tpt, 2 tbn, perc, org, str  
NB NOTER

Sarek for String Orchestra <1989>  
vln solo, stororch  
NORSK MUSIKFORLAG 00:10:30

Vandana : For strykeorkester <1996>  
stororch  
PIZZICATO 00:11:30

## **BLOM, CHRISTIAN (1974)** .....

Nasjonal overtyre 2014  
2(1)-2(1)-2(1)-2(1) 2-3-2-1 timp str  
NB NOTER 00:06:00

## **BRATLIE, DAVID (1972)** .....

Concertino for Guitar and Chamber Orchestra  
<2006>  
gtr solo, stororch  
NB NOTER 00:12:00

Constructions : For Orchestra <2003>  
2-2-2-2 4-2-2-0 timp perc:2 str  
NB NOTER 00:10:00

## **BREVIK, TOR (1932)** .....

Andante Cantabile for fiolin og strykere <1975>  
vln solo, stororch  
NB NOTER

Canto elegiaco <1964>  
2-2-2-2 4-3-3-1 timp str  
NB NOTER 00:07:00

Chaconne <1960>  
2-2-2-2 4-2-3-1 timp str  
NB NOTER 00:08:00

Concertino for klarinett og kammerorkester  
<1962>  
*Concertino for Clarinet and Chamber Orchestra*  
<1962>

cl solo, stororch  
NB NOTER 00:15:00

Concertino for strykere <1967>  
str orch  
NB NOTER 00:07:30

Den syngende flåten : Kantate for store og små  
til tekster av Magli Elster <1992>  
Text: Magli Elster (Nor)  
voice(S), choir(SATB), childrenÆs choir, stororch  
NB NOTER 00:22:00

Divertimento per archi <2004>  
stororch  
NB NOTER 00:23:30

Festintrade / Egil Storbekken ; arr. av Tor Brevik  
<1981>  
2-2-2-2 2-2-2-0 timp perc str  
NB NOTER 00:04:00

Intrada per orchestra <1969>  
2(1)-2-3(1)-2 4-2-3-1 timp perc str  
NB NOTER 00:07:30

Konsert for bratsj og orkester <1982>  
*Concerto for Viola and Orchestra* <1982>  
via solo, orch: 2(1)-2-2-2 2-2-0-0 str  
NB NOTER 00:27:00

Lokketrall og somar-natt / Egil Storbekken ; arr.  
av Tor Brevik  
Text: Arnold Loen (Nor)  
voice, orch: 0-1-0-0 1-0-0-0 str  
NB NOTER 00:04:00

Margrethes vuggesang / Edvard Grieg ; arr. av  
Tor Brevik  
Text: Henrik Ibsen (Nor)  
voice, stororch  
NB NOTER 00:02:00

Med en Primula Veris / Edvard Grieg ; arr. av Tor  
Brevik  
Text: John Paulsen (Nor)  
voice, orch: 0-0-2-2 1-0-0-0 str  
NB NOTER

Mennesket og musikken : Prolog for blandet kor  
og orkester <1978>  
Text: Majsol Elvsås (Nor)  
choir(SATB), orch: 2-2-2-2 4-2-3-0 timp str  
NB NOTER 00:15:00

Musikk for orkester <1993>  
*Music for Orchestra* <1993>  
2(1)-2-2-2 2-2-0-0 timp perc str  
NB NOTER 00:17:00

Ouverture <1958>  
2-2-2-2 4-2-3-0 timp str  
NB NOTER 00:06:00

Romanse for fiolin og orkester <1973>  
*Romance for Violin and Orchestra* <1973>  
vln solo, orch: 2-2-2-2 2-2-0-0 timp str  
NB NOTER 00:09:00

Senja-suite for kammerorkester <1977>  
0-0-0-0 2-0-0-0 perc str  
NB NOTER 00:13:00

Serenade for strykeorkester <1959>  
stororch  
NB NOTER 00:15:00

Sinfonia Brevik <1991>  
2(1)-2-2-2 2-2-0-0 timp perc str  
NB NOTER 00:15:00

Sinfonietta <1989>  
2(1)-2-2-2 3-2-3-1 timp perc str  
NB NOTER 00:21:00

Stambogsrim / Edvard Grieg ; arr. av Tor Brevik  
Text: Henrik Ibsen (Nor)  
voice, orch: 0-0-0-0 1-0-0-0 str  
NB NOTER

Syklus : For to solostemmer, kor og  
kammerorkester <2000>  
*Zyklus* -  
Text: Friedrich Spee von Langenfeld ; Friedrich von  
Logau ; Andreas Gryphius ; Paul Gerhard ; Barthold  
H.Brockes ; Siegfried A.Mahlmann ; Christian H. von  
Hofmannwaldau ; Til norsk ved Arne Kildal (Ger)  
Contents: Der Winter ist vergangen ; Wann  
morgenrot sich zieret ; Schönheitdieser Welt  
vergehet ; Heutige Weltkunst ; Es is alles eitel  
;Sommer-Gesang ; Die ihr aus dunkeln Grøften ;  
Herbstlied ; Abend ; Ach bitter Winter ; Ach, was  
wollt ihr trüben Sinnen  
2 voices(ST), choir(SATB), orch:1-2-2-2 2-0-0-0 str  
NB NOTER 00:29:00

Vagantvise : Ungdomssong <1966>  
Text: (Nor)  
choir(TB) orch: 2-1-2-1 2-2-2-0 timp str  
NB NOTER 00:07:00

Vi møter orkesteret <1981>  
Text: (Nor)  
nar, orch: 3(1)-2-2-2 2-2-2-0 perc str  
NB NOTER 00:09:00

### BRUSTAD, KARSTEN (1959) . . . . .

“Ylg” : Concerto for piccolo, two flutes and  
orchestra <2012>  
pic solo, 2 fl solo, orch: 0-2(1)-2-2(1) 4-3-3(1)-1  
timperc:2 hp str  
NB NOTER 00:15:00

Tre deler for strykeorkester <1986>  
*Three Parts for Strings* <1986>  
Contents: Undring (Wondering). Under (During). Et  
under (A Wonder)  
stororch  
NB NOTER 00:16:00

Fragments and Shades for Orchestra <1994>  
2(2)-2(1)-2(1)-2(1) 4-2-2-1 timp perc:2 hp pf str  
NB NOTER 00:12:00

“ hof ” : Concerto for timpani and orchestra  
<2015>  
timp solo, orch: 3(2)-2(1)-2(1)-2(1) 4-3-3(1)-1 per:2c  
hp str  
NB NOTER 00:18:00

Hymn of Creation : For Soprano, Winds, Harp  
and Strings <1990>  
Text: Rg. Veda ; A.A. MacDonell (Eng)  
voice(S), orch: 1-2(1)-0-1 0-0-0-0 hp str  
NB NOTER 00:14:00

Kekosmesthai for Orchestra <1988>  
2(1)-2(1)-1(1)-1 0-0-0-0 perc pf str  
NB NOTER 00:23:00

Prevratim for Guitar and Orchestra <1990>  
gtr solo, orch: 2(1)-2(1)-0-1 0-0-0-0 perc str  
NB NOTER 00:27:00

Shadows of Light : For Strings <1993>  
stororch  
NB NOTER 00:09:00

Udjat : For euphonium, orchestra and  
electronics  
euph solo, orch: 2-2-2(1)-2(1) 2-2-3-1 perc:2  
electronicsstr  
NB NOTER 00:20:00

### BUENE, EIVIND (1973) . . . . .

Beginnings : For Orchestra <1996>  
2(1)-2-2(2)-2 4-2-2-1 perc:2 pf str + childrenÆs  
stringgroup (4 horns can be redused to 2)  
NB NOTER 00:07:00

Blue Mountain : For two actors and orchestra  
<2014>  
Text: (Nor)  
2 nar, orch: 2(1)-2(1)-2(1)-2(1) 2-2-0-0 timp perc:2  
hp pfstr  
NB NOTER 00:35:00

Entrances : For Soprano saxophone and  
Orchestra <1999>  
sax solo, orch: 2(1)-2(1)-2(2)-2 2-2-2-0 acc hp perc:2  
str  
NB NOTER 00:07:00

Fem salmer for orkester uten dirigent <2007>  
minimum orchestration: 2-2-2-2 4-2-2-1 vib mar str  
NB NOTER 00:07:00

Fragmentarium : For 91 Musicians in Three Groups <1997>  
3(2)-3(1)-4(2)-3(1) 4-4-3-1 perc:6 hp pf(four hands)  
cel gtrmandolin str  
NB NOTER 00:13:00

Three Improvisations for Wolfgang (Piano Concerto No. 2) : For hammerklavier and orchestra <2005>  
pf solo, orch: 2(1)-2-2-2 2-2-2-0 hp perc:2 timp str  
NB NOTER 00:07:00 (DEL I)

In a Network of Lines (Readings of Webern) <1997>  
Contents: Thema ; In a Network of Lines That Enlace ; In a Network of Lines That Intersect  
1-1-2(1)-0 1-1-1-1 timp cel hp str  
NB NOTER

Violin Concerto : II: Sound Asleep  
Contents: Falling Angels  
vln solo, strorch  
NB NOTER 00:06:00

Violin Concerto : III: Among Voices of the Dead : For violin and chamber orchestra <2013>  
vln solo, orch: 2-2-2(1)-2 2-0-1-0 perc hp str  
NB NOTER 00:06:00

Langsam und schmachtend : For Strings <2003>  
strorch  
NB NOTER 00:12:00

Revenge and Heavy Sleep : For amplified guitar and orchestra  
gtr solo, orch: 3-2-3(1)-2(1) 4-3-3-1 perc:4 str  
NB NOTER 00:14:00

Rondeau ( la chinoise) : for souna and orchestra <2008>  
souna solo, orch: 3(1)-3(1)-3(2)-3 4-4-3-1 timp perc:3 str  
NB NOTER 00:07:00

Sanger fra "September"  
Songs from "September" -  
Text: Henrik Ibsen (Hedda Gabler) (Nor)  
2 voices, orch: 2-2-3(1)-2 4-3-3-0 timp perc str  
NB NOTER 00:15:00

Scherzophrenia : For Orchestra <2002>  
3(2)-3(1)-3(2)-3(1) 4-3-3-1 timp perc:4 pf str  
NB NOTER 00:10:00

Standing Stones : For symphonic hall with orchestra and electronics <2010>  
2(1)-2-2-0 sopsax tensax barsax 4-3-3-1 timp perc:4 hp pfstr electronics  
NB NOTER 00:23:00

Stilleben <2006>  
strorch  
NB NOTER 00:10:00

## **BULL, EDVARD HAGERUP (1922-2012) . . . . .**

Air solennel : Mouvement symphonique, op. 42 <1972>  
2-2-2-2 2-2-1-0 timp perc hp pf str  
BILLAUDOT 00:05:00

Cassation pour orchestre de chambre, op. 22 <1959>  
1-1-0-0 0-1-0-0 pf str  
NB NOTER 00:12:00

Chant d'Hommage ... Jean Rivier :  
Affectueusement pour l'Année des 80 ans de mon cher MaOtre : Mouvement Symphonique, pour orchestre, op. 46 <1976>  
2-2-2-2 2-2-1-0 timp perc hp pf str  
BILLAUDOT 00:10:00

Concertino "Giocosco Bucolico" pour tuba et orchestre <1992>  
tu solo, orch: 1(1)-1(1)0-0 0-1-0-0 pf str  
COMBRE 00:14:00

Dialogue pour violon et orch. de chambre, op. 18 b <1956>  
vln solo, strorch, pf  
NB NOTER 00:18:00

Divertimento pour piano, orchestre et percussions, op. 15 <1954>  
pf solo, orch: 2-1-1-1 2-1-1-0 timp perc hp cel str  
BILLAUDOT 00:16:00

Epilogue pour orchestre ... cordes, op. 26 :  
Hommage ... la mémoire d'Un monde perdu : In commemoration to the deed of infamy 13th of August 1961, Berlin (Le mur de Berlin) <1961>  
strorch  
TRANSATLANTIQUE 00:13:00

Escapades : Suite d'Orchestre, op. 13 <1952>  
3(1)-3(1)-2-2 4-2-3-1 timp hp cel str /or: 1-1-0-0 0-1-0-0 pf str  
BILLAUDOT 00:08:30

Guirlandes : Mélodies pour soprano et orch. de chambre, op. 5 <1949>  
Text: Gunnar Reiss Andersen (Nor)  
Text: Albert Castillon (Fr)  
Contents: Streif / Adieu au soleil. Hjertets vår / "Bonjour jeunesse"  
voice(s), strorch  
NB NOTER 00:06:00

Hommage George Gershwin : Rhapsody in Rag sur des éléments (et det idées) de jeunesse :trompette et orchestre <1998>  
tpt solo, orch:2(1)-2(1)-2-2 2-2-0-0 timp perc cel hp pf str  
BILLAUDOT 00:07:00

Concerto pour fl-te et orchestre de chambre, op. 33 <1969>  
fl solo, strorch  
TRANSATLANTIQUE 00:17:00

Concerto pour Saxophone Alto (Mib) et Orchestre, op. 52 A <1980>  
sax solo, orch: 2(1)-2(1)-2-2 2-2-0-0 timp perc hp pf str  
NB NOTER 00:17:00

Concerto pour trombone et orchestre de chambre, op. 19 <1957>  
tbn solo, orch: 1(1)-1(1)-0-0 0-1-0-0 pf str  
NB NOTER 00:14:00

Premier Concerto pour trompette et orchestre, op. 9 <1950>  
tpt solo, orch: 3-2-2-2 4-2-3-1 timp perc hp cel pf str  
BILLAUDOT 00:12:00

DeuxiSme Concerto pour trompette et orchestre, op. 23 <1960>  
tpt solo, orch: 1-1-0-0 0-1-0-0 pf str  
BILLAUDOT 00:12:00

3 Morceaux Brefs pour Alto et Orchestre ou Alto et Piano, op. 17 B <1955>  
vla solo, orch  
NB NOTER 00:11:00

3 Morceaux Brefs pour Saxophone (en mi b mol) et Orchestre, op. 17 <1955>  
sax solo, orch: 2(1)-2(1)-2-2 2-2-0-0 timp perc hp pf str  
TRANSATLANTIQUE 00:11:00

3 Morceaux Rapsodiques pour Orchestre, op. 7 <1950>  
Contents: A la ragtime. Intermezzo. Finale - Allegro moderato  
3(1)-2-2-2 4-2-3-1 timp perc hp cel pf str  
NB NOTER 00:10:00

Movimenti pour orchestre, op. 56 B <1985>  
2-2(1)-2-2 2-2-2-0 timp perc hp pf str  
NB NOTER 00:22:00

Petite Suite Symphonique pour Orchestre, op. 12 <1951>  
1-1-1-1 2-1-0-0 perc hp pf str  
TRANSATLANTIQUE 00:11:30

Portrait Münchhausen : Suite, op. 25 <1961>  
2-2-2-2 4-2-3-1 timp perc hp pf str  
NB NOTER 00:15:00

Postlude : Pour l'Épilogue d'Un monde, op. 58 B <1984>  
2(1)-2(1)-2-2 2-2-2-1 perc:2 hp str  
NB NOTER 00:06:00

Serenade pour Grand Orchestre, op. 8 <1950>  
3-2-2-2 4-2-3-1 timp perc hp pf str  
NB NOTER 00:14:00

Sinfonia di Teatro : Prélude symphonique, op.  
10 <1950>  
3-3-3-3 4-3-3-1 timp perc hp cel pf str  
BILLAUDOT 00:08:00

Sonata con spirito pour piano et orchestre, op.  
40 <1970>  
pf solo, orch: 2(1)-2(1)-2-2 2-2-2-0 timp perc hp pf str  
NB NOTER 00:20:00

Trois Mouvements Symphoniques : Symphonie  
No 1, op. 16 <1955>  
3(1)-3(1)-2-2 4-2-3-1 timp perc hp cel pf str  
CHOUDENS 00:20:00

2e Symphonie, op. 21 <1958>  
3(1)-3(1)-3-3 5-3-4-2 timp perc hp pf cel str  
NB NOTER 00:25:00

3e Symphonie : Sinfonia espressiva, op. 30  
<1963-64>  
2(1)-2-2(1)-2 4-2-3-1 timp perc hp cel pf str  
NB NOTER 00:22:00

Sinfonia Humana : Version Grand Orchestre, op.  
37 <1968>  
3(1)-2(1)-2-2 4-2-3-1 timp perc hp pf cel str  
NB NOTER 00:22:00

Sinfonia Humana, op. 37 <1968-69>  
2(1)-1(1)-1-1 2-1-1-0 timp perc hp pf cel str  
BILLAUDOT 00:22:00

Sinfonia in memoriam, op. 41 <1972>  
2-2-2-2 2-2-2-0 timp perc hp pf str  
TRANSATLANTIQUE 00:23:00

Lamentazione : Sinfonia da camera, op. 54  
<1981-82>  
1-1-1-1 1-0-0-0 perc gtr hp pf vln:2 vla vcl cb  
NB NOTER 00:24:00

**BÖTTCHER, EBERHARD (1934) .....**

Concerto Ripieno <1982>  
str orch  
NB NOTER 00:10:00

Fantasia Sinfonica f r Orchester (revid. Ausg.)  
2-2-2-2 2-2-2-0 timp str  
NB NOTER

Konzert f r Horn und Streichorchester : revid.  
Ausg.  
hn, strorch  
RIES & ERLER 00:17:30

**CHRISTOPHERSEN, BJØRN MORTEN (1976) ..**

Tango for to : Alf Prøysen og Bjarne Amdahl ;  
arrangert for vokal og orkester  
voice(S) orch: 2-2-2(1)-2(1) 4-3-3(1)-1 timp perc pf str  
NORSK MUSIKFORLAG

The Lapse of Time : For soprano, baryton, choir,  
chamber orchestra, organ andelectronics  
<2013>  
Text: Lyrics based on Charles Darwin/Es "On the  
Origin of Species "adapted by Bjørn Morten  
Christophersen (Eng)  
1-1-1-1 2-2-2-1 perc:2 pf org str  
NB NOTER 01:00:00

**DYND AHL, PETTER (1957) .....**

Chiasma per orchestra <1993>  
3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc:3 hp str  
NB NOTER 00:12:30

Somme Liker å Trø Takten : For slagverk og  
strykere <1996-97>  
strorch : perc  
NB NOTER 00:12:00

**DÆHLIN, ERIK S. (1976) .....**

Triptych For Radio <2005>  
3(2)-2-2-2(1) 4-3-2-1 perc:2 timp hp str  
NB NOTER 00:03:00

**EIDE, STEIN (1953) .....**

Dancing Fingers : For piano and orchestra  
<2013>  
piano solo, orch: 3(1)-2-3(1)-2 4-3-0-0 timp perc:2  
hp str  
NB NOTER 00:14:00

Grande Roue : Suite for orchestra <2012>  
Contents: Valse Pigalle ; Andante Azur ; Danse du  
Tertre ; Sacre CoeurSunset ; Aquarelle d'Elle ; Grande  
Roue  
3(2)-3(1)-3(1)-2 2-2-2-0 timp perc:2 hp str  
NB NOTER 00:18:00

Guitarragona : For guitar and orchestra  
<2011/2014>  
gtr solo, orch: 3(1)-2-3(1)-2 2-2-2-0 perc hp str  
NB NOTER 00:15:00

Myths of the North : For orchestra <2014>  
Contents: Glacier Echoe ; The Waves and the Shores ;  
Huldre Dance ; The Mountain Silhouette ; Purple in  
Black ; Celebrating the Hour ofTwilight  
3(1)-2-3(1)-2 4-3-3(1)-1 timp perc:2 hp pf/cel str  
NB NOTER 00:22:00

Stories of the Sea : For orchestra <2014>  
2-2-2-2 4-3-3-0 timp perc:2 hp str  
NB NOTER 00:12:00

Troll Wood : Intermezzo for orchestra from "The  
Kite and the Cave" <2013>  
2-2-2-2- 4-3-0-0 hp str  
NB NOTER 00:06:00

Trollify and Fly : Intermezzo for orchestra  
3(1)-3(1)-3(1)-2 4-3-3(1)-0 timp perc:2 pf/cel hp str  
NB NOTER 00:09:00

Trumpet Episodes : For trumpet and orchestra  
<2013>  
tpt solo, orch: 3(1)-2-3(1)-2 0-0-0-0 perc:2 hp str  
NB NOTER 00:14:00

**EVENSEN, BERNT KASBERG (1944) .....**

Concertino giocoso per arpa e orchestra, op. 12  
<1968/75>  
hp solo, orch: 2-2-2-2 4-2-3-1 timp perc str  
PIZZICATO

Divertimento Concertante for Two Pianos and  
Orchestra, op. 10<1967>  
2 pf solo, orch: 2(1)-2-2-2 2-2-2-0 timp perc str  
NB NOTER 00:20:00

Elegia <1973-76>  
cl solo, strorch | cl solo, 2 vln, vla, vcl cb  
NB NOTER

Musik f r Johanna : Strykeorkester <1976>  
strorch  
NB NOTER

Nocturne <1987/2010>  
Text: Sigbjørn Obstfelder (Nor)  
voice : strorch  
NB NOTER

Notturmo : Violin solo and orchestra <1978>  
vln solo, orch: 2-2-2-2 4-2-3-1 str  
NB NOTER

Notturmo : For violin solo and strings <1975>  
vln solo, strorch  
PIZZICATO

Und es bleibt uns unser Zweifel <1976>  
3(1)-3(1)-3(1)-3(1) 4-3-3-1 hp str  
NB NOTER 00:20:00

**FLADMOE, ARVID, 1915-1993 .....**

Barcarole  
Text:Arnulf verland  
voice(B), orch  
NB NOTER

Bukkerittet  
Text:Henrik Ibsen  
2 voices, orch: 2-2-2-2 2-2-2-1 timp perc str  
NB NOTER

## Caprice <1984>

ob solo, orch: 1-0-0-0 2-0-0-0 str  
NB NOTER

## Kannarhaugene <1984>

Text:Henrik Rytter  
voice(Bar), orch: 2(1)-2-2-2 4-3-1-1 timp cel str  
NB NOTER

## Musikk for cello og orkester

*Music or Cello and Orchestra*  
vcl solo, orch: 2-1-2-1 2-2-0-0 timp str  
NB NOTER

## Musikk for orkester <1984>

MUSIC FOR ORCHESTRA <1984>  
2-2-2-2 4-3-1-1 timp xyl str  
NB NOTER 00:09:10

## Musikk for strykere <1981>

strorch  
NB NOTER 00:06:00

## Suite <1984-86>

2-2-2-2 4-3-1-1 timp perc str  
NB NOTER

## Suite for orkester

*Suite for Orchestra*  
2-2-2-2 4-3-1-1 timp perc str  
NB NOTER 00:10:00

## Tre sange

Text:Henrik Rytter  
voice(Bar), orch: 2(1)-2-2-2 0-3-0-0 timp perc cel str  
NB NOTER 00:10:00

## FLEM, KJELL (1943)

### Eclesia in mundo for orchestra <2013>

3(1)-2-3(1)-2 4-3-3-1 timp perc:3 str  
NB NOTER 00:26:00

### Fanfare - Intrada og Kongesang <1998>

choir(SATB), 2 brass groups: 3 cnt 3 tbn + 3 tpt, 3  
tbn,orch:2-2-2-2 6-3-3-1 timp perc str  
NB NOTER 00:05:00

### Fanfare og nasjonalsang

Text: Text (Nor)  
choir(SATB), orch: 3(1)-2-2-2 4-3-3-0 timp perc str  
NB NOTER 00:03:20

Haugtussa : 8 Songs from "Haugtussa" by  
Arne Garborg <1993/2007> / Edvard Grieg ;  
orchestration for chamber orchestra by Kjell  
Flem

Text: Arne Garborg (Nor)  
Contents: Det syng ; Veslemøy ; Blåbær-li ; Møte ;  
Elsk ; Killingdans ; Vond dag ; Ved Gjetle-bekken  
voice(S), orch: 1(1)-1(1)-1-1 1-0-0-0 pf (or hp) str  
NB NOTER 00:22:00

Jubileumsfanfare : Til Ålesunds 150 år jubileum  
choir(SATB), brass group I: 3tpt 3 tbn, brass group II:  
3 cnt3tbn, orch: 3(1)-2-2-2 6-3-3-0 timp perc str  
NB NOTER 00:05:00

### Cello Concerto <2005>

vcl solo, orch: 2(1)-2(1)-2-2 4-3-3-1 perc:2 cel hp str  
NB NOTER 00:24:00

### Piano Concerto <1992>

pf solo, orch: 2(1)-2(1)-2-2 4-3-3-1 timp perc:3 str  
NB NOTER 00:38:00

### Solar Wind for Strings <1989/2003>

strorch  
NB NOTER 00:08:00

### Ultima Thule per orchestra <1975/2011>

3(1)-2-3(1)-2 4-3-3-1 timp perc:4 hp cel str  
NB NOTER 00:12:30

## FUTRELL, TYLER (1983)

### Brittle Fluid <2014>

strorch  
NB NOTER 00:12:00

## GERMETEN JR., GUNNAR (1947-1999)

### Dansen gjennom skuggeheimen : For strykeorkester <1981>

*The Dance Through the Land of Shadows for String  
Orchestra <1981>*  
strorch  
NORSK MUSIKFORLAG 00:13:30

### Lock out : For kammerorkester <1988>

1-0-1-1 2-0-0-0 str  
NB NOTER

### Lyrisk Ragtimerock <1973>

2 pf soli, strorch  
NB NOTER 00:03:45

### Tilfellet Janice <1974>

3(1)-2-3(1)-2(1) 4-2-3-1 timp perc str  
NB NOTER 00:07:30

### Utslått for hardingfele og kammerorkester <1994>

hardanger fiddle solo, 2 hn, perc, strorch  
NB NOTER 00:08:30

## GJERSTRØM, BJØRN G. (1939)

### Camara de Lobos : 4 Stykker for orkester, op. 9 <1976>

Contents: Tidlig morgen. Tåke. Havets sang.  
Nattstemning  
3(1)-2-2-2 4-0-3-1 pf perc str  
NB NOTER 00:12:00

### Dans, op. 2 B <1968>

1-1-2-0 0-0-0-0 pf str  
NB NOTER

### Elegiac for Strings : In Memoriam Johan

Kvandal, Op. 37 <1999>  
strorch  
NB NOTER

### Elegie, op. 2 A <1968>

1-1-2-0 0-0-0-0 pf str  
NB NOTER

### Konsert for obo og strykere, op. 17 <1986>

*Concerto for Oboe and Strings, op. 17 <1984>*  
ob solo, strorch  
NB NOTER

### Konsert for klaver og orkester, op. 7 <1982>

*Concerto for Piano and Orchestra, Op. 7 <1982>*  
pf solo, orch: 3(1)-2-2-2 4-2-3-1 timp perc str  
NB NOTER 00:26:30

### Ouverture, op. 3 <1969-70>

3(1)-2-2-2 4-2-3-1 perc str  
NB NOTER

### Poema Doloroso for Flute and Strings, Op. 43 <2003>

fl solo, strorch  
NB NOTER

### Suite for orkester, op. 6 <1972>

*Suite for Orchestra, Op. 6 <1972>*  
Contents: Elegi ; Scherzo ; Marcia Funebre ;  
Humoreske  
2-2-2-2 2-2-2-0 timp xyl pf str  
NB NOTER

## GJERTSEN, RUBEN SVERRE (1977)

### Circles : For 24 Musicians <2006>

1(1)-1(1)-1(1)-1(1) 1-1-1-1 perc:2 hp cel str  
NB NOTER (KOPI) 00:12:00

### Rituals III : For 59 Musicians <2002/2009>

3(2)-2(1)-3(1)-2(1) 2-2-3(1)-0 perc:3 hp str  
NB NOTER 00:11:00

## GODØY, ROLF INGE (1952)

### Blokk for strykeorkester <1982>

str orch  
NB NOTER 00:08:00

### Coup for Large Symphony Orchestra <1989-90>

3(1)-3-3(1)-3 4-3-3-1 timp perc:2 hp str  
NB NOTER 00:14:00

### Fasetter av en figur <1986>

2(1)-2(1)-2(1)-1 2-2-2-0 perc:2 hp str  
NB NOTER 00:07:15

Kulturkantaten <1989>

Text: Else Michelet (Nor)

choir(SATB), symph band, orch: 2(1)-2-2-2 4-2-3-1  
timp perc:2 str

NB NOTER 00:04:00

Teksturer for orkester <1976>

*Textures for Orchestra* <1976>

3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc:3 str

NB NOTER 00:18:30

**GRANT, DAVID STEPHEN (1988)** .....

Andante for Strings <2008>

strorch (optional db)

NB NOTER

Rommet mellom ordene : For Narrator and  
Orchestra <2011>

Text: David Stephen Grant (Nor)

nar, orch: 3(1)-2-2-2 2-2-2-1-timp perc str

NB NOTER 00:10:00

**GRENAGER, LENE (1969)** .....

Andante Molto Tranquillo from Edvard Grieg :  
Cellosonata / Edvard Grieg ; Arrangert av Lene  
Grenager

vcl solo, orch: 1-1-1-1 1-0-0-0 timp str

NB NOTER

Bjørnsonsanger <2014>

voice(Bar), orch: 2-2-2-2 4-2-3-1 timp perc:2 str

NB NOTER

Im Viereck : For orchestra <2009>

3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc:3 pf str

NB NOTER 00:08:00

Mechanical Resonance - Snap Dragon : For  
orchestra <2015>

2-2-2-2 4-3-3-1 timp perc:2 hp str

NB NOTER 00:20:00

Pendulum <1996>

1-2(1)-2(1)-1 1-1-2-0 perc:2 pf str

NB NOTER 00:10:00

Spolder : Til tusenårsminnet av slaget ved

Spolder for orkester og kor <2000>

Text: (Nor)

choir(SABar), orch: 3-0-0-0 alsax 1-3-0-0 perc pf str

NB NOTER 00:20:10

Vev : For orchestra <2013>

3(1)-3(1)-3(1)-3(1) 4-3-3(1)-1 timp perc:3 pf/cel str

NB NOTER 00:16:00

Wave, curve, connect the dots : Concerto for  
euphonium, tuba and string orchestra <2009>

euph solo, tu solo, strorch

NB NOTER 00:15:00

**GROV, MAGNE (1938)** .....

Ballade for strykere, klaver og harpe <1972>

*Ballad for Strings, Piano and Harp* <1972>

pf solo, hp solo, strorch

NB NOTER 00:15:00

Konsert for klaver og orkester

*Concerto for Piano and Orchestra* -

pf solo, orch: 2-2-2-2 2-2-1-0 timp str

NB NOTER 00:28:00

Lyrisk marsj og Halling for orkester <1976>

2-2-2-2 4-2-3-1 timp perc str

NB NOTER 00:06:00

Når linden ber løv <1986> : Legende for violin  
og orkester

vln solo, orch: 2-2-2-2 2-1-0-0 timp str

NB NOTER

Symfoni <1992>

*Symphony* <1992>

3(1)-2-2-2 4-2-3(1)-1 timp perc:2 hp str

NB NOTER 00:40:00

**GRÆSVOLD, HANS MAGNE (1936)** .....

Suite for unge strykere <2007>

strorch

NB NOTER

**GUPTA, ROLF (1967)** .....

All my instincts : Exposition for Orchestra  
<1989>

2(1)-3(1)-2-2 sax(SATB) 2-4-2-1 euph perc:4 pf synth

accstr

NB NOTER 00:10:00

Chiaroscuro : For orkester : In Memoriam John  
Lind (1919-83) <1995>

2(1)-2(1)-2(1)-2(1) 4-2-3-1 timp perc:3 pf str

NB NOTER 00:12:00

Concierto del Angel / Astor Piazzolla ; arrangert  
av Rolf Gupta

Contents: Introduccion al Angel ; Milonga del Angel ;

La muerte delAngel ; Ressurrecció del Angel

vln, bandeonon, pf, strorch

EGET FORLAG

kapellmeisterliebeundleben@almchen.no  
<2001>

3(1)-3(1)-3(1)-3(1) 4-3-3-0 pf/cel hp perc:3 str

NB NOTER

Ludus : For Peter <1996>

strorch

NB NOTER

**GAATHAUG, MORTEN (1955)** .....

Concertino for akkordeon og strykeorkester : In

memoriam Johan Kvandal, op. 54 <2000-2002>

*Concertino for Accordion and Orchestra* -

acc solo, strorch

NB NOTER 00:17:00

De profundis for sopran og orkester, op. 20  
<1982/85>

*De Profundis for Soprano and Orchestra*, op. 20  
<1982/85>

Text: Federico Garcia Lorca (Spa)

voice(S), orch: 2-2-2-2(1) 4-2-3-1 timp perc:3 hp pf

str

NB NOTER 00:10:00

Den røde høst : Dramatisk kantate etter  
Ragnhild Jølsens diktning for solister, korog  
orkester, op. 77 <2008-09>

Text: Morten Gaathaug (Nor)

choir(SATB), orch: 1(1)-1(1)-1(1)-1 2-0-0-0 timp perc

pf str

NB NOTER 01:30:00

Draperi på norske strenger : En folkevise-medley  
/ Versjon for gitar og strykeorkester <2009>

gtr solo, strorch

NB NOTER 00:06:00

Draperi på norske strenger : En folkevise-medley  
/ Versjon for gitar og kammerorkester <2009>

gtr solo, orch: 1-1-1-1 2-0-0-0 timp str

NB NOTER 00:06:00

En gammeldags julaften, op. 11-bis <1979-81>  
str orch

NB NOTER 00:04:00

Fantasia Concertante : For fiolin, cello og  
strykeorkester, op. 85 A <2011>

*Fantasia Concertante* -

vln solo, vcl solo, strorch

NB NOTER 00:21:00

Fantasia Concertante : For fiolin, bratsj og  
strykeorkester, op. 85 B <2011>

*Fantasia Concertante* -

vln solo, vla solo, strorch

NB NOTER 00:21:00

Hilsen til våren : Konsertouvertyre, op. 10  
<1977/84>

*Greetings to the Spring : Concert Overture*, op. 19

<1977/84>

2(1)-2-2-2 4-2-2-1 timp perc str

NB NOTER 00:09:00

Konsert for firhendig klaver og strykere, op. 78  
<2010>

*Concerto for piano duet and strings*, Op. 78 <2010>

piano 4 hands, strorch

NB NOTER 00:31:00



Konsert for obo og orkester, op. 45 <1994/95>  
*Concerto for Oboe and Orchestra, Op. 45 <1994/95>*  
ob solo, orch: 1-0-2-1 2-0-0-0 pf, str  
NB NOTER 00:25:00

Lysistrata-suite nr. 4, op. 84 : For orkester  
<2011>

*Suite No. 4 -*  
Contents: Ouverure ; Intermezzo elegiaco ; Steile  
fronter ; En sang tilforsoning ; Avslutningsdans  
3(1)-2-2-2 4-2-3(1)-1 timp perc:3 str  
NB NOTER 00:15:00

Marianøkleblomvariasjoner : Fantasi over et  
tema av Borghild Homsen for strykeorkester,  
op.89-bis <2012>

*Key Flower Variations -*  
strorch  
NB NOTER 00:12:00

Novelletter : For strykere, op. 82 <2010-2011>

*Novelettas -*  
Contents: Berceuse ; Alla marcia ; Meditasjon ;  
Valse de ballet ; Scherzino mezzanotte ; Passacaglia ;  
Immenso furioso ; Grande adagiopatico  
strorch  
NB NOTER 00:36:00

Operafanfare <1990>

Contents: Inneholder fragmenter fra: Don Carlos /  
Verdi. Semjon Kotko /Prokofieff. Göttdämmerung /  
Wagner. Ariadne auf Naxos / Strauss.Boris Godunov  
/ Mussorgskij. Fidelio / Beethoven. Trojanerne /  
Berlioz. Wilhelm Tell / Rossini. Olav Trygvason / Grieg.  
Carmen /Bizet. Gullhanen / Rimskij-Korsakov.  
2(1)-2-2-2 4-2-3-1 timp perc str  
NB NOTER

Suite Caractristique, op. 21 bis. <1981-83>

2(1)-2-2-2 3-3-3-1 timp perc hp str  
NORSK MUSIKFORLAG 00:15:00

Suite chevaleresque for orkester, op. 35 <1987>

Contents: Alla marcia. Grotesk dans. Vals. Halling  
3(1)-2-2-2 4-2-3-1 timp perc:3 str  
NB NOTER 00:20:00

Symfonisk introduksjon til en sang av Brahms,  
op. 43 <1992>

*Symphonic Introduction to a song by Brahms, Op. 43*  
<1992>

Text: Paul Heyse (Nor)  
choir, Orch: 3(1)-3(1)-3(1)-3(1) 4-3-3(1)-0 timp perc  
pf/celhp:2 str  
NB NOTER

The Love That Is Hereafter : For blandet  
kor(SATB) og strykeorkester, op. 37  
<1989/2010>

*The Love That Is Hereafter -*  
Text: Walt Whitman (Eng)  
choir(SATB)  
NB NOTER 00:10:00

Tre stykker for strykeorkester, op. 86-bis <2012>

*Three Pieces for String Orchestra, Op. 86-bis <2012>*  
strorch  
NB NOTER 00:17:00

**HABBESTAD, KJELL (1955)** . . . . .

Adam og Eva : Eit oratorium <2008>

Text: Henrik Wergeland (Nor)  
7 voices(MMTTBarBarB), choir(SATB), orch: 1-1(1)-  
2(1)-2(1) 1-2-2-1 timp perc hp org langeleik str  
NB NOTER

Ave Maria : Konsert for orgel og strykere, op. 11  
<1984>

*Ave, Maria : Concerto for Organ and Strings, op. 11*  
<1984>

Contents: Ave! - Allegro ; Benedicta tu - Adagio ;  
Alleluia - Vivace.  
org solo, strorch  
NB NOTER 00:20:00

Clokun : An Orchestral Song, op. 39 <1994>

Text: Rolando Yndamiro Restano (Eng)  
voice(S) orch: 3(1)-2-2-3(2) 4-3-3(1)-1 timp perc:2  
hp pf str  
NB NOTER 00:05:00

Ei natt på jorda : Eit Oratorium, op. 33 for 5  
solistar, kor og orkester <1994>

*One Night on Earth : An Oratorio, Op. 33 <1994>*  
Text: Paal-Helge Haugen (Nor)  
5 voices, choir(SATB), orch: 2-3(1)-3(1)-2 2-2-3(1)-1  
timpperc:2 str  
NB NOTER 00:50:25

Concerto for Oboe and Orchestra, op. 89  
<2012>

ob solo, orch: 3(1)-2-2-2 4-2-3-1 hp perc:2 timp str  
NB NOTER 00:30:00

Lament : An Orchestral Song, op. 6 <1981>

voice(S), orch: 3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc  
cel hppf str  
NB NOTER 00:13:00

Mostrasuite, op. 15 : Konsertversjonen av  
musikken til sogespelet "Kristkongane på  
Moster" av Johannes Heggland <1983/1994>

Contents: Ar var Allda ; Accipite ioucundiatem ;  
Ormurin langi ; Hiuggover met hiorvi.

voice(MBar), choir(SATB), choir(TB), orch: 3(1)-  
2-2-2(1)2-2-3(1)-1 timp perc:2 str + medieval  
instruments  
NB NOTER 00:30:00

Munch Suite : For Flute, String Orchestra and  
Harp, Op. 53 <1998/2002>

Contents: The Voice/Summer/Æs Night ; Eye in Eye/  
Attraction ; Separation ;Woman in three Stages/  
Sphinx ; Kiss ; Love and Suffering/Vampire ;Madonna  
fl solo, strorch, hp  
NB NOTER 00:33:42

**HAGEN, LARS PETTER (1975)** . . . . .

Kunstnerens fortvilelse foran de antikke  
fragmenters storhet<2010>

3(1)-0-3-1(1) 4-3-3-1 timp perc pf/cel hp str  
NB NOTER 00:13:00

Norske arkiver : For chamber orchestra and  
electronics <2005>

*Norwegische Archive -*  
2-0-2-1 1-1-1-0 perc hp electronics str  
NB NOTER 00:18:00

Sørgemarsj over Edvard Grieg : For small  
orchestra <2007>

solo vln, solo vla, orch: 2-0-0-0 2-3-2-1 hp perc str  
tape  
NB NOTER 00:10:00

To Zeitblom : For hardanger fiddle and orchestra  
<2011>

solo hardanger fiddle, orch: 3(1)-0-2-1 4-3-3-0 hp:2  
perc:2str tape  
NB NOTER 00:18:00

Tveitt-fragmenter : For strykeorkester <2005>

strorch  
NB NOTER 00:06:00

Un rêve Norvégien : Version for saxophone and  
sinfonietta <2015>

sax solo, orch: 1-1-1-1 1-0-0-0 str  
NB NOTER

**HALMRAST, TOR (1951)** . . . . .

Arctander : Symphonie de numéro cachée for  
Small Symphony Orchestra <1991>

2(2)-2-2(1)-2(1) 4-3-3-0 perc:2 str + plastic bags  
NB NOTER 00:15:00

Pyronodus for lite symfoniorkester med  
Concertino gruppe <1982>

*Pyronodus for Small Symphony Orchestra with*  
*Concertino <1982>*

gtr solo, acc solo, bsn sol, orch: 2-2-2-1 3-2-2-0  
timpperc hp str  
NB NOTER

**HAUG, HALVOR (1952)** . . . . .

Furuenes sang : Tonedikt for strykeorkester  
<1987>

*Song of the Pines : Tone poem for string orchestra*  
<1987>

strorch  
WARNER/CHAPPELL/GEHRMANS MUSIKFÖRLAG  
00:12:30

Glem aldri henne : Song Cycle for Mezzo Soprano and Orchestra <1997>  
*Do Not Ever Forget Her : Song Cycle for Mezzo Soprano and Orchestra* <1997>  
 Text: Gunnar Reiss-Andersen (Nor)  
 voice(M), orch: 2-3(1)-3(1)-2 4-3-3-0 timp perc:2 hp str  
 WARNER/CHAPPELL/GEHRMANS MUSIKFÖRLAG 00:32:00

Il preludio dell'Eignoto  
 3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc:3 hp str  
 WARNER/CHAPPELL/GEHRMANS MUSIKFÖRLAG 00:16:00

Insignia  
 2-2(1)-2-2 2-2-0-0 timp str  
 WARNER/CHAPPELL/GEHRMANS MUSIKFÖRLAG 00:14:30

Intermezzo : From the Song Cycle "Do Not Ever Forget Her" for String Orchestra<1997>  
 strorch  
 WARNER/CHAPPELL/GEHRMANS MUSIKFÖRLAG 00:06:30

Miniature Concerto for Horn & Small Orchestra <1978>  
 hn solo, orch: 2(1)-2-2-2 2-0-0-0 timp perc str  
 NB NOTER 00:14:00

Menneskeverd og fred : Symfonisk epos for barnekor og orkester <1985>  
*Menneskeverd og fred : Symphonic Epos for Children's choir and Orchestra* <1985>  
 Text: Nordahl Grieg: Til Ungdommen (Nor)  
 children's choir, orch: 3(1)-3(1)-2-2 2-2-2-0 timp perc:2 str  
 NB NOTER 00:08:30

Norske aspekter : Overture for Orchestra <1993>  
 2(1)-2-2-2 4-3-3-0 timp perc:2 str  
 NB NOTER 00:07:45

Poema Patetica : Symphonic Poem for Orchestra <1980>  
 2-2-2-2 4-2-3-0 timp perc:2 hp str  
 WARNER/CHAPPELL/GEHRMANS MUSIKFÖRLAG 00:13:00

Poema Sonora : Symphonic Poem No 4 <1980>  
 3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc cel hp str  
 NB NOTER 00:11:15

Sinfonietta <1983>  
 3(1)-2-2-2 4-2-3-1 timp perc str  
 NORSK MUSIKFORLAG 00:19:00

Stillhet for strykere <1977>  
*Silence for Strings* <1977>  
 strorch  
 NORSK MUSIKFORLAG 00:10:00

Symphony No 1 <1982>  
 3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc cel hp str  
 NORSK MUSIKFORLAG 00:32:00

Symphony No. 2 <1984>  
 4(3)-4(1)-4(2)-4(1) sax 6-4-3-1 choir(SSAA) timp perc cel hp org str  
 GEHRMANS MUSIKFÖRLAG 00:27:00

Symphony No. 3 : The Inscrutable Life <1991-1993>  
 3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc:3 hp tape str  
 GEHRMANS MUSIKFÖRLAG 00:37:00

Symphony No, 4 <2001>  
 3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc:3 hp str  
 GEHRMANS MUSIKFÖRLAG 00:23:00

Symphony No, 5 <2002>  
 3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc :3 hp str  
 GEHRMANS MUSIKFÖRLAG 00:24:00

Symfonisk bilde <1976>  
*Symphonic Picture* <1976>  
 3(1)-3(1)-3(1)-3 4-3-3-1 timp perc cel pf str  
 NB NOTER 00:08:30

Symfoniske konturer <1977>  
 3(1)-2-2-2 4-3-3-1 timp perc str  
 NB NOTER 00:10:00

Vinterlandskap : Tonedikt for orkester <1986>  
*Winter Scenery : Tone Poem for Orchestra* <1986>  
 2-2(1)-2(1)-2(1) 4-2-3-0 timp perc:2 hp str  
 NB NOTER 00:08:30

**HAUGLAND, GLENN ERIK (1961) . . . . .**

Brytestad <2011>  
 3(1)-3(1)-3(2)-3(1) 4-3-3-1 timp perc:4 str  
 NB NOTER 00:06:30

Da tankene fikk vinger... : For tre violin soli og strykeorkester <1999>  
 3 vln solo, strorch  
 NB NOTER 00:06:15

Den som bygger på stein : Basert på en rundvals fra Østerdal <1988>  
 3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc hp str  
 NB NOTER 00:05:00

Law vs Order : For saxophone quartet and orchestra <2007>  
 4 sax(SATBar), orch: 2-2-2(1)-2(1) 2-2-0-0 perc:2 str  
 NORSK MUSIKFORLAG 00:17:30

...og holt læt seld sjels gal <2008>  
 Text: Olav H. Hauge (Nor)  
 3 voices(SMBar), orch: 3(1)-3(1)-3(1)-3(1) 3-3-3-1 perc:3cel str  
 NB NOTER

Springflo <2003>  
 3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc:3 str  
 NB NOTER 00:13:30

Timecarving <1999>  
 4(1)-4(1)-4(2)-4(1) 6-4-3-1 timp perc:4 pf str  
 NB NOTER 00:05:25

**HEDSTRØM, ÅSE (1950) . . . . .**

Anima <1984>  
 2(1)-3-3(1)-3(1) 3-2-2-0 timp perc str  
 NB NOTER 00:10:00

Cantos <1993>  
 2(1)-2-2-2 4-3-3-1 timp perc:4 str  
 NB NOTER 00:15:00

...e quindi uscimmo a riveder le stelle <1994>  
 2-2-2-2 4-3-3-0 timp perc:2 str  
 NB NOTER 00:04:15

Faser for orkester <1980>  
 3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc:3 cel hp pf str  
 NB NOTER 00:09:30

Favola <1997>  
 3(1)-3-3-3(1) 4-3-3-1 timp perc:2 str  
 NB NOTER 00:14:00

Flores for Piano and String Orchestra <1992>  
 pf solo, strorch  
 NB NOTER 00:12:00

Nenia <1986>  
 4(2)-4-3(1)-3(1) 5-4-3-1 timp perc:3 str  
 NORSK MUSIKFORLAG 00:14:30

Saisir for Chamber Orchestra or Small Symphony Orchestra<1987/88>  
 2-1-2(1)-0 2-2-2-1 perc:2 pf hp str  
 NB NOTER 00:12:00

**HEGDAL, MAGNE (1944) . . . . .**

For orkester <1993>  
 Contents: Sinfonia ; Aleafonia ; Fantasia  
 3(1)-3(1)-3(1)-3(1) 4-2-3-1 timp str  
 NB NOTER 00:04:00

Form for String Orchestra <2000>  
 strorch  
 NB NOTER 00:13:00

Grande symphonie de salon : Pour ensemble no 2 : Hommage Antoine Reicha <1996>  
 1-1-1-1- 1-1-0-0 pf 2 vln, vla, vcl, cb  
 NB NOTER 00:30:00

Konsertstykke i tre deler : Klaver og orkester  
<2011-2013>  
Contents: Dobbel eksposisjon ; Innspill og utvikling ;  
Rekapitulasjon og kadens  
pf solo, orch: 2-2-2-2 4-2-3(1)-1 timp perc str  
NB NOTER 00:28:00

Morgensolens sange : Et Bjørnsonportrett for  
tenor og klaver, kor og orkester <1982>  
Text: Bjørnstjerne Bjørnson (Nor)  
voice(T), choir(SATB), orch: 2(1)-2-2-2 4-2-3-1 timp  
perc str  
NB NOTER 00:20:00

Sinfonia <1972>  
3-3(1)-3(1)-3(1) 4-2-3-1 timp perc hp str  
NB NOTER 00:07:00

Übung : Ouverture-konsert for 2 klavéer og  
orkester <1977>  
*sbung : Ouverture Concerto for two Pianos and  
Orchestra <1977>*  
2 pf solo, orch: 2-2-2-2 4-2-3-1 timp perc str  
NB NOTER 00:14:00

## HEIDEL, IDA HELENE (1958)

utthAna <2007>  
3(1)-2(1)-2(1)-2 4-3-3-1 timp perc:3 hp pf str  
NB NOTER

## HELLSTENIUS, HENRIK (1963)

As Above So Below : For Orchestra <1994>  
3(1)-3(1)-3(1)-3(1) 4-3-3-1 perc:3 hp pf/cel str  
NB NOTER 00:09:15

A Quiet Space : For orchestra <2009/2015>  
1(1)-0-1(1)-1(1) 1-1-1-0 perc:2 str  
EDITION WILHELM HANSEN 00:08:00

Tre bevegelser : For String Orchestra <1991>  
strorch  
NORSK MUSIKFORLAG 00:15:10

Improvisation I : For amateur string orchestra  
strorch  
NB NOTER

Improvisation II : For amateur string orchestra  
strorch  
NB NOTER

In Memoriam : Violin Concerto No. 2 : For violin  
solo, string orchestra and percussion <2012>  
vln solo, strorch, perc  
EDITION WILHELM HANSEN 00:20:00

Concerto for Ensemble and Orchestra <2002>  
soloists: tpt, vln, vla, vcl, pf, orch: 3(1)-3-3(1)-3(1)4-3-  
3-1 perc:3 hp pf str  
NB NOTER 00:11:50

Like Objects in a Dark Room : For Orchestra  
<2007>  
3(1)-3-3(1)-3(1) 4-3-3-1 perc:3 pf hp str  
EDITION WILHELM HANSEN 00:09:00

Like Objects in a Dark Room : For Orchestra  
<2007>  
2(1)-2-2(1)-2(1) 4-3-3-1 perc:3 pf hp str  
EDITION WILHELM HANSEN 00:09:00

Loven : Mange lover, flere liv <2014>  
nar, voice(M), orch: 3(1)-3(1)-3(1)-3(1) 4-3-3(1)-0  
perc:4 pf hp str + video  
EDITION WILHELM HANSEN 00:50:00

Perte de Memoir <2008>  
bandoneon solo, 3(1)-3-3(1)-3(1) 4-3-3-0 perc:3 pf  
hp str  
EDITION WILHELM HANSEN 00:15:00

Places of Sound : For strings with soprano and  
tenor soloists <2007-2008>  
2 voices(ST), strorch  
EDITION WILHELM HANSEN 00:35:00

Readings of Mr. G. : For String Orchestra and  
Solo Percussion <2003>  
perc solo, strorch  
EDITION WILHELM HANSEN 00:18:00

Theatre of Sleep : For Orchestra <1999-2000>  
4(2)-3(1)-3(2)-4(1) 4-3-3-1 timp perc:3 hp pf str  
NB NOTER 00:23:10

Til Arne Nordheim <2000>  
3(1)-3-3(1)-3 4-3-3-1 timp perc hp pf str  
NB NOTER

## HO, TZE YEUNG (1992)

ingest thrice, as prescribed: : for alto saxophone  
and chamber orchestra <2014>  
alsax solo, fl, tensax, barsax, pf, strorch  
NB NOTER 00:14:30

## HOEMSNES, BJØRN KORSAN (1954)

Andantino f r Streichorchester  
strorch  
NB NOTER

Audiane for kammerorkester <1982>  
0-2-0-0 2-0-0-0 voice(female) cemb str  
NB NOTER

Intrata Sinfonia : Eine symphonische Einleitung  
zum Orchesterkonzert <1979>  
2-2-2-2 4-2-2-0 timp perc str  
NB NOTER 00:08:55

## HOVLAND, EGIL (1924-2013)

August, op. 34 nr. 4 <1962/74>  
Text: Idar Handagard (Nor)  
voice, orch: 0-0-2-2 1-0-0-0 str  
NB NOTER

Bli hos oss : Fra «Fange og fri» for kor(SATB) og  
strykere  
Text: The Bible, Luke 24:29 (Nor)  
choir(SATB),strorch  
NB NOTER

Concertino for 3 Trumpets and Strings, op. 23  
<1955>  
3 tpt soli, strorch  
NORSK MUSIKFORLAG 00:14:00

Danses de la mort pour orchestre et danseurs,  
op. 127 <1983>  
3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc cemb hp:2 str  
NB NOTER 00:30:00

De Profundis : For baryton og orkester <2000>  
voice(Bar), orch:3-3(1)-3(1)-3(1) 4-3-3-1 timp perc str  
NB NOTER 00:06:00

Du være lovet, Jesus Krist : Koralkantate, op. 46  
<1964>  
Text: trad. (Nor)  
choir(SATB), 3 tpt, org, str  
NORSK MUSIKFORLAG 00:04:30

Fanfare and Choral for Orchestra, op. 54 B  
<1967>  
3(1)-3(1)-3(1)-3(1) 4-3-4-2 timp perc xyl cel str  
NORSK MUSIKFORLAG 00:08:00

Festouverture, op. 18 <1951>  
*Festival Ouverture, op. 18 <1951>*  
3-2-2-2 4-2-3-1 timp perc str  
NB NOTER 00:07:00

Guds sønn steg ned å tjene : Koralkantate, op.  
57 <1967>  
Text: (Nor)  
choir(SATB), strorch  
NB NOTER

Intrada, op. 105 : Navnet Jesus <1980>  
Text: David Welander (Nor)  
choir(SATB), congregation, 3 hn, 3 tpt, 6 tbn, 2 tu,  
orch:2-2-2-2 4-3-3-1 timp perc org str  
NB NOTER 00:06:00

Jeg vil hjem, op. 34 nr. 6 <1964>  
Text: Arnulf Øverland (Nor)  
voice, cel, strorch  
NB NOTER

Konsert-ouverture, op. 39 b <1962>  
*Concert Ouverture, op. 39 b <1962>*  
3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc str  
NORSK MUSIKFORLAG 00:06:00

Concerto for Viola and Orchestra, Op. 153  
<1996-1997>  
vla solo, orch: 2(1)-2(1)-2(1)-2(1) 4-0-3-1 timp perc cel str  
NORSK MUSIKFORLAG 00:22:00

Concerto for Violin and Orchestra, op. 81  
<1974>  
vln solo, orch: 2(1)-2(1)-2(1)-2(1) 2-0-0-0 timp perc cel str  
NORSK MUSIKFORLAG 00:21:00

Concerto for Oboe and Orchestra, Op. 150  
<1996>  
ob solo, orch: 3-0-3-3 4-0-3-1 timp perc hp pf str  
NORSK MUSIKFORLAG 1996 00:23:00

Concerto No. 1 for Piano and Orchestra, op. 91  
<1977>  
pf solo, orch: 0-0-3-3 4-2-3-1 timp perc cel str  
NB NOTER 00:29:00

Konsert for piccolofløyte og strykere, op. 117  
<1986>  
*Concerto for Piccolo Flute and Strings, Op. 117*  
<1986>  
pic solo, strorch  
NORSK MUSIKFORLAG 00:22:00

Concerto for Trombone and Orchestra, op. 76  
<1972>  
NORSK MUSIKFORLAG 00:18:30

Lamenti per orchestra, op. 43 <1963>  
3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc hp cel vib pf  
LYCHE 00:12:30

Lilja : Ord um kjærleik frå høgsongen, op. 61  
<1968>  
Text: The Bible: Song of Solomon (Nor)  
nar(female voice), orch: 2(2)-2(1)-2-2 2-1-1-0 timp perc celpf str  
NB NOTER 00:16:00

Meditasjon, op. 115 : Ungdommens frelser  
<1980>  
Text: Oscar Bjørlykke ; Olfert Tizard (Nor)  
choir(SSATB), congregation, org, orch: 2-2-2-2 4-0-0-0 timp pf str  
NB NOTER 00:07:00

Noël-variasjoner for orkester, op. 84 <1975>  
*Noël Variations for Orchestra, op. 84* <1975>  
2-2-2-2 4-2-3-1 perc pf cel str  
NORSK MUSIKFORLAG 00:08:00

Rhapsody 69 for Symphony Orchestra, op. 65  
<1969>  
Contents: Sinfonia I. Pastiche. Fragmenter. Sinfonia II (Dona nobis pacem)  
3(1)-3(1)-3(1)-3(1) 4-2-3-1 timp perc cel pf str  
NORSK MUSIKFORLAG 00:13:00

Rorate, op. 55 <1967>  
Text: trad (Lat)  
5 voices(SSSSS), org, tape, chamber orch: 1-1-0-0 0-0-0-0perc str  
NORSK MUSIKFORLAG 00:24:00

Stay With Us : From «Captive and Free» for Choir(SATB) and Orchestra  
choir(SATB), orch: 3-3(1)-3(1)-3(1) 4-3-3-1 timp str  
NB NOTER

Stay With Us : From «Captive and Free» for Choir(SATB) and String Orchestra  
Text: The Bible, Luke 24:29 (Eng)  
choir(SATB), strorch  
NB NOTER

Suite for Flute and Strings, op. 31 <1959>  
fl solo, strorch  
NB NOTER 00:20:00

Symphonia Veris, op. 20 <1952/53>  
3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc hp str  
NB NOTER 00:27:00

Symfoni nr. 2, op. 24 <1954/55>  
*Symphony No 2, op. 24* <1954/55>  
3(1)-2-2-2 4-3-3-1 timp perc hp str  
NB NOTER 00:16:00

Third Symphony for Recitation, Mixed Choir and Orchestra, op.30 <1970>  
Text: The Bible: Job : Odd Medbøe (Eng)  
choir(SATB), nar, orch: 1-1-1-2 4-3-3-1 perc pf str  
NB NOTER 00:19:00

Tombeau de Bach : A Suite for Full Orchestra, op. 95 <1978>  
4(1)-4(1)-4(1)-4(1) 4-3-4-1 timp perc hp cel str  
NORSK MUSIKFORLAG 00:19:00

## HUNDSNES, SVEIN (1951) . . . . .

Distant Grooves : For orchestra <2012>  
3(1)-2-2-3(1) 4-3-3(1)-1 timp perc:2 str  
NB NOTER 00:10:30

Divertimento for strykere <1990>  
strorch  
NB NOTER

Haugtussa : Orkestersongar ved romantikkens grense : For Sopran og orkester<1995>  
Text: Arne Garborg (Nor)  
voice(S), orch: 2-1-1-1 1-2-3(1)-1 perc:3 str  
NB NOTER 00:48:00

Jeux jeunesse, 1988  
3-3-3-3 6-4-3-1 perc str  
NB NOTER

Konsert for el.bass og orkester <1984>  
*Concerto for El.bass and Orchestra* <1984>  
elbass solo, orch: 3-2-2-2 4-3-3-1 timp perc str  
NB NOTER 00:14:00

Concerto for Flute & Orchestra <2004-2005>  
fl, orch: 2(1)-2-2-2 4-3-3-1 str perc:3 str  
NB NOTER

Konsert for gitar og kammerorkester <1983>  
*Concerto for Guitar and Chamber Orchestra* <1983>  
gtr solo, orch: 2-0-0-0 0-0-0-0 str  
NB NOTER 00:23:00

Konsert for kammerorkester  
*Concerto for Chamber Orchestra* -  
1-1-1-1 1-0-0-0 str  
NB NOTER

Konsertfantasi nr. 1 : Disco intima <1980>  
*Concert Fantasy No 1 : Disco intima* <1980>  
3-2-2-2 4-4-3-1 timp perc hp str  
NB NOTER

Konsertfantasi nr. 2 : Masterswinger  
*Concert Fantasy No 2 : Master Swinger* -  
3(1)-3(1)-3(1)-3(1) 4-4-3-1 timp perc str  
NB NOTER

Konsertfantasi nr. 3 : Danza  
*Concert Fantasy No 3 : Danza* -  
3(1)-2-3(1)-3(1) 4-4-3-1 perc hp el.clavinet str  
NB NOTER

Midnight Procession : (Scenes From a Festival Procession) : For orchestra <2012>  
3(1)-2-2-3(1) 4-3-3(1)-1 timp perc:2 str  
NB NOTER 00:08:30

Signale Orchestrale : Signals for Orchestra <1999>  
3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc:3 str  
NB NOTER 00:10:00

Sinfonietta Romantica per Orchestra <1985>  
2-2-2-2 4-3-3-1 timp perc str  
NB NOTER 00:11:30

Symfoni nr. 1 <1987-88>  
*Symphony No. 1* <1987-88>  
2-2-2-2 4-3-3-1 timp perc str  
NB NOTER 00:37:50

Symfoni nr. 2 : Sanger fra Fant...sia <1990>  
*Symphony No 2 : Songs from Fant sia* <1990>  
2-2-2-2 4-3-3-1 timp perc:2 hp str  
NB NOTER 00:40:00

Symphonie No 4 : Distant Grooves  
3(1)-2-2-3(1) 4-3-3-1 timp perc str  
NB NOTER

Symphonie Rendez-Vous <1981-91>  
2-2-2-2 4-3-3-0 timp perc elgtr elbass keyb dr str  
NB NOTER

## HUSBY, KAARE DYVIK (1969) . . . . .

Artinatrinn <2006>  
strorch  
NB NOTER

Dagu he Jiangsu minge duihua = Dialogue  
between Daggu and afolksong from Jiangsu  
<2007>  
3(1)-3(1)-3(1)-3(1) 4-2-3-1 xyl cel hp perc str  
NB NOTER 00:06:00

Sandwich metaphor II <2000-2006>  
2-2-2-2(1) 4-2-3-1 perc:3 hp str  
NB NOTER 00:10:00

Serenade <1999/2000>  
Text: Ketil Gjessing (Nor)  
voice(S), orch: 2-2(1)-2-2 2-2-3-1 timp glock hp str  
NB NOTER

## HVOSLEF, KETIL (1939) . . . . .

A Lumberjack Song : For saw and symphony  
orchestra <2008-2009>  
saw solo, orch: 2(1)-2(1)-0-0 2-1-1-1 perc/timp pf str  
NB NOTER 00:10:10

Air for symfoniorkester <1983>  
3(1)-2-2-2 4-2-3-1 timp perc str  
NB NOTER 00:03:20

Antigone : Symfoniske variasjoner for orkester  
<1981-82>  
*Antigone : Symphonic Variations for Orchestra <1981-82>*  
4(1)-4-4(1)-4(1) 4-4-3-1 timp perc hp pf str  
NORSK MUSIKFORLAG 00:21:00

Ariseturo : Concerto per percussion and 8 wind  
instruments <1966>  
perc solo, 8 wind instruments  
NB NOTER 00:17:00

Barabbas (Opera Without Singers) : Based on  
the play "Barabbas" by Michele de Ghelderode  
<2011>  
3(2)-3(1)-3(1)-3(1) 4-3-3-0 perc:4 timp hp pf org str  
NB NOTER 00:34:00

Concertino for Orchestra <1979>  
2-2-2-2 2-2-1-0 timp perc str  
NORSK MUSIKFORLAG 00:10:10

Concertino for klavér og orkester <1964>  
pf solo, orch: 3(1)-2-2-2 0-2-0-0 str  
NB NOTER 00:07:50

Concertino for Trumpet in C <1991>  
tpt solo, orch: 3(1)-3-3(1)-3 4-3-2-0 timp perc pf str  
NORSK MUSIKFORLAG 00:12:00

Ein Traumspiel <2009>  
3(1)-2-3(1)-3(1) 4-3-3-0 perc:2 timp hp pf str  
NB NOTER 00:16:00

Entrata Bergensis : Buekorps, Choir, Symph.  
Orchestra and Tape <1989>  
buekorps, choir(SATB), tape, orch:3(1)-2-2-2 3-2-0-0  
timpperc str  
NB NOTER

Finale <1993/1994>  
vcl solo, orch: 2(1)-2-2(1)-2(1) 3-2-2(1)-0 timp  
perc:2hp/pf str  
PIZZICATO 00:11:45

Il Compleanno : For Symphony Orchestra + 2  
Sextets <1985>  
Sextet I: fl, ob, 2 vln, 2 vcl (cb) - Sextet II: fl, ob, 2vln,  
2 vcl (cb), orch: 2(1)-2-2(1)-2 3-3-3-0 timp perc hp  
pf str  
NORSK MUSIKFORLAG 00:16:30

Intermezzo for orkester <1999>  
3(1)-2-2-2 3-2-2-1 perc timp pf str  
NB NOTER 00:10:00

Jubeljahr(1765) mit dem Haydnsignal <2014>  
3(2)-3(1)-3(1)-3(1) 4-3-3-0 perc:4 timp hp cel pf str  
+mandolin ad lib  
NB NOTER 00:20:30

Concerto for Saxophone Quartet and Orchestra  
<1996>  
4 sax solo, orch: 2(1)-2-2(1)-2(1) 2-1-1-0 perc str  
PIZZICATO 00:20:00

Concerto for Viola and Orchestra <2005/2007>  
vla solo, orch: 2(2)-2-2-2 4-2-2-0 timp perc:3 hp pf  
str  
PIZZICATO 00:29:00

Concerto per cello, Nr. 1 <1976/87>  
vcl solo, orch: 3(1)-2-3(1)-2 4-2-3-0 timp perc str  
NORSK MUSIKFORLAG 00:22:00

Concerto per violoncello ed orchestra nr. II  
<1990/91>  
vcl solo, orch: 2(1)-2-2(1)-2(1) 3-2-2-0 timp perc:2  
hp/pfstr  
NORSK MUSIKFORLAG 00:33:00

Konsert for fagott og strykerer <1979>  
*Concerto for Bassoon and Strings <1979>*  
bsn solo, strorch  
PIZZICATO 00:14:00

Trippelkonsert for fiolin, cello, klaver og orkester  
<1995>  
*Concerto for Violin, Violoncello, Piano and Orchestra  
<1995>*  
vln solo, vcl solo, pf solo, orch: 3(1)-3(1)-3(1)-3(1)4-  
3-3-1 perc:3 str  
PIZZICATO 00:32:00

Concerto per violino ed orchestra <1988-89>  
vln solo, orch: 3(1)-3-3(1)-3(1) 3-3-3-0 timp perc hp  
str  
NORSK MUSIKFORLAG 00:36:20

Concerto No. II for Violin and Orchestra <2002>  
vln solo, orch: 2(2)-2-2(1)-2(1) 2-2-2-0 timp perc hp  
pf str  
NB NOTER

Double Concerto for Flute, Guitar and String  
Orchestra <1977>  
fl solo, gtr solo, strorch  
NORSK MUSIKFORLAG 00:20:00

Concerto for contrabasso <1973>  
cb solo, orch: 3(1)-3(1)-2-2 2-2-0-0 timp perc str  
NORSK MUSIKFORLAG 00:21:00

Concerto for Oboe and Orchestra <2012>  
ob solo, orch: 3(2)-2-2(1)-2(1) 3-2-2-0 timp perc:4  
hp pf str  
NB NOTER 00:20:00

Concerto per pianoforte ed orchestra  
<1992/93>  
pf solo, orch: 3(1)-2-2(1)-2(1) 3-2-2-0 pf timp perc str  
PIZZICATO 00:31:30

Concerto for Trumpet <1969>  
tpt solo, orch: 3(1)-2-2-2 0-0-0-0 timp perc str  
NB NOTER 00:17:00

Mi-Fi-Li : Symphonic Poem <1971>  
3(1)-3(1)-3(1)-2 4-2-0-0 perc str  
NORSK MUSIKFORLAG 00:17:00

Miniett <1970>  
vln solo, strorch  
NB NOTER 00:03:00

Or "Håvamål" for kor og orkester <1974>  
Text: Håvamål (Ancient Nor)  
choir(SATB), orch: 2-2-2-2 2-2-2-0 timp pf str  
NB NOTER 00:11:00

To ravner for strykerer <2013>  
Contents: Hugin -Tanke ; Munin - Minne  
strorch  
NB NOTER 00:19:45

Serenata per archi <1991>  
strorch  
NORSK MUSIKFORLAG 00:15:00

Variations for Chamber Orchestra <1976>  
1-1-1-1 1-1-0-0 cemb str  
NORSK MUSIKFORLAG 00:12:00

**IBERG, HELGE (1954)** .....

Banquet at Tao's Pavilion : For chamber orchestra, violin, piano and two singers <2011>  
Text: (Eng)  
2 voices(AT), violin solo, piano solo, orch: 1(1)-1-1-1 1-1-0-0 hp pf cel perc:2 str  
NB NOTER 00:11:00

Bloom : Triptych for Piano and Symphony Orchestra <2014>  
Contents: Slumber ; Bloom ; Surrender  
piano solo, orch: 3(1)-3(1)-3(1)-3(1) 4-3-3(1)-1 timp perc:3cel hp str  
NB NOTER 00:32:00

Dromo-Dance : Music for Trumpet, Strings and Marimba  
tpt solo, mar, stororch  
NB NOTER 00:20:00

Dromo-Dance : For solo violin and string orchestra <2004>  
vln, stororch  
NB NOTER 00:22:30

(e) X (nihilo) <2000> / Helge Iberg og Frank Tveor Nordensten  
orch: 3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp:4 perc:2 pf/cel hpstr, brass band  
NB NOTER 00:15:30

- er vi ikke alle krigere i vårt eget liv? : A soldier's tale for symphony orchestra <2004/2008>  
*ArenÆt We all Warriors in Our Own Lives?*  
3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc:3 pf/cel hp str  
NB NOTER 00:20:00

...kjenner vingen hakke  
Text: Rolf Jacobsen (Nor)  
2 voices, orch: 3(1)-3(1)-3(1)-2 4-2-3-2 timp perc:2 pf hpstr  
NB NOTER

Le soir d'automne : Music for two singers, alto flute, violin and chamber orchestra<2011>  
Text: (Eng)  
2 voices(AT), violin solo,orch: 1-1-1-1 1-0-0-0 hp pf celperc:2 str  
NB NOTER 00:06:30

Lotus Plucking Song : For piano and chamber orchestra <2011>  
piano solo, orch: 1(1)-1-1-1 1-1-0-0 hp pf cel perc:2 str  
NB NOTER

Motor for symfoniorkester og tape : Ouverture til Norsk EssoÆs 100 års jubileum <1993>  
3(1)-3-3(1)-3(1) sax:2 4-3-3(1)-1 timp perc:4 hp pf/ synth str tape  
NB NOTER

Opptog : Blomstenes inntogmarsj : musikk for symfoniorkester  
3(1)-2-2-2 4-3-3(1)-1 timp perc:3 hp pf/cel str  
NB NOTER

Sinfonia di Calcio : Fussballerische musik <2009/2013>  
3(1)-3(1)-3(1)-3(1) 5-3-3(1)-1 timp perc:3 hp pf:2 str  
NB NOTER 00:11:00

Tale of Sorrowful Song : For violin, chamber orchestra and two singers <2008/2011>  
2 voices(AT), vln solo, orch: 1(1)-1-1-1 1-1-0-0 perc:3 pfcel str  
NB NOTER 00:18:00

**JANSON, ALFRED (1937)** .....

a Bagdad Blues (not for Blair, not for Bush) : For strykeorkester <2003>  
stororch  
NB NOTER 00:06:30

Vuggesang for 48 strykere og sopran <1963>  
*Cradle Song for 48 Strings and Soprano <1963>*  
voice(S), stororch  
EDITION WILHELM HANSEN 00:12:00

Forspill : Concerto for Violin and Orchestra <1975>  
*Prelude : Concerto for Violin and Orchestra <1975>*  
vln solo, orch: 3(1)-3-3-3(1) 6-3-3-1 perc pf str  
EDITION WILHELM HANSEN 00:23:00

Fragment for Cello Solo og Orkester <1991>  
*Fragment <1991>*  
vcl solo, orch: 3(1)-2-3-3(1) 4-3-3-1 timp perc:3 hp str  
NB NOTER

Konstruksjon og hymne <1963>  
*Construction and Hymn <1963>*  
3-3-3-3 5-3-3-1 timp perc str  
EDITION WILHELM HANSEN 00:12:35

Livsfrise : For Violoncello Solo, Mixed Choir and Symphony Orchestra  
*Frieze of Life : For Violoncello Solo, Mixed Choir and Symphony Orchestra -*  
vcl solo, choir(SATB), orch: 3(3)-3(1)-3-3(1) 4-3-3-1 timpperc:3 hp str  
NB NOTER 00:35:00

Mellomspill for orkester <1985>  
*Interlude for Orchestra <1985>*  
2(2)-3-3-3(1) 4-3-3-1 perc acc str  
NB NOTER 00:11:00

Mot solen : Ballett <1969>  
NB NOTER 01:30:00

Nasjonalsang for solo trompet, solo trombone, orkester og tape <1988>  
*National Anthem for solo trumpet, solo trombone, orchestraand tape <1988>*  
tpt solo, tbn solo, orch: 2(2)-2-2-2(1) 4-3-3-0 perc:4 str  
NB NOTER 00:25:00

Norsk dans : Med takk til Rikard Nordraak : For Solo Cornet and String Orchestra<1996>  
*Norwegian Dance ; With Thanks to Rikard Nordraak : For SoloCornet and String Orchestra <1996>*  
cnt solo, stororch  
NB NOTER 00:15:00

Spill : For Violin Solo, Accordion and Symphony Orchestra <2001>  
*Lulus : For Violin Solo, Accordion and Symphony Orchestra<2001>*  
vln solo, acc solo, orch: 3(1)-3-3-3(1) 4-3-3-1 perc:3 str  
NB NOTER 00:25:00

Variasjoner over variasjoner over en norsk folketone : For solo trompet og symforkester  
tpt solo, orch: 2(2)-2-2-2(2) 4-3-3-1 perc:3 str  
NB NOTER 00:20:00

**JASTRZEBSKA, ANNA (1950)** .....

Labyrinth for String Orchestra <1988>  
stororch  
NB NOTER 00:13:30

**JOHANSEN, BERTIL PALMAR (1954)** .....

Blåveis : For Strykeorkester <1996>  
stororch  
NB NOTER 00:01:30

Cantilena for Urd : For Chamber Orchestra <1987/2003>  
stororch, hn, tbn  
NB NOTER 00:10:00

Chili String for String Orchestra or String Quartet <1994>  
stororch | 2 vln : vla : vcl  
NB NOTER

Concertino di rosso tinto : For violin and string orchestra <1994/97>  
stororch  
NB NOTER 00:14:00

Concertino for klarinett og strykere <1996>  
*Concertino for Clarinet and Strings <1996>*  
cl solo, stororch  
NB NOTER 00:13:15

Concerto Broccoli for solo fiolin og amatørstrykere <1984/94>  
*Concerto Broccoli for Solo Violin and Amateur String Players*<1984/94>  
vln solo, juvenile stororch  
NB NOTER 00:09:00

Contra sonare : For violin and orchestra  
vln solo, orch: 2(1)-3(1)-2(1)-3(1) 3-2-2-0 perc timp  
hp str  
NB NOTER 00:19:00

Den unge pilegrim <2012>  
Text: Nor  
Contents: Se etter hellige tegn ; På vei til Abrahams grav ; Hvemtenner alle himlens lys : Ild over min by ; Jerusalem ; Drømmene ioss ; Moria ; Sterkeste grenen ; Isak er vår bror ; El Pelegrino ;Lux illuxit ; Ilden er tent ; Se det er dag ; Hver vår stamme ; Reisen er målet ditt ; De samme stjernene ; Lux ; Gutten står og smiler ; Ung jasmin ; Vi har forandret våre mål ; Flor del Mirto ; Vi må fremover ; Abrahams barn - sluttsalme  
3 voices(SMT), choir(SSA), fl/kromhorn, gtr, tar-solo,synth, acc, 4 perc, violin A(also vocal), violin B(also vocal and sabouna) + string quintet: 2 vln, vla, vcl, cb  
NB NOTER

Drømmen og ilden  
Text: Nor  
Contents: Songwe ; Fuglenes sang ; Nefertiti ; Mi coraz n ; The wawtree ; I treets skygge ; Umoja ; Solguden Ra seile på Nilen ; Landeti solen ; Kongoelven ; Nyaminyami  
voices(minimum 4), choir, orch: 1-1-2(1)-0 alsax barsax1-1-1-1 perc:4 synth elpf elbass str  
NB NOTER

Du svarer ikke : For kor (like stemmer) og strykere <1996>  
Text: The Bible (Nor)  
choir(equal voices), stororch  
NB NOTER 00:03:30

Elegi for fløyte og strykeorkester <2000>  
*Elegy for Flute and String Orchestra* <2000>  
fl solo, stororch  
NB NOTER 00:05:00

Et innsidebilde av Mr. Sagenstrupfs mystiske hode : For Strykeorkester <2009>  
*Mr. Sagenstrupf's Mysterious Head as Seen From The Inside* -  
stororch  
NB NOTER

Et lite stykke pizz.a : For Strykeorkester <1996>  
stororch  
NB NOTER 00:01:30

Green Spring Tango : For Bandoneon and String Orchestra (or string quintet 2 violins,viola, cello and bass) <2009>  
bandoneon solo, stororch | or: bandoneon solo, 2 vln, vla,vcl, cb  
NB NOTER 00:05:00

Herrens ånd er over meg : For kor (like stemmer) og strykere <1996>  
Text: The Bible : Isaiah 61.1 (Nor)  
choir(equal voices), stororch  
NB NOTER 00:03:30

Hver lysende stjerne : For kor (like stemmer) og strykere <1996>  
Text: The Bible (Nor)  
choir(equal voices), stororch  
NB NOTER 00:03:10

Khroma : For String Orchestra <2014>  
stororch  
NB NOTER 00:07:00

Konsert for to fioliner og strykeorkester <1990>  
*Concerto for two Violins and String Orchestra* <1990>  
2 vln solo, stororch  
NB NOTER 00:23:14

Concerto for two horns and orchestra <2000/2015>  
2 hn solo, orch: 1-2(1)-2(1)-1 1-1-1-1 timp perc:2 str  
NB NOTER 00:19:00

Violinkonzert nr. 1 : F r Elise <1986>  
solo vln, orch: 2(1)-3(1)-2(1)-3(1) 3-2-2-0 timp perc  
hp str  
NB NOTER 00:20:00

Liebeslied <1989/93>  
2(1)-2(1)-2(1)-2 3-2-2-1 timp perc:2 hp pf str  
NB NOTER 00:13:00

Mononese : Hersker over natt og dag : For orkester, kor, solister ogforteller <2002>  
Text: Nor  
nar, 4 voices, choir, orch: 3(1)-3-0-0 alsax tensax 2-3-3-1pf perc: 4 str  
NB NOTER 00:40:00

Måneferden : For strykeorkester og slagverk <1994>  
Contents: Vi bygger rakett og reiser ; Landing og mannen i månen danserval ; Tilbaketuren og lykkelig slutt (Coda)  
stororch : 3-5 perc  
NB NOTER 00:07:00

Olympus Mons <1992/2013>  
3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc:3 hp pf str  
NB NOTER 00:13:00

On a Spring String : For String Orchestra <1996>  
stororch  
NB NOTER 00:07:00

Pizz.a Pepperoni : For Strykeorkester <1996>  
stororch  
NB NOTER 00:03:00

SeaTime  
2-2(1)-3(1)-2 4-2-2-1 timp perc str  
NB NOTER 00:20:00

Serenade for Bandoneon and Strings <2003>  
bandoneon solo, stororch  
NB NOTER 00:14:55

Serenade under nordlyset : For Strykeorkester <1996>  
stororch  
NB NOTER 00:06:15

Strengleik for strykeorkester <2002>  
*Stringdance for Orchestra* <2002>  
stororch  
NB NOTER 00:03:30

Suite for strykeorkester <1996>  
Contents: Skal vi leke ; Se leirduen flyr ; Josef snekrer Ola-bil ;Vuggesang  
stororch  
NB NOTER 00:11:00

Tharsis variations : Olympus Mons part 2 <1992/93>  
3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc:2 hp pf/cel str  
NB NOTER 00:14:00

Tiden bygger byen : Orkestersuite fra balletten  
Time Builds the City : Orchestral Suite from the ballet.  
2(1)-2(1)-2(1)-2 3-2-2-1 timp str  
NB NOTER

Tors hammer : Bilder fra norrøn mytologi (versjon medium instrumentasjon)<2001/2010>  
Text: Marit Selfjord (Nor)  
Contents: Ginnungagap og Skapelsen ; Morgen - naturens melodi ;Vettemusikk 1 ; Midgardsormen ; Gjøglerne kommer til Valhall ;Nornene synger ; Vettemusikk 2 ; Loke pisker ; Valkyrienes vev ;Kjærlighet i Odins hage ; Vettemusikk 3 ; Tor med hammeren ; Frøyalengter ; De to rivalene ; Fanfare fra Urd ; Balders død ; Regnbueover Ygdrasil ; Jotnene i Utgard ; Odin rir på Sleipner ; Mot en nytid  
choir(SA), orch: 3(2)-2-3(1)-2 alsax tensax 4-3-3-1 timpperc:4 hp pf cel str  
NB NOTER 01:00:00

Tors hammer : Bilder fra norrøn mytologi  
(versjon large instrumentasjon)<2001/2010>

Text: Marit Selfjord (Nor)

Contents: Ginnungagap og Skapelsen ; Morgen -  
naturens melodi ;Vettemusikk 1 ; Midgardsormen  
; Gjøglerne kommer til Valhall ;Nornene synger  
; Vettemusikk 2 ; Loke pisker ; Valkyrienes vev  
;Kjærlighet i Odins hage ; Vettemusikk 3 ; Tor med  
hammeren ; Frøyalengter ; De to rivalene ; Fanfare  
fra Urd ; Balders død ; Regnbueover Ygdrasil ; Jotnene  
i Utgard ; Odin rir på Sleipner ; Mot en nytid  
choir(SA), orch: 6(2)-3(1)-6(2)-3(1) alsax tensax 6-6-  
5(1)-1timp perc:4 hp pf cel str  
NB NOTER 01:00:00

Under rosevinduet : For strykeorkester <1996>  
stororch

NB NOTER 00:07:00

### JOHNSEN, HALLVARD (1916-2003) . . . . .

Bergmannen : Melodrama for en mannsrøst og  
stort orkester, op. 81 <1980>

Text: Henrik Ibsen (Nor)

nar (male), orch: 4(2)-3(1)-2-3(1) 4-3-2-1 timp perc  
str

NB NOTER

Canzona per kammerorkester, op. 116 <1994>

*Canzona for Chamber Orchestra, Op. 116 <1994>*

stororch

NB NOTER

Det ligger et land : Kantate for mannskor, tenor  
solo og orkester, op. 48 <1966>

Text: Bjørnstjerne Bjørnson (Nor)

voice(T), choir(TTBB), orch: 2-2-2-2 4-2-2-1 str

NB NOTER

Kantate, op. 95 <1984>

*Cantata, op. 95 <1984>*

Text: (Nor)

voice(S), orch: 2-2-2-2 3-0-0-0 perc timp str

NB NOTER

Consert for cello og orkester, op. 73 <1977>

*Concerto for Cello and Orchestra, op. 73 <1977>*

vcl solo, orch: 2-2-2-2 4-2-0-0 timp perc str

NB NOTER 00:18:00

Concert for violino og kammerorkester, op. 28  
<1958>

*Concerto for Violin and Chamber Orchestra, Op. 28  
<1958>*

vln solo, orch: 1-0-1-1 2-0-0-0 str

NB NOTER

Konsert for violin og orkester, op. 51 <1967>

*Concerto for Violin and Orchestra, op. 51 <1967>*

vln solo, orch: 2-2-2-2 2-0-1-1 vib perc timp str

NB NOTER 00:16:00

Concert for flauto og strykeorkester, op. 25  
<1955>

*Concerto for Flute and String Orchestra, op. 25  
<1955>*

fl solo, stororch

NB NOTER 00:14:00

Konsert for tromba og orkester, op. 50 <1966>

*Concerto for Trumpet and Orchestra, op. 50 <1966>*

tpst solo, orch: 2-2-2-2 2-0-0-1 timp perc str

NORSK MUSIKFORLAG 00:14:00

Krosspåske : Kantate for stort orkester, kor og  
baryton solo, op. 39 <1963>

Text: Anders Hovden (Nor)

voice(bar), choir(SATB), orch: 2(1)-2-2-2 4-3-3-1 timp

percstr

NB NOTER 00:26:30

Logos : Oratorium, op. 76 <1979>

Text: The Bible: John 1 (Nor)

8 voices(SSAATTBB), choir(SATB), org, orch: 2(1)-2-2-

24-3-2-1 timp perc str

NB NOTER 00:82:35

Norsk natur for kor(SATB) og orkester, op. 21  
<1952>

Text: Bjørnstjerne Bjørnson (Nor)

choir(SATB), orch: 2-2-2-2 4-0-0-0 timp prec str

NB NOTER 00:12:00

Ouverture "Serioso", op. 54 <1971>

symp band

NB NOTER 00:11:00

Ouverture festoso, op. 55 <1971>

2-2-2-2 4-3-3-1 timp perc str

NB NOTER 00:11:00

Pastorale e coral per symfoni-orkester, op. 117 :  
In memoriam <1995>

2-2-2-2 2-2-2-1 timp perc str

NB NOTER

Solokantate : Per sopranosolo e symfoniorkester  
<1998>

Text: Bjørg Johnsen (Nor)

voice(S), orch: 2-2-2-2- 4-2-2-0 timp perc str

NB NOTER

Suite for kammerorkester, op. 20 <1947>

*Suite for Chamber Orchestra, op. 20 <1947>*

1-1-1-0 0-0-0-0 str

NB NOTER 00:16:00

Symfoni nr. 1, op. 17 <1944>

*Symphony No. 1, op. 17 <1944>*

2-2-3(1)-2 4-2-3-0 timp perc str

NB NOTER 00:28:00

Symfoni nr. 10, op. 59 <1973>

*Symphony No 10, op. 59 <1973>*

2-2-2-2 4-2-3-1

NB NOTER 00:24:00

Symfoni nr. 11, op. 70 <1975>

*Symphony No 11, op. 70 <1975>*

2-2-2-2 4-2-2-1 timp perc str

NB NOTER 00:26:00

Symfoni nr. 12 : Symfonietta, op. 72 <1976>

*Symphony No 12 : Symfonietta, op. 72 <1976>*

2-2-2-2 4-2-2-1 timp perc str

NB NOTER 00:19:00

Symfoni nr. 13, op. 90 <1983>

*Symphony No 13, op. 90 <1983>*

2-3(1)-2-2 4-3-2-1 timp perc str

NB NOTER 00:19:00

Symfoni nr. 14, op. 97 <1985>

*Symphony No. 14, op. 97 <1985>*

2-2-2-2 4-3-2-1 timp perc str

NB NOTER

Symfoni nr. 15, op. 103 <1987>

*Symphony No. 15, op. 103 <1987>*

2-2-2-3(1) 4-3-2-1 timp perc str

NB NOTER

Symfoni nr. 16 op. 104 <1987>

*Symphony No. 16, Op. 104 <1987>*

1-1-1-1 2-1-1-1 timp perc str

NB NOTER 00:29:00

Symfoni nr. 17, op. 107 <1989>

*Symphony No 17, op. 107 <1989>*

2-2-2-2 4-3-2-1 timp perc str

NB NOTER

Symfoni nr. 18, op. 111 <1993>

*Symphony No. 18, Op. 111 <1993>*

2(1)-2-2-3(1) 4-2-2-2 timp perc pf cel str

NB NOTER 00:26:00

Symfoni nr. 19, op. 115 : Oceano <1994>

*Symphony No 19. Op. 115 : Oceano <1994>*

2-2-2-2 4-3-2-1 timp perc str

NB NOTER

Symfoni nr. 2 : Pastorale symfonietta, op. 22  
<1954>

*Symphony no. 2 -*

2-2-2-2 4-2-2-1 timp perc hp str

NB NOTER 00:18:00

Symfoni nr. 20, op. 120 <1996>

*Symphony No. 20, Op. 120 <1996>*

3(1)-3(1)-2-2 4-3-2-1 timp perc cel str

NB NOTER

Symfoni nr. 21, Op. 123 <1997>

*Symphonies, No 21, Op. 123. -*

3(1)-3(1)-2-3(1) 4-3-2-1 perc timp cel str

NB NOTER



Symfoni nr. 22, Op. 125 <1998>  
*Symphonies, No 22, Op. 125 -*  
 2-2-2-2 2-2-2-1 timp perc str  
 NB NOTER

Symfoni nr. 23, op. 130 <1999>  
*Symphonie No 23, Op. 130 <1999>*  
 2-2-2-2 4-2-2-1 timp perc str  
 NB NOTER

Symfoni nr. 24 : Svalbard-symfonien, op. 133  
 <2001>  
*Symphony No 24 : Svalbard-symfonien, Op. 133*  
 <2001>  
 2(1)-2-2-2 4-3-2-1 timp perc str  
 NB NOTER 00:25:00

Symfoni nr. 3, op. 26 <1957>  
*Symphony No. 3, op. 26 <1957>*  
 2-2-2-2 4-2-3-1 timp perc str  
 NB NOTER 00:20:00

Symfoni nr. 4, op. 29 <1959>  
*Symphony No 4, op. 29 <1959>*  
 3(1)-2-2-2 4-3-3-1 timp perc cel str  
 NB NOTER 00:19:00

Symfoni nr. 5, op. 32 <1960>  
*Symphony No 5, op. 32 <1960>*  
 2-2-2-2 4-3-3-1 timp perc str  
 NB NOTER 00:18:00

Symfoni nr. 6, op.35 <1961>  
*Symphony No 6, op. 35 <1961>*  
 3(1)-2-2-2 4-3-3-1 timp perc cel str  
 NB NOTER 00:21:00

Symfoni nr. 7, op. 38 <1962>  
*Symphony No 7, op. 38 <1962>*  
 3(1)-2-2-2 4-3-3-1 timp perc cel str  
 NB NOTER 00:31:00

Symfoni nr. 8 op. 42 <1964>  
*Symphony No. 8, Op. 42 <1964>*  
 3-2-2-2 4-3-3-1 timp perc str  
 NB NOTER 00:21:00

Symfoni nr. 9 : Hemsedal-symfonien, op. 53  
 <1968>  
*Symphony No 9, op. 53 <1968>*  
 2-2-2-2 4-3-2-1 timp perc str  
 NB NOTER 00:30:00

## JOHNSON, GEIR (1953) . . . . .

Sentimental Journey for Orchestra : Hommage  
 ... Ringo Starr <1993>  
 2-1-2(1)-1 2-2-2-0 perc sampler str  
 NB NOTER

Silent Spring : For string orchestra  
 NB NOTER

## KAHRS, SVEN LYDER (1959) . . . . .

Silent Spring : For string orchestra  
 strorch  
 NB NOTER

Like Clouds in Starlight Widely Spread : For  
 symphony orchestra <2008>  
 3-3(1)-3(1)-3(1) 4-3-3-1 timp perc:3 str  
 NB NOTER 00:10:00

## KARLSEN, KJELL MØRK (1947) . . . . .

Blix-kantate for baryton solo, blandet kor,  
 obo(fløyte,fiolin, klarinett), strykere og orgel,  
 op. 80 <1986>  
*Blix Cantata, op. 80 -*  
 Text: Elias Blix (Nor)  
 Contents: Jul: Fordom til fedrene so jamt ; Påske: Ljos  
 yver grav, somoss livsvoni gav ; Pinse: Kved upp, Guds  
 folk, syng høgt i kor  
 voice(Bar), choir(SATB), ob, org, strorch  
 CANTANDO 00:20:00

Cantilena for Baltikum : String Orchestra <1991>  
 strorch  
 NB NOTER 00:10:00

Concerto da camera : Per Oboe e Archi, Op. 123  
 <1998>  
 ob solo, strorch  
 NB NOTER 00:15:00

Daughter of Jephthah : Concerto for violoncello  
 and orchestra, op. 152 <2006>  
 vcl solo, orch: 2-2-2-2 4-2-3-0 timp perc str  
 NB NOTER 00:25:00

Den hellige natt : Legende for orkester, oppleser,  
 kor og sopran-solo, op. 132 <2000>  
 Text: Selma Lagerlöf (Nor : Swe)  
 voice(S), nar, choir(SATB), orch: 3-3-3-2 4-3-3-1 perc:3  
 timpcel hp org str  
 NB NOTER 00:21:00

Dominus pascit me : For blandet kor, strykere og  
 orgel, op. 41 nr. 4 <1987>  
 Text: The Bible: Psalms 23 (Lat)  
 choir(SATB), org, strorch  
 NORSK MUSIKFORLAG 00:15:00

Homage a Vivaldi : For String Orchestra, op.  
 137 <2002>  
 strorch  
 NORSK MUSIKFORLAG 00:15:00

Icon : For flute alto and strings, op. 178  
 alfl solo, strorch  
 NB NOTER

In dulci júbilo : Juleintroitus for mannskor og  
 strykeorkester, op. 139 nr. 1  
 Text: Henry Suso? (Lat)  
 choir(TTBB), strorch  
 NB NOTER

In Memoriam : Orchestral version of "String  
 Quartet No. 3", Op. 121 B <1998>  
 strorch  
 NORSK MUSIKFORLAG

Juleoratorium for blandet kor, barnekor,  
 sopran-/barytonsolo og orkester, op. 57 <1981>  
*Christmas Oratorio, Op. 57 <1981>*  
 voice(S), voice(Bar), choir(SATB), children's choir,  
 orch:1-0-0-0 1-2-3-0 timp perc str  
 NORSK MUSIKFORLAG 01:15:00

Julepartita for lite orkester, op. 64 <1983>  
 1(1)-1-1-1 1-0-0-0 perc hp str  
 NB NOTER 00:11:00

Concerto for Viola and Strings, Op. 159 <2007>  
 vla solo, strorch  
 NORSK MUSIKFORLAG 00:21:00

Violin Concerto : Ego autem in misericordia tua  
 speravi (Ps.13.6), Op. 135 <2001>  
 vln solo, orch: 2-2-2-2 4-3-3-1 timp str  
 NB NOTER 00:30:00

Violin Concerto No. 2 : For violin and chamber  
 orchestra, Op. 141 <2007>  
 vln solo, strorch  
 NORSK MUSIKFORLAG 00:23:00

Chamber Concerto for Flute, Strings and  
 Timpani, op. 60 <1982>  
 fl solo, timp, strorch  
 NORSK MUSIKFORLAG 00:13:20

Concerto pour orgue et cordes, op. 161 <2008>  
 org solo, strorch  
 NB NOTER 00:23:00

Concerto for Piano and Strings, op. 90 <1988>  
 pf, strorch  
 NB NOTER 00:21:00

Concerto for Trombone and Strings, op. 83  
 <1987>  
 tbn solo, strorch  
 NORSK MUSIKFORLAG 00:20:00

Concerto Furvus for tuba og orkester, op. 97  
 <1990>  
*Concerto Furvus, op. 97 <1990>*  
 tu solo, orch: 2(1)-2-2-2 4-3-3-1 timp perc:3 str  
 NB NOTER 00:17:00

Lilja : Symfonisk oratorium for blandet kor, tenor solo, resitasjon og kammerorkester, op. 82 <1987>

*Lilja : Symphonic Oratorio for Mixed Choir, Tenor Solo, Recitation and Chamber Orchestra op. 82 <1987>*

Text: Broder Eysteinn / Knut Ødegaard, gjendiktet (Nor)

choir(SATB), voice(T), nar, orch: perc:3 pf str  
NB NOTER 01:40:00

Missa Grande : A Mass i B minor : For mixed choir, soloists and orchestra, Op. 170 <2012>

Text: The latin mass (Lat)  
4 voices(SATB), choir(SATB), orch: 2-2-2-2 4-3-3-1 timp:perc:2 str  
NORSK MUSIKFORLAG 02:00:00

Norsk suite for strykeorkester <1992>

Contents: Springleik ; Seterlokk ; Halling ; Bånsull ; Bruremarsj.

strorch  
NOTON/NORSK MUSIKFORLAG 00:10:00

Requiem Grande : For mixed choir and orchestra, Op. 162 <2009>

Text: The latin mass (Lat)  
choir(SSAATTBB), orch: 2-2-2-2 4-3-3-1 timp perc org str  
NB NOTER 01:10:00

Requiem, op. 32 nr. 2 <1985>

Text: Latin Mass (Lat)  
choir(SSA), strorch or org  
NB NOTER 00:30:00

Salve Regina, op. 19, nr. 3c : For 3 like stemmer(SSA) og kammerorkester

*Salve Regina, Op. 19, no. 3c - voices(SSA) : strorch*  
NB NOTER 00:07:30

Serenata per fagotto e archi, op. 113 <1995>

bsn solo, strorch  
NORSK MUSIKFORLAG 00:16:00

Sinfonia arctandria per orchestra : Symphony No. 8 <2003>

3(1)-3(1)-3(1)-3(1) 4-3-3-1 perc:4 timp cel hp str  
NB NOTER 00:23:00

Sinfonia da camera : Symphony No. 9 : For 2 solo violins and string orchestra, Op. 145 <2004>

2 vln solo, strorch  
NB NOTER

Sinfonia da requiem, op. 73 : Symphony No. 2 <1985/95>

choir(SATB) orch: 3(1)-2-2-2 4-4-3-1 timp:3 perc:2 org str  
NORSK MUSIKFORLAG 00:38:00

Sinfonia facile, op. 68 <1984>

choir(SATB), orch: 2-2-2-2 2-2-0-0 timp perc str  
NB NOTER 00:16:00

Sinfonia Piccola for Small Orchestra, Op. 69 <1984>

2-1-2-1 2-2-0-0 str  
NORSK MUSIKFORLAG 00:11:00

Sinfonia Simplex : Symphony No. 6 for Orchestra, Op. 118 <1996>

2-2-2-2 2-2-3-0 timp perc:3 str  
NB NOTER 00:20:00

St. Hallvards litani : For orkester, blandet kor og resitasjon, op. 130 <2000>

Text: Jan Erik Rekdal (Nor)  
nar, choir(SATB), orch: 2-2(1)-2-2 4-3-3-0 timp perc:2 str  
NB NOTER 00:60:00

Symphony for Large Orchestra, op. 70 <1984>

3(1)-3(1)-3(1)-3(1) 4-4-4-0 timp perc hp pf/cel str  
NB NOTER 00:23:00

Symphony No 3 : Is-slottet, op. 78 <1986>

3(1)-2-2(1)-2 4-2-0-0 timp perc str  
NORSK MUSIKFORLAG 00:19:00

Symfoni nr. 4 : Liturgisk symfoni, op. 87 B <1989>

*Symphony No 4 : Liturgical Symphony, op. 87 B <1989>*  
2(1)-2-2-2 4-3-3-1 timp perc:3 pf org str  
NB NOTER 00:24:00

Symfoni nr. 5 : Sinfonia Romantica, op. 99 B <1991/97>

*Symphony No 5 : Sinfonia Romantica, op. 99 B <1991/97>*  
2-2-2-2 4-3-3-1 timp perc:3 hp str  
NB NOTER 00:27:00 22:0

Symphony No. 7 : Sinfonia santo, op. 130 b <2001>

2-2(1)-2-2 4-3-3-0 perc:2 timp str  
NB NOTER 00:28:00

Symfoni nr. 10 : "Die Offenbarung" , op. 155 b <2006/2014>>

*Symphonie No. 10 -*  
2(1)-2(1)-2-2 4-3-3-1 perc:3 str  
NB NOTER 00:40:00

Symfoni nr. 11 : "Sinfonia Norvegica" , op. 157 b

*Symphonie No. 11 : "Sinfonia Norvegica" , Op. 157 b*  
2(1)-2-2-2 4-3-3-1 perc:3 cel str  
NB NOTER

Vikinghymne for orkester, op. 59 B <1982>

*Viking Hymn for Orchestra, op. 59 B <1982>*  
2-2-2-2 4-6-3-1 timp perc str  
NB NOTER 00:12:30

Visefragmenter for orkester og blandet kor (ad. lib), op. 62 <1983>

*Song Fragments, op. 62 <1983>*  
choir(SATB), orch: 2(1)-2(1)-2-2 4-3-3-0 timp perc cel hp str  
NB NOTER 00:13:00

Vårmesse for ungdomskor (SSA), kammerorkester og orgel, op.88 <1988>  
choir (SSA), chamber orch: 2-0-0-0 0-0-0-0 perc:2 gtr org str  
NB NOTER 00:38:00

Østerdalskontraster, op. 23 B : Suite over folkemelodier fra Østerdalen, for kammerorkester  
*Østerdal Contrasts : Suite on Folk Melodies from Østerdal <1976>*  
1 1 1 0 0 0 0 cel/pf perc str  
NB NOTER 00:13:00

### ..... KITTELSEN, GUTTORM (1951) .....

Alle løper etter lykken - lykken løper etter : En ballett-ballade til Den Norske Opera <2000>  
*Each one's chasing happiness - but happiness is just behind :A ballet-ballad to the Norwegian National Opera <2000>*  
3(2)-3(1)-4(2)-3(1) 4-3-3-1 timp perc:4 pf hp str  
NB NOTER 00:46:10

Kyrie <1974>

Text: trad. (Lat)  
6 voices(SSSATB), choir(SATB), orch: 2(2)-2(1)-2(1)-2(1)sax:3 4-3-3-1 timp perc pf hammondorg elgtr:2 elb drumset str  
NB NOTER

### ..... KJELDAAAS, ARNLJOT (1916-1997) .....

Gry og Grid : Misericordia, op. 41 <1958>  
Text: Stein Mathiesen (Nor)  
voice(Bar), nar, choir(SATB), orch: 2-2-2-2 4-2-3-1 timp str  
NB NOTER 00:60:00

Hjembygdens sanger, op. 31 <1945>  
Text: Hermann Wildenvey (Nor)  
voice(Bar), nar, choir(SATB), orch: 1-1-2(1)-2 2-1-1-0 timp perc hp str  
NB NOTER 00:60:00

Joleoratorium, op. 81 <1993>  
Text: Anders Hovden (Nor)  
4 voices (Boy's S, STB), choir(SATB), orch: 1-1-1-1 1-1-1-0 perc str  
NB NOTER

Concert for Cembalo og orkester, op. 70 <1988>  
*Concerto for harpsichord and orchestra, op. 70 <1988>*

cemb solo, orch: 1-1-2(1)-1 2-1-0-0 timp perc str  
NB NOTER 00:28:00

Kyrkjeklokkun i Dal kyrkje for soli, mannskor og klaver ellerorkester, op. 36 <1951/87>  
Text: Gammelt sagn frå Rauland og Tinn (Nor)  
voices, choir(TTBB), orch: 1-1-3(1)-2 2-1-1-0 timp pf str  
NB NOTER

Landet syng for kor og orkester <1949>  
Text: Andreas Aarli (Nor)  
choir(SATB), orch: 1-1-2-1 1-2-1-0 timp str  
NB NOTER / NORSK MUSIKFORLAG 00:04:00

Violinromanse, op. 4 <1939>  
*Violin Romance, op. 4 <1939>*  
vln solo, orch:  
NB NOTER 00:04:00

## **KLEIBERG, STÅLE (1958)** .....

David and Bathsheba : Opera/Oratorio in Two Acts <2007>  
Text: Jessica Gordon (Eng)  
5 voices(MTTBBarB), choir(SATB), orch: 1-1-1-1 0-0-0-0 perchp str  
NB NOTER 01:22:00

Dopo : For violoncello and string orchestra <1993>  
vcl solo, stororch  
NORSK MUSIKFORLAG 00:15:00

Hymn to Love : Women's choir and string orchestra <2009>  
Text: The Bible 1 Corinthians 13 (Eng)  
choir(SSAA), stororch  
CANTANDO

Kammersymfoni <1996>  
2(1)-2-2-2 2-2-0-0 timp perc hp str  
NB NOTER 00:16:30

Klokkeskjæret : Symfoni nr. 1 <1990-91>  
*The Bell Reef : Symphony No. 1 <1990-91>*  
Contents: Avskjed. Forlis. Klokkeskjæret.  
2(1)-2-2-2 4-2-3-0 timp perc:2 hp str  
NB NOTER 00:24:00

Concerto for Violin and Orchestra <2005>  
vln solo, orch: 3(1)-2-2-2(1) 4-2-3-1 timp perc hp str  
NB NOTER

Concerto for Double Bass and Orchestra <1999>  
cb solo, orch: 3(1)-2-3-3(1) 4-2-3-1 timp perc hp str  
NB NOTER 00:28:00

Lamento til Cissi Kleins minne <2000/2001>  
3(1)-3(1)-3-3(1) 4-2-3-1 timp perc:2 hp str  
NB NOTER 00:15:25

Mass for Modern Man  
Text: Jessica Gordon ; The Latin mass (Eng)  
Contents: Kyrie eleison ; Loss of a Homeland: The Refugee ; Gloria ;Loss of a Child ; Credo ; Loss of Faith and Hope for the Future ;Sanctus ; Agnus Dei  
2 voices(SBar), choir(SATB), orch: 1-1-1-1 1-0-0-0 perc hpstr  
NB NOTER

Requiem for Victims of Nazi Persecution <2002>  
Text: The Latin Mass : Edwin Morgan (Lat : Eng)  
Contents: Requiem aeternam ; Dies Irae ; The Yellow Triangle; Jews ;The Brown Triangle; Gypsies ; Agnus Dei ; The Pink Triangle;Homosexuals ; Libera me ; In paradisum  
3 voices(SABar), choir(SATB), orch: 1-1-1-1 2-2-1-1 perc hpstr  
MUSIKK-HUSETS FORLAG

Stilla <1985-86>  
Text: Federico Garcia Lorca (Nor)  
voice(S/T), orch: 2-3(1)-2-2 4-0-2-0 perc cel pf hp str  
NB NOTER 00:07:00

Understrømmer <1986>  
bsn solo, stororch  
NB NOTER 00:11:00

## **KOCH, DAGFINN (1964)** .....

Aura : F r 16 Solostreicher oder Streichorchester <1994/95>  
9 vln : 3 vla : 3 vcl : cb  
stororch  
M.A.P. 00:11:00

Aura : Mikkelli -Fassung : F r 12 Solostreicher oder Streichorchester<1994/96>  
7 vln : 2 vla : 2 vcl : cb  
stororch  
M.A.P.

Das ersehnte Licht : F r kleines Orchester <2002>  
1-1(1)-1-1 rec 2-2-1-1 timp perc cemb str  
M.A.P. 00:05:00

Liebeslied : F r Orchester <1994-98/1999>  
2-2-2-2 2-0-0-0 timp perc str  
M.A.P. 00:05:00

Partita : For Leading Violin and Strings <1998-99>  
vln solo, stororch  
M.A.P. 00:15:00

## **KOLBERG, KÅRE (1936-2014)** .....

Aria in aria per orchestra <1984>  
2(1)-2-2-1 2-2-2-1 timp perc hp str  
NB NOTER 00:18:40

Bozza per orchestra <1994/95>  
3(1)-3-3(1)-3(1) 4-3-3(1)-1 timp perc:3 pf str  
NB NOTER 00:15:00

Nå da? <1991>  
2-2-2-2 4-2-2-0 timp perc:2 str  
NB NOTER

Suoni per orchestra <1965>  
1-0-1-0 0-1-1-0 pf cel timp perc str  
NB NOTER 00:12:00

Tonada for Organ, Percussion and Wind Instruments <1978/80>  
3(3)-3(3)-3(3)-3(3) 4-3-3-1 perc:4 org  
NORSK MUSIKFORLAG 00:15:00

## **KROGSETH, GISLE (1952)** .....

"1989" for symfoniorkester, mezzo, modern male voice, gitar,el.bs og synth.  
1-1-1-1 1-1-1-0 timp perc voices:2 elbass synth str  
NB NOTER 00:30:00

Elegi : For Clarinet in B and Strings <2004>  
cl solo, stororch  
PIZZICATO 00:09:00

Enigma : Serenade for orkester, op. 15 <2001/2004>  
3(1)-3(1)-3(1)-2 4-3-3-1 timp perc:2 hp str  
NB NOTER 00:09:20

Hjem til Sandefjord : For sopran, kor(SATB) og orkester <2001>  
Text: Arne Engelstad (Nor)  
voice(S), choir(SATB), orch  
NB NOTER

Sinfonia da Camera : For symfoniorkester, op. 19 <2004>  
*Sinfonia da Camera -*  
stororch  
MUSIKK-HUSETS FORLAG 00:21:02

The Viking Concerto : For guitar and string orchestra <2008>  
gtr solo, stororch  
PIZZICATO 00:23:00

## **KRUSE, BJØRN (1946)** .....

Akrostikon : Concerto for organ, percussion and string orchestra <2011>  
orgel solo, perc solo, stororch  
NB NOTER 00:20:00

Chronotope : Concerto for Bb clarinet and orchestra  
cl solo, orch: 3(1)-2-3(1)-3 4-3-3(1)-1 timp perc:4 pf/celstr  
NB NOTER 00:45:00

Exit for orkester <1978>  
*Exit for Orchestra* <1978>  
 2(1)-2-2-2 barsax 4-4-3-1 perc:3 pf str  
 NB NOTER 00:11:00

Flo og fjære : For like stemmer og orkester  
 <1993>  
 Text: Sverre Graff (Nor)  
 Contents: Regionrådet ; Dikt ; Om å vokse ifra ; Vann  
 dikt ; Vann ; Ho Elise og Æ ; Ingen vet ; Ensomhet.  
 choir(equal voices), orch: 2-0-2-0 2-2-2-0 perc elgtr  
 keybstr elbass  
 NB NOTER 00:14:00

Fløyel og hamp <1981>  
 12 vcl  
 NB NOTER 00:08:00

Forrett : For blåsekvintett og strykere <1994>  
 1(1)-1-1-1 1-0-0-0 str  
 NB NOTER 00:07:00

Harlequinade : For Soprano Saxophone and  
 String Quintet / String Orchestra <1996>  
 sopsax solo, 2 vln, vla, vcl, cb | sopsax solo, strorch  
 NB NOTER 00:07:00

Ja visst gör det ont <1981>  
 Text: Karin Boye (Swe)  
 voice(A), orch: 1-1-1-1 3-0-0-0 perc str  
 NB NOTER 00:09:30

Jubilate : En jubileums ouverture for Symphonic  
 band, kor og strykere <1983>  
 choir(SATB), symph band, str  
 NB NOTER 00:04:00

Concerto for Two Percussion Players and  
 Orchestra <1999>  
 2 perc soli, orch: 3(1)-3(1)-3(1)-3(1) 4-4-3-1 timp  
 perc:3str  
 NB NOTER 00:25:00

Saxophone Concerto for Tenor Saxophone and  
 Orchestra <1991>  
 sax solo, orch: 3(1)-3(1)-3(1)-3(1) 4-4-3-1 timp perc:3  
 hppf/cel str  
 FROST MUSIC 00:20:00

Lakris : Konsert for klarinett og orkester  
 <1984/2005>  
*Lakris : Concerto for Clarinet and Orchestra*  
 <1984/2005>  
 cl solo, orch: 2(2)-0-0-2 3-0-0-0 timp perc str  
 NB NOTER 00:20:00

Metall <1984>  
 voice, tensax, jazz trio: pf, dr, bass, orch: 2(2)-2-2-24-  
 3(1)-3-1 perc timp hp str  
 NB NOTER 00:10:00

Nostos : Konsert for fiolin og strykere  
 <2002/2003>  
 vln solo, strorch  
 NB NOTER 00:20:00

Ouverture : For orchestra <2007>  
 3(1)-3-3-3 4-3-3-1 timp xyl vib perc:2 hp str  
 NB NOTER 00:05:00

Pierrot's lament : For solo sopransaxofon og  
 strykeorkester <2001>  
 sopsax solo, strorch  
 NB NOTER 00:10:00

Timaios : For solo alto saxophon and orchestra  
 <2009>  
 alsax solo, orch: 3(1)-2-2-2 4-3-3-1 timp perc:2 pf str  
 NB NOTER

### **KVAM, ODDVAR S. (1927) . . . . .**

Att döda ett barn, op. 44 <1977>  
 Text: Stig Dagerman (Swe)  
 nar, orch: 3-3-3-3 4-3-2-1 timp perc str  
 NB NOTER 00:21:00

Carpe diem, op. 86  
 2(1)-2(1)-2-2 4-3-3-1 timp perc:2 elb hp keyb  
 NB NOTER 00:08:30

Cycle 1, op. 87 A  
 3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc:3 str  
 NB NOTER 00:17:00

Cycle 2, op. 87 B  
 3(1)-2(1)-2(1)-3(1) 2-2-2-1 timp perc:2 str  
 NB NOTER 00:17:00

Debate : For bassoon and chamber orchestra,  
 Op. 128  
 Contents: Start ; Continuation ; Conclusion  
 bsn solo, orch: 1-1-0-0-0 0-0-0-0 str  
 NB NOTER 00:08:00

Dialoger for obo(klarinett) og strykere, op. 24  
 <1973>  
*Dialogues for for Oboe(Clarinet) and Strings, Op. 24*  
 <1973>  
 Contents: Heftig diskusjon ; Rolig samtale ;  
 Munnhuggeri ; Munterpassiar.  
 ob solo | cl solo, strorch | 2 vln, vla, vcl  
 NB NOTER 00:12:00

Discussions for Violin and Chamber Orchestra,  
 op. 109  
 vln solo, orch: 1-1-0-0 1-1-0-0 pf perc vln:2 vla vcl cb  
 NB NOTER 00:18:00

Elegi for engelsk horn, strykere og pauker, op.  
 8 <1959>  
*Elegy for English Horn, Strings and Timpani, op. 8*  
 <1959>  
 Ehn solo, strorch, timp  
 NB NOTER 00:07:00

Epinikion, op. 30 <1975>  
 Text: Olav H. Hauge (Nor)  
 choir(SATB), orch: 2-3-3-3 4-4-3-1 timp perc str  
 NB NOTER

Episodes for String Orchestra, Op. 119  
 strorch  
 NB NOTER 00:08:05

Farger for munnspeil og strykeorkester, op. 81  
 <1989>  
*Colours for Harmonica and String Orchestra, op. 81*  
 <1988>  
 Contents: Svart ; Indigo ; Grønt ; Gult ; Rødt ; Oransje  
 mouth harmonica solo, strorch  
 NB NOTER 00:21:00

Fra de unges verden : Suite for orkester, op. 46  
 <1978>  
*From the Young Peoples's World : Suite for Orchestra,*  
*op. 46*<1978>  
 3-2-2-2 4-2-2-1 perc str elbass str  
 MUSIKK-HUSETS FORLAG 00:14:00

Gloselund, op. 56 B : 6 dikt av Hans Georg  
 Jürgens <1985>  
 Text: Hans Georg Jürgens (Nor)  
 voice(T/S), orch: 2-2-2-2(1) 2-2-2-1 timp perc str  
 NB NOTER 00:20:00

3 Gloselund-sanger for mezzosopran eller  
 baryton og strykeorkester m/klaver, op. 56 c  
 Text: Hans Georg Jürgens (Nor)  
 Contents: Student Gloselund ; Arbeidsdag ; Sangens  
 makt.  
 voice(M/Bar), pf, strorch(S)  
 NB NOTER 00:06:00

Impressions : For flute and string orchestra, Op.  
 128  
 fl, strorch  
 NB NOTER 00:09:30

Klarinetten Klarina : Et musikalsk eventyr, op. 34  
 <1975/92>  
 Text: Marit Hoem Kvam (Nor)  
 nar, cl solo, orch: 2-2-1-2 2-0-1-1 timp perc str  
 NB NOTER 00:19:00

Konsert-ouverture, op. 17 <1969>  
*Concert Overture, op. 17* <1969>  
 2-2-1-2 4-4-4-1 timp perc hp str  
 NB NOTER 00:10:00

Legende for strykere, op. 31 A <1975>  
 str : timp  
 MUSIKK-HUSETS FORLAG 00:07:00

Neptunus : Konsert for fiolin og orkester, op. 96  
*Neptunus : Concerto for Violin and Orchestra, Op. 96* -  
 vln solo, orch: 2-2-2-2 2-2-2-0 timp perc:3 str  
 NB NOTER 00:16:00

- NORGEnius : Fantasi for klaver og orkester :  
 Inspirert av Griegs fragmenter tilhans klaverkonsert  
 nr. 2, Op. 101 <1997>  
 pf solo, orch: 2-2-2-2 4-2-3-0 timp perc:2 str  
 NB NOTER 00:12:15
- Opening, op. 28 <1974>  
*Eröffnung, op. 28 <1974>*  
 3(1)-3(1)-3(1)-2(1) 4-3-3-1 timp perc hp str  
 MUSIKK-HUSETS FORLAG 00:15:00
- 4 Ordtak for orkester, op. 40 A  
*Four Proverbs for Orchestra, op. 40 A <1988>*  
 Contents: Morgenstund har gull i munn. En ulykke  
 kommer sjelden alene. Jo flere kokker, jo mere søl. Når  
 enden er god, er allting godt  
 1-1-1-1 2-1-1-0 timp perc:2 str  
 NB NOTER
- Ostinato festoso, op. 37 <1976>  
 3-3-3-3 4-3-3-0 timp perc hp str  
 NB NOTER 00:08:00
- Phoenix for Violoncello and Orchestra, op. 78  
 <1988>  
 Contents: The Flight / Il Volo. The Fire / Il Fuoco. The  
 Resurrection / La Risurrezione  
 vcl solo, orch: 2(1)-2-2-2 4-2-3-0 timp perc:3 hp str  
 NB NOTER 00:18:30
- Prolog, op. 13 <1967>  
 2-2-2-2 4-3-3-1 timp perc str  
 NB NOTER 00:07:00
- Querela pacis, op. 70 <1984>  
 Text: Desiderius Erasmus (Lat)  
 2 choirs(SATB), orch: 3(1)-3-3-3(1) 4-3-3-1 timp perc hp  
 pfstr  
 NB NOTER 00:27:00
- S misoga l vlla  
*Sameslektens sang <1985>*  
 Text: Isak Saba (Sam)  
 choir(SATB), orch: 2(1)-2-2-2 4-2-2-0 timp perc str  
 NB NOTER
- Suffragette : Konsert for klaver og orkester med  
 obligat damestemme, op. 29 <1975>  
*Suffragette : Concerto for piano and orchestra with a  
 female voice obligato <1975/88>*  
 Contents: Drømmen. Undertrykkelsen. Frigjøringen  
 pf solo orch: 2-2-2-2 4-3-2-0 timp perc pf str  
 NB NOTER 00:21:00
- Symfoni nr. 1 : Tre kontraster for orkester, op. 23  
 <1972>  
*Symphony no. 1 : Three Contrasts for Orchestra, op. 23  
 <1972>*  
 2-2-2-2 4-4-4-0 timp perc hp str  
 NB NOTER 00:18:00
- Symfoni nr. 2 : Kommunikasjon, op. 60 <1980>  
*Symphony No 2 : Communication, op. 60 <1980>*  
 3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc:2 hp str  
 NB NOTER 00:34:00
- Towards the End, Op. 82  
 3-3-3-3 4-3-3-0 timp perc:3 hp str  
 NB NOTER 00:10:00
- Vibrasjoner, op. 38  
*Vibrations <1978/84>*  
 3-3-3-3(1) 4-3-2-1 perc:3 hp str  
 NB NOTER 00:12:00
- KVANDAL, JOHAN (1919-1999) . . . . .**
- Antagonia : Concerto, op. 38 <1972>  
 2 storch, perc  
 MUSIKK-HUSETS FORLAG 00:22:00
- Divertimento for strykeorkester, op. 3 <1942>  
*Divertimento for String Orchestra, op. 3 <1942>*  
 storch or: 2 vln : vla : vcl : cb  
 NORSK MUSIKFORLAG 00:18:00
- Evig sommer : Tre Shakespearetekster, op. 80  
 <1995>  
 Text: William Shakespeare (Eng)  
 Contents: Eternal Summer (Sonett no. 18) ; Ophelia's  
 Lament ( From "Hamlet" act 3) ; The Fairy's Song  
 (From "Midsummer Night" act 2)  
 voice(S), storch  
 NB NOTER
- Fantasia for hardingfele og strykere, op. 82  
 <1995>  
*Fantasia for Hardanger Fiddle and Strings, Op. 82  
 <1995>*  
 hardanger fiddle solo, storch  
 NORSK MUSIKFORLAG 00:15:00
- Ibsen-kantate, op. 51 <1978>  
*Ibsen Cantata, op. 51 <1978>*  
 Text: Henrik Ibsen: Peer Gynt: Speech of the Priest  
 (Nor)  
 2 voices(SBar), choir(SATB), org, orch: 2-2-2-2 4-3-3-  
 1 timpperc hp cel str  
 NORSK MUSIKFORLAG 00:35:00
- Concerto for 2 Pianos and Orchestra, Op. 77  
 <1993/94>  
 2 pf soli, orch: 2(1)-2-2-2 4-2-3-0 timp perc str  
 NB NOTER 00:22:00
- Konsert for fiolin og orkester, op. 52 <1979>  
*Concerto for Violin and Orchestra, op. 52 <1979>*  
 vln solo, orch: 2-2-2-2 4-3-3-1 timp perc cel str  
 NORSK MUSIKFORLAG 00:30:30
- Concerto for Flute and Strings, op. 22 <1963>  
 fl solo, storch  
 NORSK MUSIKFORLAG 00:14:00
- Konsert for kammerorkester, op. 55 <1980>  
*Concerto for Chamber Orchestra, op. 55 <1980>*  
 1-1-1-1 1-1-1-0 str  
 NORSK MUSIKFORLAG 00:14:30
- Concerto for Oboe and String Orchestra, op. 46  
 <1977>  
 ob solo, storch  
 NORSK MUSIKFORLAG 00:20:05
- Concerto for Organ and String Orchestra, op. 62  
 <1984>  
 org solo, storch  
 NORSK MUSIKFORLAG 00:14:35
- Klaverkonsert, op. 85 <1998>  
*Piano Concerto, Op. 85 <1998>*  
 pf solo, orch: 3(1)-2-2-2 4-3-3-1 timp perc str  
 GEHRMANS MUSIKFÖRLAG 00:30:00
- Legende for fagott og strykere, op. 61 <1983>  
*Legende for Bassoon and Strings, op. 61 <1983>*  
 bsn solo, storch  
 NORSK MUSIKFORLAG 00:06:00
- Michelangelo-poem : For sopran og orkester,  
 op. 49 <1978>  
*Michelangelo Poem : For Soprano and Orchestra, op.  
 49 <1978>*  
 Text: Michelangelo (It)  
 voice(S), orch: 1-2-0-2 2-0-0-0 str  
 NORSK MUSIKFORLAG 00:10:25
- Norsk Ouverture, op. 7 <1951>  
*Norwegische Ouvertüre, op. 7 <1951>*  
 2-2-2-2 4-2-0-0 timp str  
 MUSIKK-HUSETS FORLAG 00:07:00
- Norske utsyn : Orkesterfantasi, op. 67 <1985>  
*Visions Norvégiennes pour Orchestre, op. 67 <1985>*  
 2(1)-2-2-2 4-3-3-0 timp perc str  
 NORSK MUSIKFORLAG 00:15:00
- Poem : Fra en tapt verden for fiolin og  
 strykeorkester, op. 66B <1985>  
*Poem : From a Lost World for Violin and String  
 Orchestra, op.66B <1985>*  
 vln solo, storch  
 NORSK MUSIKFORLAG
- Sang til Stella, op. 6 <1951>  
 Text: Henrik Wergeland (Nor)  
 Text: Erik Trummler (Ger)  
 voice(S), storch  
 MUSIKK-HUSETS FORLAG 00:07:00
- Sinfonia concertante, op. 29 <1968>  
 3-3-2-2 4-3-3-1 timp perc cel str  
 NORSK MUSIKFORLAG 00:18:00
- Skipper Worse Suite, op. 28 B <1967-68>  
 2(2)-2-2-2 2-3-2-0 timp perc cel str  
 NORSK MUSIKFORLAG 00:16:40

Solokantate nr. 1, op. 10 for høy stemme og orkester <1953>  
*Solo Cantata No 1 for High Voice and Orchestra, op. 10* <1953>  
 Text: The Bible: Psalm 88, 1-4, 7, 11, 13 15 and Isaiah 60, 1-3 (Nor)  
 voice(S/T), orch: 2-2-2-2 4-2-0-0 timp perc str  
 NB NOTER 00:07:30

Sonate for strykere, op. 79 <1994>  
*Sonata for Strings, Op. 79* <1994>  
 strorch  
 NORSK MUSIKFORLAG 00:13:00

Symphony No. 1, op. 18 <1958>  
 2(1)-2(1)-2-2 4-2-0-0 timp perc str  
 NORSK MUSIKFORLAG 00:32:15

Symfonisk Epos, op. 21 <1962>  
*Symphonisches Epos, op. 21* <1962>  
 2(1)-2(1)-2(1)-2(1) 4-3-3-1 timp perc cel str  
 MUSIKK-HUSETS FORLAG 00:18:00

Triptychon for Orchestra, op. 53 <1979>  
 3(1)-2-2-2 4-3-3-1 timp perc str  
 NORSK MUSIKFORLAG 00:12:30

Variasjoner og fuge, op. 14 <1954>  
*Variations and Fugue for Orchestra, op. 14* <1954>  
 2(1)-2(1)-2-2 4-2-3-0 timp perc hp str  
 NORSK MUSIKFORLAG 00:15:00

**KVERNDOKK, GISLE (1967) . . . . .**

Around the World in 80 Days : Symphonic Suite for Orchestra <2013>  
 Contents: London "Phileas Fogg starts his journey around the world" ;Paris "Violetta's seduction" ; Rome "Tosca's death" ; Suez "Salome's dance" ; Beijing "Phileas Fogg heroically escapes the claws of Turandot" ; Romance in The Pacific Ocean ; FINALE "Phileas Fogg'svictorious return to London"  
 3(2)-2(1)-3(2)-3(1) alsax 4-3-3(1)-1 timp perc:4 hp pfpf/cel str  
 NB NOTER

De profundis : Psalm for Orchestra <1995>  
 voice(S), sopsax solo, orch: 3(1)-2-2-2 4-3-3(1)-1 tbn:6(offstage) timp perc:2 hp cemb synth/pf org str  
 NB NOTER 00:24:00

Duo Brilliante : Based on act 1, scene 1; Helena, Hemia from "A Midsummer Nights'sDream" by William Shakespeare : For 2 sopranos and string orchestra <2007>  
 2 voices(S), strorch  
 NB NOTER

Festouvertyre <2006>  
 3(1)-2-2-2 4-3-3-1 timp perc str  
 NB NOTER

Fuge der Zeit : For 4 singers, string orchestra and organ <2010>  
 Text: The Bible: Ecclesiastes ; Paul Celan (Ger)  
 4 voice(SATB), strorch, org  
 MUSIKVERLAG JOSEF WEINBERGER

Fuge der Zeit : For 6 singers, string orchestra and organ <2010/2013>  
 Text: The Bible: Ecclesiastes ; Paul Celan (Ger)  
 6 voices(SSATBarB), strorch, org  
 MUSIKVERLAG JOSEF WEINBERGER

Heksevrvler : Konsertouverture for orkester <2005>  
*The Whirls of the Witches* <2005>  
 3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc:4 pf hp str  
 NB NOTER

...in the Night Before the Town-crier Begin to Cry : for Narrator and Orchestra <1994>  
 Text: Ken Saro-Wiwa (eng)  
 nar orch: 3(1)-2-2-2 4-3-3-1 perc:2 hp pf str  
 NB NOTER

Initiasjon for fiolin og orkester <1992>  
*Initiation for Violin and Orchestra* <1992>  
 vln solo, orch: 3(1)-2(1)-2(1)-2(1) 4-2-3-1 timp perc:4 hppf synth str  
 NORSK MUSIKFORLAG 00:11:00

Ja vi elsker dette landet! : Kantate over "Norsk Fædrelandssang" av Rikard Nordraak : For vokalkvartett, kor og orkester <2008>  
 Text: Bjørnstjerne Bjørnson (Nor)  
 4 voices(SATB), choir(SATB), orch: 2(1)-2-2-2(1) 4-3-3-1timp perc:2 hp pf/cel str  
 NB NOTER

Concerto for Flute and Orchestra <1998>  
 fl solo, orch: 2(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc:3 hppf/cel str  
 WARNER/CHAPPEL 00:21:00

Concerto for Oboe and Orchestra : With Obligato String Sextet <1995>  
 ob solo, orch: 3(1)-1-3(1)3(1) 4-3-3(1)-1 timp perc:3 hp pfstr sextett: vln:2 vla:2 vcl:2  
 NB NOTER 00:20:00

Peer Gynt Fantasi : Konsertfantasi for fiolin og orkester basert på temaer fra EdvardGriegs Peer Gynt <1999>  
 vln solo, orch: 3(1)-3(1)-3(1)-3(1) 4-3-3-1 perc:3 timpfp/cel hp str  
 NB NOTER 00:17:20

Puls : Et symfonisk dikt <1986>  
*Puls : A Symphonic Poem* <1986>  
 4(1)-3(1)-3(1)-3(1) 6-4-3-1 timp perc hp pf/cel str  
 NB NOTER 00:11:00

Scener fra "Den fjerde nattevakt" : For mezzosopran, baryton, bassbaryton, 2 sopraner, kor, flatfele,orgel og strykeorkester <2004>  
 Text: Ivar Tindberg (Nor)  
 5 voices(SSMBarBBar), choir(SATB), vln, pf, org, strorch  
 NB NOTER 00:55:00

Selene for Orchestra <1992>  
 3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc:2 cel pf hp str  
 NB NOTER 00:14:10

Shakespeare Suite : For strykeorkester <2005>  
 Contents: Touchstone ; Titania ; Puck ; Rosalind  
 strorch  
 NB NOTER

"Solveigs sang" og "Ingrids klage" : Fra scenemusikken til "Peer Gynt" : For fiolin og orkester <2006> / Edvard Grieg ; arrangert av Gisle Kverndokk  
 vln solo, orch: 2-2-2-2 2-2-0-0 timp hp str  
 NB NOTER

Symfoniske danser : For orkester <2014>  
 Contents: Den sørgelige ensomheten - Melodier fra Afghanistan, Tyrkiaog Venezuela ; Vals - Melodier fra Madagaskar, Norge, Sverige og Kina; Sanger om havet - Melodier fra Hellas, Iran og Kina ; Dans omnatten - Melodier fra Tyrkia, Polen og Venezuela , Bryllup ogbegravelser ; Melodier fra Madagaskar, Cuba, Sverige og Eritrea  
 3(2)-3(1)-3(1)-3(1) 4-3-3(1)-1 timp perc:3 pf/cel hp str  
 NB NOTER 00:35:00

Tema med variasjoner for orkester <1984>  
*Theme with Variations for Orchestra* <1984>  
 3(1)-2-2-2 4-3-3-1 timp perc pf hp str  
 NB NOTER 00:13:00

The Crystal Cabinet : Concerto for Violin, Piano and Orchestra <2000-2002>  
 Contents: A Golden Key...; Pearl and Crystal Shining Bright ; APleasant Trembling Fear ; In the Outward Air...  
 vln solo, vcl solo, orch: 3(2)-3(1)-3(1)-3(1) 4-3-3-1 perc:3timp hp cel str  
 NB NOTER

The Forgeries of Jealousy : A Passion Aria for Soprano and Orchestra <2000>  
 Text: William Shakespeare (Eng)  
 voice(S), orch: 3(3)-3(1)-3(1)-3(1) 4-3-3-1 perc:3 timp hppf str  
 NB NOTER 00:19:00

The Seven Last Words of Christ : For 2 sopranos, alto, tenor, baritone, bass, 2 string quartets,piano and double bass <2013>  
 Text: The Bible (Eng)  
 6 voices(SSATBarB) : 4 vln : 2 vla : 2 vcl : db : pf  
 MUSIKVERLAG JOSEF WEINBERGER

## KVERNO, TROND H.F. (1945)

Missa orbis factor : Version för församling, kör och orkester <1984>  
Text: Latin mass (Swe)  
congregation, choir(SATB), orch: 2-0-0-0 0-2-2-0 timp org str  
GEHRMANS

Noen må våke : En salme fra Rydd vei for Herren i utgave for menighet, kor, orgel og orkester <1987>  
Text: Svein Ellingsen (Nor)  
choir (SATB), congregation, organ, orch: 0-0-2-2 0-2-3 0 timp str  
NB NOTER

Og det er dommens dag : Salme for kor, orkester og orgel, utgave A <1979-84>  
Text: Eyvind Skeie (Nor)  
choir(SATB), orch: 1-1-1-1 2-0-0-0 timp org str  
NB NOTER

Se solens skjønne lys og prakt : Norsk folketone for bl.kor, orkester og orgel <1984/87>  
*Se solens skjønne lys og prakt : Norwegian folk tune formixed choir, orchestra and organ <1984/87>*  
choir (SATB), org, orch: 2-2-2-2 4-2-2-0 str  
NB NOTER

Te Deum Regale, utgave A <1983>  
Text: Eyvind Skeie (Nor)  
4 voices(SATB), choir(SATB), orch: 1-1-1-1 2-2-0-0 org str  
NB NOTER

## LERSTAD, TERJE BJØRN (1955)

Canzona for kammerorkester, op. 119 C <1977>  
*Canzona for Chamber Orchestra, op. 119 C <1977>*  
4(2)-0-2(1)-0 rec(a) 0-3-0-1 timp perc pf str  
NB NOTER 00:12:00

Concertino for strykere og klaver <1983>  
*Concertino for Strings and Piano <1983>*  
pf solo, stororch  
NB NOTER 00:12:30

3 danser for klarinett og strykere, op. 12 <1970-72>  
*3 Dances for Clarinet and Strings, Op. 12 <1970-72>*  
Contents: Polka ; Vals ; Galopp  
cl solo, stororch  
NB NOTER 00:07:00

De Profundis, op. 139 : Salme 130 <1980>  
Text: The Bible: Psalms 130 (Lat)  
voice(C), cl, tape, str orch  
NB NOTER 00:12:00

To fuger, op. 173  
*Two Fugues, Op. 173 <1984>*  
Contents: 1-stemmig fuge for to venstrehender ; 24-stemmig fuge for tosolostrykere ; Klavertrio nr. 2: Studie i organisert kaos ; Elegi: Les érables de Versailles"  
2 pf soli, stororch  
NB NOTER 00:15:00

Improvisasjon for bassettklarinett i C, op. 168 D <2004>  
cl : 4 sax(SATBar) ad lib : stororch ad lib : audience ad lib  
NB NOTER 00:04:30

Kvadrupelkonsert for fløyte, oboe, klarinett, fagott og orkester : Concerto Grosso Nr. 3, Op. 200 <1994>  
fl, ob, cl, bsn soli, orch: 2(2)-1(1)-0-1(1) 4-2-3-1 timp perc: 2 pf str  
NB NOTER 00:25:00

Klarinettkonsert nr. 1 <1971/82>  
*Clarinet Concerto No. 1 <1971/82>*  
cl solo, orch: 3(2)-1-2-2(1) 0-0-3-0 timp perc str  
NB NOTER 00:18:00

Klarinettkonsert nr. 2 <1972/82>  
*Clarinet Concerto No. 2 <1972/82>*  
cl solo, orch: 0-2-0-0 0-0-0-0 gong str  
NB NOTER 00:15:00

Klarinettkonsert nr. 3 <1973>  
*Clarinet Concerto No. 3 <1973>*  
cl solo, orch: 2(1)-2(1)-0-2 2-2-0-0 timp str  
NB NOTER 00:17:30

Klarinettkonsert nr. 5 <1976/79>  
*Clarinet Concerto No. 5 <1976/79>*  
cl solo, orch: 1-2(1)-1-2(1) 2-0-2-2 perc str  
NB NOTER 00:17:00

Konsert for kontrafagott og lite orkester (Fagottkonsert nr.1), op. 113 A <1977/83>  
*Concerto for Contra Bassoon and Chamber Orchestra, op. 113 A <1977/83>*  
cbns solo, orch: 1-1-1-0 0-0-0-0 timp perc str  
NB NOTER 00:13:30

Konsert for piccolo fløyte og orkester <1979>  
*Concerto for Piccolo Flute and Orchestra <1979>*  
pic solo, orch: 0-2-4-4(2) rec:2 4-1-4(1)-0 flhn:2 perc str  
NB NOTER 00:21:30

Konsert for altsaxofon og klarinettkor <1984>  
*Concerto for Alto Saxophone and Clarinet Choir <1984>*  
sax solo, cl choir  
NB NOTER 00:20:00

Saksofonkonsert nr. 1 : For tenorsaxofon og stort orkester <1978>  
*Saxophone Concerto No. 1 for Tenor Saxophone and Orchestra <1978>*  
tensax solo, orch: 4(2)-2(1)-2(1)3 rec 4-3-4-0 timp perc str  
NB NOTER 00:24:00

Konsert for 13 solostrykere <1982>  
stororch  
NB NOTER 00:21:30

Konsert for strykere, op. 29 B <1982>  
stororch  
NB NOTER 00:21:30

Konsert for tenortrombone og stort orkester <1978>  
*Concerto for Tenor Trombone and Orchestra <1978>*  
tbn(t), orch: 4(1)-3(1)-4(1)-3(1) rec sax 4-2-0-2 flhn hn(a)hn(bar) perc str  
NB NOTER 00:23:00

L'extase perdu, op. 148 <1982>  
Contents: Incantation ; Dies Irae ; Louange ; Perpetuum Mobile.  
2-2-2-2(1) 3-2-2-0 timp perc pf str  
NB NOTER 00:20:30

3 orkesterstykker for lite orkester, op. 21 <1972/74>  
2-2(1)-2-3(1) 2-2-0-0 timp str  
NB NOTER 00:09:30

Requiem cum cecidissent pisces, op. 165 <1984>  
Text: Orig. requiemtekst, François Villon, William Shakespeare, Italiensk 1400, Baghavad Gita, Matsuo Boshu, Henrik Ibsen (Lat)  
2 voices(ABar), choir(SATB), orch: 1(1)-0-1(1)-1(1) 5-1-3-1hp str  
NB NOTER 00:56:00

Symfoni nr. 1 <1973>  
*Symphony No. 1 <1973>*  
3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc pf str  
NB NOTER 00:30:00

Symfoni nr. 2 : Hommage Tsjaikovsky <1974>  
*Symphony No. 2 <1974>*  
2(1)-2-2-3(1) 2-2-0-0 timp perc str  
NB NOTER 00:25:00

Symfoni nr. 3 : Lokrisk symfoni <1976>  
*Symphony No. 3 <1976>*  
3(1)-3(1)-3(1)-3(1) 4-4(2)-3-1 timp perc hp str  
NB NOTER 00:48:30

- Symfoni nr. 4 <1982>  
*Symphony No. 4* <1982>  
 Contents: Satser: Canzona ; Scerzo ; De profundis ; Perpetuum mobile.  
 4(2)-2(1)-3(2)-3(1) 4-2-2-1 timp perc pf str  
 NB NOTER 00:38:30
- Symfoni nr. 5 i en sats for lite orkester, op. 172 <1984>  
*Symphony No. 5 in One Movement for Small Orchestra, op. 172* <1984>  
 2(2)-2(2)-2(2)-2(1) 3-2-2-1 hp pf perc str  
 NB NOTER 00:35:00
- Symfoniske fragmenter fra andre akt av operaen, op. 185 B <1989>  
 2(2)-2(2)-2(2)-2(1) 2-1-3-1 perc:4 pf/synth str  
 NB NOTER 00:24:00
- Symfoniske fragmenter fra første akt av operaen, op. 185 A <1987>  
 2(2)-2(2)-2(2)-2(1) 2-1-3-1 perc:4 synth str  
 NB NOTER 00:23:30
- 5 Variasjoner over et tema fra "Die Zauberflöte" for fløyte og sinfonietta, op. 197 <1988>  
*5 Variations on a theme from "The Magic Flute" for flute and sinfonietta, op. 197* <1988>  
 fl/pic solo, sinfonietta: 0-1-1-2 1-1-1(1) perc:2 2 vln vla vcl cb + voic(T) ad lib  
 NB NOTER 00:09:00
- LILLEBJERKA, SIGMUND (1931-2015) . . . . .**
- Adagio for strykeorkester <1989>  
 stororch  
 NB NOTER 00:05:00
- Andromeda <2000>  
 3(1)-3(1)-3(1)-2 4-3-3-1 timp perc str  
 NB NOTER 00:10:55
- Bjørnen, Bikko Nilla og Nordlyset : For hardingfele og strykeorkester <1995>  
 hardanger fiddle solo, stororch  
 NB NOTER 00:06:30
- Concertino for Accordion and Chamber Orchestra <2001>  
 acc solo, orch: 1-1-1-1 1-1-1-0 timp perc vib pf vln:2 vlavcl  
 NB NOTER 00:14:55
- Der marmælen danser <1994>  
 stororch, perc, timp  
 NB NOTER 00:15:00
- Epigram  
 0-2-0-0 2-0-0-0 str  
 NB NOTER
- Geithammar-slåtten <1990>  
 2-2-2-2 4-2-3-0 timp hp str  
 NB NOTER
- Concerto for Violin and Chamber Orchestra <2001>  
 vln solo, orch: 1-1-1-1 1-1-1-0 perc pf str  
 NB NOTER 00:18:00
- Concerto for Flute and Small Orchestra <2002-2003>  
 fl solo, sinfonietta: 1-1-1-1 1-1-1-0 perc vln:2 vla vcl  
 NB NOTER 00:13:20
- Liten serenade for strykeorkester <1995>  
 stororch  
 NB NOTER 00:09:00
- Penumbra <2001>  
 stororch  
 NB NOTER 00:04:36
- Pezzo umoristico for strykeorkester  
 stororch  
 NB NOTER
- Sjustegsvals : For orkester <2000>  
 3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc:2 str  
 NB NOTER 00:03:30
- Symfoni nr. 2  
*Symphony No 2 -*  
 2-2-2-2 4-2-3-0 timp str  
 NB NOTER
- Symphonic Fantasy <1999>  
 3(1)-2-3(1)-2 4-3-3-0 timp perc str  
 NB NOTER 00:07:50
- The Mad Cock <2001>  
 3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc str  
 NB NOTER 00:08:00
- LINDBORG, PERMAGNUS (1968) . . . . .**
- gin / gub <2000>  
 vcl solo, stororch, live electronics  
 NB NOTER 00:08:00
- khreia : For Orchestra <2001/2002>  
 3(3)-3(1)-3(1)-3(1) 4-3-3-1 timp perc:2 hp str  
 NB NOTER 00:12:00
- Silves de Phragmites : Pour cordes  
 stororch  
 NB NOTER
- LUUNDE JR., IVAR (1944) . . . . .**
- Aiga, op. 36 <1970>  
 2-2-2-2 4-3-2-1 timp perc str  
 NB NOTER 00:11:00
- Capriccio da camera for Bass Clarinet and Small Orchestra, Op. 101 <1992>  
 bcl solo, orch: 2(1)-1-1(1)-1 0-1-0-0 xyl str  
 SKYLINE 00:09:30
- Concertino (Revised version) for Flute, Solo Oboe, Solo Harpsichord and Strings, op. 21 <1971>  
 fl solo, ob solo, cemb solo, stororch  
 NB NOTER 00:11:00
- Erindringer for High Voice and Strings, op. 68 B <1983>  
 Text: Herman Wildenvey (Nor)  
 voice(T), stororch  
 NB NOTER 00:11:00
- Illustrasjoner for strykeorkester, op. 12 <1963>  
 stororch  
 NB NOTER 00:06:00
- Joy for Orchestra, op. 84 <1984>  
 3(1)-3(1)-2-2 4-2-3-1 timp perc hp str  
 NORSK MUSIKFORLAG 00:07:30
- Konsertino for violin og oboe og strykeorkester (originalversjon), op. 21 <1964>  
*Concertino for Violin, Oboe and String Orchestra (Originalversion), op. 21* <1964>  
 vln solo, ob solo, stororch  
 NB NOTER 00:10:00
- Lengsel : Tonedikt for strykere, op. 16 <1963>  
 str : timp  
 NB NOTER 00:08:00
- Nordic Suite, op. 43 <1972>  
 3-3-3-2 4-4-3-1 timp perc str  
 NB NOTER 00:28:00
- Two Quotations : A Dedication, op. 90 <1985>  
 Text: (Eng)  
 choir(SATB), orch: 3(1)-3(1)-3(1)-3(1) 4-2-3-1 timp perc hporg str  
 NB NOTER 00:10:00
- Renée : Et lite stykke for soloviolin og strykeorkester, op. 17 <1964>  
 vln solo, stororch  
 NB NOTER 00:08:00
- Symfoni nr. 1, op. 57 <1976>  
*Symphony No 1, op. 57* <1976>  
 3(1)-3(1)-4(2)-2 4-3-3-1 timp perc cel hp str  
 NB NOTER 00:22:00
- Symphony No. 2 for Soprano and Large Symphony Orchestra, op.67 <1978>  
 4(1)-4(1)-4(2)-3(1) 4-4-3-1 timp perc pf hp str - voice(S)  
 NB NOTER 00:40:00



Symphony No. 3, op. 83 <1983>  
2(1)-2(1)-2(1)-2 4-2-3-1 timp perc pf/cel str  
NB NOTER 00:45:00

Valse simple, op. 14 <1963>  
strorch  
NB NOTER 00:02:00

## MADSEN, TRYGVE (1940) .....

1905-Ouverturen : Et symfonisk gjenhør med  
året 1905, op. 129 <2003>  
2-2(1)-2-2 4-2-3-1 timp perc:2 str  
MUSIKK-HUSETS FORLAG

A Piece for Peace : For violin solo and orchestra  
vln solo, orch: 0-1-2-2 0-0-0-0 hp str  
NB NOTER

Aus der Werkstatt des Herrn Mephisto Foss : Für  
Kammerorchester, op. 64 <1990>  
1-1-1-1 1-1-1-0 timp perc str  
NB NOTER

Brudemarsj efter Lapp-Nils <1983>  
2-1-2-0 0-0-0-0 str  
NB NOTER

Claude Monet : A symphonic portrait, Op. 140  
<2008>  
3(2)-2(2)-3(2)-2(1) 4-3-3-1 timp:4 perc:3 hp:2 str  
NB NOTER

Die sieben Schleier der Salome f r Sopran, Oboe  
undStreicher, op. 37 <1982>  
Text: Christoph Klausener (Ger)  
1 voice(S), ob, str  
NB NOTER

Duo-Concertino : For Alto Saxophone, Trumpet  
& Strings, op. 115  
alsax solo, tpt solo, strorch  
MUSIKK-HUSETS FORLAG

Edvard Munch : A Symphonic Portrait, Op. 122  
3(1)-2(1)-2(1)-2(1) 4-3-3-1 timp perc:2 str  
MUSIKK-HUSETS FORLAG

Fancy for hardingfele og strykeorkester, op. 31  
<1979>  
*Fancy for Hardanger Fiddle and String Orchestra, Op.  
31 <1979>*  
hardanger fiddle solo, strorch  
MUSIKK-HUSETS FORLAG 00:12:00

Festouverture, op. 53 <1986>  
*Festival Overture, op. 53 <1986>*  
2(1)-2-2-2 4-3-3-1 timp perc str  
MUSIKK-HUSETS FORLAG 00:05:30

Gustav Klimt : Ein symphonisches Portr„t, Op.  
147 <2010>  
2(1)-2-2-2 4-2-3-1 timp perc:3 hp:2 str  
NB NOTER

Jeg vil verge mitt land / G. Tischendorf ; arr:  
Trygve Madsen <1986>  
0-0-0-0 4-3-1-1 timp perc str  
MUSIKK-HUSETS FORLAG

Konzert für Viola und Orchester <2015>  
via solo, orch: 2(1)-2(1)-2-2 0-0-0-0 str  
NB NOTER

Konzert f ür Violoncello und Orchester, Op. 155  
<2013>  
vcl solo, orch: 2-2-2-2 2-0-0-0 str  
NB NOTER

Konsert for euphonium og orkester, op. 55  
<1985-89>  
*Concerto for Euphonium and Orchestra, op. 55  
<1985-89>*  
euph solo, orch: 2-2-2-2 0-0-0-0 str  
MUSIKK-HUSETS FORLAG 00:16:20

Concerto for Bassoon and Orchestra <1994>  
bsn solo, orch: 2(1)-2(1)-2(1)-1 0-0-0-0 timp perc:2  
str  
MUSIKK-HUSETS FORLAG

Concerto per violino e orchestra, op. 141  
<2009>  
vln solo, orch: 2(1)-2-2(1)-2(1) 0-0-0-0 timp perc:2 str  
MUSIKK-HUSETS FORLAG

Concerto for Flute & Orchestra, op. 112 <1998>  
fl solo, orch: 0-2(1)-2(1)-0 0-0-0-0 str  
NB NOTER

Konsert for horn og orkester, op. 45 <1983>  
*Concerto for Horn and Orchestra, op. 45 <1983>*  
hn solo, orch: 2-2-2-2 0-0-0-0 perc str  
MUSIKK-HUSETS FORLAG 00:21:00

Concerto pour clarinette Sib et Orchestre, Op.  
40 <1982>  
cl solo, strorch, timp  
MUSIKK-HUSETS FORLAG

Concerto for double bass solo & orchestra, op.  
136 <2007>  
db solo, orch: 2(1)-2-2(1)-2(1) 0-0-0-0 timp perc:2 str  
NB NOTER

Konsert for obo og lite orkester : op. 30 <1979>  
*Concerto for Oboe and small Orchestra; Op. 30  
<1979>*  
ob solo, orch: 0-0-0-0 0-0-0-0 timp perc hp cel str  
MUSIKK-HUSETS FORLAG

Konsert for klaver og orkester, nr. 1, op. 27  
<1980>  
*Concerto for Piano and Orchestra, No. 1, Op. 27  
<1980>*

pf solo, orch: 3(1)-2-2-2 4-3-3-1 timp perc:3 str  
MUSIKK-HUSETS FORLAG 00:34:00

Concerto no. 2 : For Piano & Orchestra Op. 135  
<2006>  
pf solo, orch: 2(1)-2(1)-2(1)-2 4-3-3-1 timp perc:3 str  
MUSIKK-HUSETS FORLAG 00:27:00

Concerto for Trombone & Orchestra, Op. 108  
<1997>  
tbn solo, orch:2-2-2-2 0-0-0-0 timp perc:2 str  
MUSIKK-HUSETS FORLAG 00:23:00

Concerto for Tuba (F) and Orchestra, op. 35  
<1981>  
tu solo, orch: 2(1)-2(1)-2-2 0-0-0-0 timp perc str  
MUSIKK-HUSETS FORLAG 00:21:00

Konzertouverture, op. 11  
*Concert Overture, Op. 11 -  
3(1)-2-2-2 4-3-3-1 timp perc str  
MUSIKK-HUSETS FORLAG 00:12:00*

Med bratsj og dram <1985>  
2(1)-2-2-2 3-2-2-1 timp perc str  
NB NOTER

Salvador Dali, opus 77 : Et symfonisk portrett  
*Salvador Dali, Opus 77 : A symphonic Portrait -  
3(1)-2-2-2 4-3-3(1)-1 timp perc:2 str  
MUSIKK-HUSETS FORLAG 00:08:40*

Sinfonia Concertante : For Saxophone Quartet  
and String Orchestra, Op. 125  
4 sax(SATB), strorch  
MUSIKK-HUSETS FORLAG

Sinfonia Concertante : F r 4 Hörner und  
Orchester, Op. 153  
4 hn solo, orch: 3(1)-2-2-2- 0-3-3(1)-1 perc:2 str  
MUSIKK-HUSETS FORLAG TYSKLAND,  
SONHOFEN, 10/8 2013, GERMAN HORNSOUND,  
BAYERISCHESLANDESJUNGENORCHESTER, OLIVIER  
TARDY, DIRIGENT

Summerchild  
2-2-2-2 4-3-2-1 perc str  
NB NOTER 00:03:50

Symphony nr. I, op. 54 <1986>  
3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc hp:2 str  
MUSIKK-HUSETS FORLAG 00:37:45

Symphony No. 2, Op. 66 <1992>  
Contents: Allegro monellesco. Andante confuso.  
Presto perplesso. Vivaceillusorio.  
3(1)-2-2-2 4-2-3-1 perc:2 str  
MUSIKK-HUSETS FORLAG

Symphony No. III, Op. 98  
3(2)-2(1)-2(1)-2 4-3(1)-2(1)-1 timp perc:2 str  
MUSIKK-HUSETS FORLAG 00:38:00

Symphony No. IV, Op. 116  
3(2)-2-2-2 4-3-3-1 timp perc:2 str  
NB NOTER

Symphony No. V, Op. 132  
3(2)-2(1)-3-2 4-3-3-1 timp perc:3 str  
NB NOTER

Symphonie nr VI, Op. 156  
3(1)-2(1)-2-2 4-3-3(1)-1 timp perc:3 str  
NB NOTER

**MARCUSSEN, KJELL (1952)** .....

Concertino for Guitar & Strings  
gtr solo, strorch  
NB NOTER

Concertino for Trombone & Strings  
tbn solo, strorch  
NB NOTER

Double Concerto : For viola, cello & strings  
vla solo, vcl solo, strorch  
NB NOTER

"Ephphatha" : For Orchestra <1997>  
2(1)-2-2(1)-2 4-3-3-1 timp perc:2 str  
NB NOTER

Fauve for orkester <1984>  
*Fauve for Orchestra <1984>*  
2(2)-2-2-2(1) 4-2-2-0 timp perc hp str  
NB NOTER 00:13:00

Festivalouverture for Orchestra <1994>  
2-2-2-2 4-3-3-1 timp perc:2 str  
NB NOTER

Hyllest for strykeorkester  
strorch  
NB NOTER

Igor for orkester <1985>  
*Igor for orchestra <1985>*  
2-2-2-2 2-2-0-0 timp perc pf gtr str  
NB NOTER

Juvenis : Suite for orkester <2004>  
2-1-2-1 2-0-0-0 timp pf str  
NB NOTER

Kantate Askeriana : For solist, barnekor, blandet kor og orkester <1992/2002>  
Text: Kjell Sørensen (Nor)  
voice(S/T), childrens choir, choir(SATB), orch: 2-1-2-14-2-2-0 timp perc str  
NB NOTER

Kilden : Seks musikalske tablåer etter brevet om fiskeren Markus av GabrielScott : For orkester og oppleser  
Text: Gabriel Scott (Nor)  
nar, orch: 1-0-1-0 1-0-0-0 perc str  
NB NOTER

Konsert for altsaxofon og orkester <2008>  
sax solo, orch: 2-2-2-2 4-2-3-0 timp str  
NB NOTER 00:21:00

Three Moments : For Clarinet & Strings  
cl solo, strorch  
NB NOTER

Morning Glory <1983>  
2(1)-3(1)-2-2 4-3-3-1 timp perc hp str  
NB NOTER

Rondo Anglaise for orkester <1991>  
2-1-2-1 4-2-2-0 timp perc str  
NB NOTER 00:04:30

Spurv : En kontrabasskatt og en linerlebratsj for kammerorkester <2001>  
strorch  
NB NOTER 00:08:00

Suite da Contempora  
3(2)-1-2(1)-0 2(2)-0-0-0 perc timp str  
NB NOTER

**MATRE, ØRJAN (1979)** .....

Attempted Birdhouse 2.1 : For orchestra <2003>  
3-3-3(1)-3 4-3-3-1 timp perc:3 str  
NB NOTER 00:04:30

Echo imprints : For two horns and string ensemble <2006>  
2 hn, strorch  
NB NOTER

Händel Mixtapes : For two tape recorders and orchestra <2008>  
2(1)-2-2-2 4-3-3-1 timp perc:2 hp str + 2 tape recorders  
NB NOTER 00:07:30

Inside Out : Concerto for clarinet <2010/2013>  
cl solo, orch: 2(1)-2-2(1)-2(1) 4-3-3-1 timp perc:3 hp pf str  
NB NOTER 00:24:00

Konsert for orkester  
3(1)-3(1)-3(1)-3(1) 4-3-3(1)-1 timp perc:4 hp pf/cel str  
NB NOTER 01:05:00

Four Miniatures for Orchestra <2005>  
3(1).2-2(1)-2(1) 4-3-3-1 timp perc:2 hp str  
NB NOTER 00:17:00

preSage : for orchestra <2013/2015>  
3(2)-3(1)-3(1)-3(1) 4-3-3(1)-1 timp perc:4 hp pf/cel str  
NB NOTER 00:12:00

Resurgence : for orchestra <2011>  
3-2-3(1)-2(1) 4-3-3(1)-1 perc:3 str  
NB NOTER 00:10:00

Shanghai Hao Zi : Shanghai worksong for Suona, Sheng and Orchestra <2008>  
souno solo, sheng solo, orch: 3(1)-3-3(1)-3 4-4-3-1 timpperc:3 hp cel/pf str  
NB NOTER 00:07:00

Violin Concerto : Version for violin and orchestra <2014>  
vln solo, orch: 2(1)-2(1)-2(1)-2(1) 2-3-3(1)-1 timp perc:2hp pf/cel str  
NB NOTER 00:22:00

"...yet from those flames no light..." : for harp solo and orchestra <2015>  
hp solo, orch: 3-0-3-0 4-3-3(1)-1 timp perc:3 str  
NB NOTER

**MEYERS, RANDALL (1955)** .....

Concerto for V.Cello, 19 Strings and Percussion <1988-89>  
vcl solo, strorch, perc  
NB NOTER

Double Concerto : For Cello and Piano and Orchestra <1995>  
pf solo, vcl solo, orch: 3(1)-3(2)-2(1)-2 4-2-3-1 timp hp str  
EDITION WILHELM HANSEN 00:22:00

The Telegraphist : Overture  
3(1)-3(1)-3(1)-3(1) 4-2-3-1 cimbalon timp hp pf str  
NB NOTER 00:06:00

Zannata for Oboe Solo and Chamber Orchestra <1991>  
ob solo, orch: 1-1(1)-1-1 1-1-0-0 timp pf str  
NB NOTER

**MIKALSEN, JAN ERIK** .....

Garbage Sun : For Orchestra <2003>  
3(1)-3(1)-3(1) -3(1) 4-3-3-1 timp perc:3 hp str  
NB NOTER 00:07:30

Gouls & Moons : For Orchestra <2004>  
3(1)-3(1)-3(1) -3(1) 4-3-3-1 timp perc:2 hp cel/pf str  
NB NOTER 00:17:00

Clarinet Concerto <2009>  
cl solo, orch: 3(2)-2(1)-2(2) -2(1) 4-3-3-1 perc:3 hp pf/celstr  
NB NOTER 00:28:00

Parts : For Orchestra <2009>  
3(1)-3(1)-3(1) -3(1) 4-3-3-1 timp perc:3 hp pf/cel str  
NB NOTER 00:15:00

Parts II : For Orchestra <2010>  
3(1)-3(1)-3(1) -3(1) 4-3-3-1 timp perc:3 hp:2 pf/cel  
str + off stage: vln:2 vla  
NB NOTER

Songr : For Orchestra <2014>  
3(2)-2(1)-2(1)-2(1) 4-3-3-1 timp perc:3 hp pf/cel/  
indianharmonium str  
NB NOTER

Wagner Prelude : For Orchestra <2013>  
3(1)-3(1)-3(1) -3(1) 4-3-3(1)-1 timp perc:4 hp str  
NB NOTER

## MOE, BODVAR DROTNINGHAUG (1951) . . . . .

A Small step and a Giant Leap : percussion and  
strings <2010>  
Contents: a small step ; a giant leap  
perc, stororch  
NB NOTER 00:20:00

Den som står alene <2005>  
2-1-2(1)-0 0-0-0-0 perc:2 str  
NB NOTER 00:04:00

Den stille bølge : For 2(3) perkusjonister og  
kammerorkester <1994>  
2 perc , stororch | 3 perc, stororch  
NB NOTER 00:16:00

Friendly Alien from Mars : Concerto for  
percussion and orchestra <2003>  
perc solo, orch: 1(1)-1-1-1 1-1-1-0 pf str  
NB NOTER 00:16:00

In Time <2002>  
2(1)-2-2(1)-1 4-2-2-1 str  
NB NOTER 00:07:20

Juff 2 : Euphonium solo and string orchestra  
<2007>  
euph, stororch  
NB NOTER 00:06:00

Loops con moto <2005>  
2-1-2-0 0-0-0-0 perc str  
NB NOTER 00:04:30

Rabbel, babbel og lirkende låter : Orkester,  
vokal og band <2006>  
Text: (Nor)  
Contents: Vaklende vals ; Rabbel ; Trillende trall ;  
Babbel, stein, treog bulder ; Pjuskete pols ; Lirkende  
låt  
2 voices, orch: 3-3(1)-0-0 2 sax(AT) 0-3-0-0 gtr:2 pf  
fourhands str, band: synth elgtr elb perc dr  
NB NOTER 00:30:00

Rosas brurmarsj <1998/2004>  
stororch  
NB NOTER 00:04:15

Skjømmingsmesse : For kor, solister og strykere  
<2003>  
Text: Latin Mass : Stig Bang (Lat : Nor)  
2 voices(ST), choir(SATB), stororch  
CANTANDO 00:27:30

3 slåtter og 1 joik : Suite for strykere : Basert på  
folkemusikk fra Helgland <2014>  
stororch  
NB NOTER

## MOE, OLE-HENRIK (1966) . . . . .

Apoteosis - Stagnasjon : For 16  
strykeinstrumenter <1996>  
stororch  
NB NOTER

Epitaph : For chamber orchestra <2009>  
stororch  
NB NOTER

Kryst : Episode for to hardingfeler og  
kammerorkester <1995>  
2 hardanger fiddle solo, orch: 2(2)-2-2-2 2-2-0-0  
perc str  
NB NOTER (KOPI)

Murs : For koloratursopran og 2 strykeorkestre  
<1983-1986>  
voice(S), 2 stororch  
NB NOTER (KOPI)

Unødvendig solnedgang : Ved Solbergs spinneri  
11/1 - kl 14.15  
stororch  
NB NOTER

## MOSTAD, JON (1942) . . . . .

Fanfarer og Arabesker for orkester <1988>  
*Fanfares and Arabesques for Orchestra* <1988>  
4(1)-4(1)-4(2)-4(1) 4-4-3-1 timp perc:4 hp pf str  
NB NOTER 00:13:00

Hus for orkester <1982/85>  
*House for Orchestra* <1982/85>  
Contents: Inngang ; 1. rom ; 2. rom ; Utgang  
4(2)-4(2)-4(2)-4(1) 4-4(1)-3-1 timp perc:4 hp cel str  
NB NOTER 00:26:00

Concerto for Violoncello and Orchestra <1990>  
vcl solo, orch: 2(1)-1-2(1)-1 2-1-1-0 perc:2 pf str (4-2-  
2-2or 1-1-1-1-1)  
NB NOTER 00:22:00

Min fred gir jeg dere <1973/75>  
Text: The Bible and the composer (Nor)  
choir(SATB), 2 perc, 4 tbn, org, str  
NB NOTER 00:20:00

Mot likevekt  
*Towards Balance* <1977-78>  
3(1)-3-3(2)-2 4-3-3-1 perc:4 hp pf cel str  
NB NOTER 00:10:00

Nocturne for orkester <1988>  
*Nocturne for orchestra* <1988>  
3(1)-3(1)-3(1)-3(1) 4-3-3-1 perc: 4 (incl.timp.) hp pf/  
celstr.  
NB NOTER 00:09:00

Og lyset skinner i mørket for orkester <1986>  
*The Light Shines in the Darkness* <1986>  
4(1)-4(1)-4(1)-4(1) 4-4-3-1 timp perc hp pf/cel str  
NB NOTER 00:12:00

Preludium <1978>  
*Prelude* <1978>  
2-2-2-2 4-2-3-1 perc:2 str  
NB NOTER 00:05:30

Sang for orkester <1973>  
*Song for Orchestra* <1973>  
3(1)-3(1)-3(1)-3(1) 4-3-2-1 timp perc cel hp str  
NB NOTER 00:07:30

Som et vårregn <1992>  
*Like a Spring Rain* <1992>  
Contents: Arrangement av Robert Johanssons "Han  
skal komme over oss"  
2-2-2-2 4-3-3-1 timp perc:2 hp str elbass ad  
libcongregation ad lib  
NB NOTER 00:05:00

Were You There, When They Crusified My  
Lord? : The narrative of the suffering, death,  
and resurrection of Jesus according to St. Mark  
<1997-2003>  
Text: The Bible: Mark (Eng)  
nar : 3 voices(STB) : choir(SATB)orch: 2(1)-2(1)-2(1)-1  
2-2-2-0 perc:2 pf soundtrack str  
NB NOTER 01:12:00

## NESS, JON ØIVIND (1968) . . . . .

220711  
3-3-3-3 4-3-3(1)-1 perc pf str  
NB NOTER 00:18:00

Bogey Thresher : For tuba og orkester <2011>  
tu solo, orch: 2(2)-2-2 4-2-3-0 perc:3 str  
NB NOTER 00:20:00

Bury my Heart at Katnosa : For forsterket gitar  
og orkester <2005>  
guitar solo, orch: 3(1)-2-2(1) 4-3-3-1 perc str  
NB NOTER 00:15:30

Bælpræk : For fløyte og orkester <2015>  
fl solo, orch: 2(1)-2-2 4-3-3(1)-1 timp perc:2 hp str  
NB NOTER

Cascading Ordure : For Orchestra <1997>

2(1)-2-2-2 4-3-3-1 perc:3 str  
NORSK MUSIKFORLAG 00:09:00

Dandy Garbage : For Sinfonietta <1993>

2(2)-2-2(1)-2(1) 2-1-2(1)-1 perc:3 pf vln:3 vla:2 vcl:2  
cb(or str)  
NORSK MUSIKFORLAG 00:14:00

Ey Asheghan / komponert av Javid Afsari Rad ;  
arrangert av J.A. Rad og Jon ivind Ness

voice(T), fl, gr, orch: 3(1)-2-2-2 4-3-3(1)-1 perc:3 pf  
str  
NB NOTER

Fierce Kentucky Mothers of Doom : For two  
ensembles <2005>

2-2-2-2 2-2-2-0 perc:2 pf:2 vln:4 vla:2 vcl:2 cb:2  
NB NOTER 00:10:00

Fierce Kentucky Mothers of Doom (utvidet  
versjon) : For to tromboner og to ensembler  
<2006>

2 tbn solo, sinfonietta: 2-2-2-2 2-2-2-0 perc:2 pf:2  
vln:4vla:2 vcl:2 cb:2  
NB NOTER 00:25:00

George gets a Makeover : Misreadings of  
Gerswin <2002>

3(2)-3-3-3(1) 4-3-3-1 perc:3 pf str  
NORSK MUSIKFORLAG 00:13:00

Loud and Annoying <2000>

cl solo, perc solo, orch: 3(1)-3(1)-2-3(1) 4-3-3-1 perc  
pf str  
NORSK MUSIKFORLAG 00:18:00

Low Jive : For Orkester <2007>

3(3)-3-3-3 4-3-3-1 perc:3 pf str  
NB NOTER 00:12:50

Marmæle

vlc solo, orch: 3-3-3-3 4-3-3(1)-1 perc hp str  
NB NOTER

Mjær <2013>

3-3(1)-3-3(1) 4-3-3(1)-1 perc str  
NB NOTER 00:05:30

Mørkgånga <2014>

3(1)-2-2-2(1) 4-3-3(1)-1 timp perc:3 hp str  
NB NOTER 00:34:00

Schatten : For Chamber Orchestra <1992>

2(2)-2-2(1)-2(1) sax(S/Bar) 2-1-1-1 perc:2 keyb(pf/  
synth)str  
NORSK MUSIKFORLAG 00:14:40

Sunburst : For piano og orkester <2005>

pf solo, orch: 2(2)-2-2 4-3-3-1 perc:3 str  
NB NOTER 00:21:00

Swan's Foetus <2011>

2(1)-2-2-2 4-2-3-0 timp perc:2 str  
NB NOTER 00:13:00

T-t-trouble in Uruk : A Pilot Opera <2003>

Text: Without words  
3 voices(SSB) : cl : tbn : perc : pf : vln : vla : cb  
NB NOTER 00:09:30

Tchaikovsky Tag : For orkester <2004>

3(1)-3(1)-3(1)-3(1) 4-3-3-1 perc:3 timp str  
NB NOTER 00:03:40

The Shoots <2013>

perc solo, orch: 1-1-1-1 2-2-2(1)-1 timp perc hp str  
NB NOTER 00:30:30

Torke Shirazi / komponert av Javid Afsari Rad ;  
arrangert av J.A. Rad og Jon Øivind Ness

voice(T), drum set, santour, orch: 3(1)-2-2-2 4-3-3(1)-  
1timp perc:2 str  
NB NOTER

Torn (Zorn Zorn Zorn) <1999>

3(1)-3-3-3(1) 4-3-3-1 perc:4 pf/cel hp str  
NB NOTER 00:18:00

Waiting for Charlie / Burt Bacharach; arr. av Jon  
ivind Ness

Text: (Eng)  
2 voices strorch  
NB NOTER

War Song <2010> / Culture Club ; omkomponert  
av Jon ivind Ness

Text: Culture Club (Eng)  
voice, orch: 3(1)-2-2-2 4-3-3-1 pf perc:3 str  
NB NOTER

Yaws : For Orchestra <1996>

3(2)-3-3-3(1) 4-3-3-1 perc:3 str  
NB NOTER 00:10:00

Zap Franciscos Phoney Pony : A.F.Z. et G.L  
<1995>

3(3)-3-3(2)-3(1) sopsax:2 4-3-3(1)-1 perc:3 pf str  
NB NOTER 00:09:30

**NICOTRA, ALFREDO (1934-2004) . . . . .**

Pié Domenicano : For strykere <1996>

strorch  
NB NOTER 00:13:00

**NIELSEN, LUDVIG (1906-2001) . . . . .**

Dignare, Domine <1945/90>

Text: trad (Lat)  
4 voices(SATB), choir(SATB), org strorch  
NB NOTER

Fagnadarsongar, op. 16 <1954-56>

Text: Misale Nidrosiense/Ragnhild Foss (Lat/Nor)  
4 voices(SATB), choir(SATB), orch: 2-2(1)-2-3 3-2-3-0  
timperc hp str  
NB NOTER 01:45:00

Gjør døren høy, op. 55 : Vesper for advent  
<1982>

Text: Fra Norsk Tidebønn v/ Agnar Sandvik (Nor)  
voice(T), choir(SATB), orch: 2-2-2-2 3-2-2-0 timp org  
str  
NB NOTER 00:30:00

Hyllest til Elias Blix : Koralkantate for bl. kor, to  
soli (SBar), orkester og orgel, op. 64<1985>

Text: Elias Blix (Nor)  
2 voices(SBar), choir(SATB), orch: 1-1-1-1 1-0-0-0  
timp orgstr  
NB NOTER 00:15:00

Høytid, op. 73 : En julesalme til tekst av Leif  
Ofstad <1993>

Text: Leif Ofstad (Nor)  
choir(SATB), strorch, org  
NB NOTER

Jubilemus cordis voce, op. 39 <1977>

Text: Missale Nidrosiense/Ragnhild Foss (Nor)  
voices, choir(SATB), org, orch: 2-2-2-2 2-2-2-0 timp  
perccl str  
NB NOTER 00:20:00

Konsert for orgel og strykeorkester : Variasjoner  
og fuge over Sankt Magnus-hymnen, Orknøyene  
12 årh., op. 25 <1965>

*Concerto for Organ and String Orchestra : Variations  
and Fugue on St. Magnus-hymn, Orkneys, 12th Cent.,  
op. 25 <1965>*  
org solo, strorch  
NORSK MUSIKFORLAG 00:17:00

Konsert for orgel og orkester, nr. 2, op. 56 :  
I tilknytning til L.M. Lindemans koralmelodi

"kirken den er et gammelt hus" <1982>  
*Concerto for Organ and Orchestra , No. 2, op. 56  
<1982>*  
org solo, orch: 2-2-2-2 3-2-2-0 timp str  
NORSK MUSIKFORLAG 00:20:00

Lilja, op. 42 <1979>

Text: Eystein Asgrimsson(ca 1300) (Nor)  
choir(SATB), voice(Bar/M), nar, org, orch: 1-1-1-1  
1-0-0-0timp perc cel/hp str  
NB NOTER 01:15:00

Messe på Olavsdagen, op. 11 for kor, soli og orkester medorgel <1948>  
*Mass for St. Olaf's Day, Op. 11 <1948>*  
 Text: Fra den gamle Olavsmesse (Nor)  
 choir(SATB), voices(SATB), org, orch: 1-1-1-1 4-0-2-0  
 timpstr  
 NB NOTER (KOPI) 01:40:00

Passacaglia over Draumkvedet, op. 23 B <1980>  
 2-2(1)-2-2 3-2-2-0 timp perc cel str  
 NB NOTER 00:10:00

Te deum laudamus, op. 9 : Dig, Gud, lover vi, dig, Herre, bekjenner vi  
 Text: (Nor)  
 choir(SATB), orch: 2-2-2-2 4-2-3-1 timp org str  
 MUSIKK-HUSETS FORLAG

Under kirkehvelv, op. 37 a : Kirkemusikk i gudstjenesteform for skoleungdom <1975>  
 choir(SATB), voices, celebrant, org, orch: 0-0-0-0  
 2-3-3-0 timp str  
 MUSIKK-HUSETS FORLAG

Veni Creator, op. 20 b : Korpartita for bl. kor og orkester eller orgel <1964>  
*Veni Creator, Op. 20 b : Chorale partita for Mixed Choir and Orchestra or Organ <1964>*  
 org | choir(SATB), orch: 2-2-2-2 2-0-0-0 timp cel org str  
 NORSK MUSIKFORLAG 00:12:00

## **NORDENSTEN, FRANK TVEOR (1955) . . . . .**

Credo : Divertimento on the Note Names C D E G A H(B) for string orchestra <2015>  
 stororch  
 NB NOTER 00:06:40

Grieg a jour : Musique de ballet en 18 tableaux, op. 87  
 3(1)-2(1)-2(1)-2 4-3-3-1 timp perc:2 pf str  
 AAP

Innocentiae : Concerto for cimbasso & 2 trumpets, strings and piano in 4 movements <2015>  
 Contents: Despair; Hope ; Scherzo macabre ; Epitaph  
 cimbasso solo, 3 tpt, pf, stororch  
 NB NOTER 00:25:00

Kakafonia, Op. 1 <1971/79>  
 3-3-3(1)-3(1) 5-3-3-1 timp perc pf str  
 AAP 00:11:00

Violin Concero No. 1 <1982/2013>  
 vln solo, orch: 2(1)-2(1)-0-2(1) 4-3-3-1 timp perc:2  
 hp celstr(0-0-8-6-4)  
 NB NOTER 00:22:00

Piano Concerto No. 1 <1983/84>  
 pf solo, 2(1)-3(1)-2(1)-3(1) 3-2-2-0 timp perc hp str  
 NB NOTER 00:40:00

Objects Of Desire : Piano Concerto No. 2, Op. 79 <1991>  
 pf solo, orch: 2-2(2)-2(1)-2 3-1-2-1 timp cb  
 AAP 00:25:00

Organ Concerto no. 1, Op. 81 <1992>  
 org solo, orch: 2(1)-2-2(1)-2(1) 4-3-3-1 timp perc str  
 AAP 00:19:00

Rotor, Op. 68 <1989>  
 3-3-3(1)-3(1) 4-4-3-1 str  
 AAP 00:07:00

Symphony No. 1, Op. 7 <1972>  
 3(1)-3(1)-3(1)-3(1) 4-2-3-1 org  
 AAP 00:17:00

Symphony No 2, op. 22 <1981>  
 3(1)-3(1)-3(1)-3(1) 4-4-4-1 timp perc hp pf str  
 NB NOTER 00:46:00

Symphony # 3 <1989>  
 3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc:3 pf/cel str  
 NB NOTER 00:32:00

Too this, Too that, Op. 27 : Variations for Orchestra <1981>  
 3(1)-2(1)-3(1)-2 4-3-3-0 timp:3 perc:2 pf str  
 NB NOTER 00:17:00

XPO : Fanfares for Small Orchestra, op. 72 A <1989>  
 2-1-1-1 1-0-0-0 pf(4 hands) str  
 NB NOTER 00:02:30

XPO-XPA, Op. 72 B <1990>  
 2-1-2-2 3-1-0-1 pf(4 hands) str  
 AAP 00:04:40

## **NORDHAGEN, STIG (1966) . . . . .**

Epitaf : For tuba, harp and strings  
 tu, hp, stororch  
 NB NOTER 00:12:00

Everything Must Change : For Orchestra <2001/2002>  
 3(1)-3(1)-3(2)-3(1) 4-3-3-1 timp perc:2 str  
 NB NOTER 00:10:30

Huldra : For orkester  
 3(2)-3(2)-3(1)-3(1) 4-3-3(1)-1 timp perc:3 pf hp str  
 NB NOTER 00:12:00

## **NORDHEIM, ARNE (1931-2010) . . . . .**

Acantus firmus olympiadis for Hardingfele, div. trompet, kammerorkester og elektroniske klanger <1992>  
 hardangerfiddle, trumpets, stororch, tape  
 NB NOTER

Aftonland : Sangsyklus til dikt av P.,r Lagerkvist for sopran (eller tenor) og kammerensemble <1959>

*Eveningland for Soprano (or Tenor) and Chamber Ensemble <1959>*  
 Text: P.,r Lagerkvist (Swe)  
 Text: W.H.Auden, Leif Sjöberg (Eng)  
 Text: Nelly Sachs (Ger)  
 voice(S/T) : cel : perc : hp : 2 vln : vla : vcl : cb |  
 or:voice(S/T), orch: cel perc hp str  
 EDITION WILHELM HANSEN 00:14:00

Be not afeard : Cantata for Soprano, Baryton and Orchestra  
 Text: William Shakespeare (Eng)  
 2 voices(SBar), orch: 2(2)-2(1)-2(2)-2(1) 1-1-1-0  
 timpperc:3 hp cel pf str  
 EDITION WILHELM HANSEN 00:08:00

Bjøllo i fjelle' : For lur, klokkespill og kammerorkester  
 lur solo, campane solo, stororch, cbsn(or bcl), 1 or 2 vib, synth, hp  
 NB NOTER

Boomerang : Concerto for Oboe and Chamber Orchestra <1985>  
 ob solo, orch: 0-0-0-0 2-0-0-0 cemb str  
 EDITION WILHELM HANSEN 00:17:00

Canzona per orchestra <1960>  
 3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc hp pf/cel str  
 EDITION WILHELM HANSEN 00:13:00

Doria for Tenor and Orchestra <1974-75>  
 Text: Ezra Pound (Eng)  
 voice(T), orch: 2(1)-2(1)-2(1)-2(1) 0-0-0-0 perc:2 hp cel pfstr  
 EDITION WILHELM HANSEN 00:13:00

Draumkvedet <1993/94>  
 nar, choir(SATB) orch: 1(1)-0-1(1)-0 0-0-0-0 perc:3  
 synthstr elbass  
 NB NOTER

Eco <1967>  
 choir(SA), choir(SATB), voice(S), orch: 4(2)-4(2)-4(4)-4(2)4-4-4-2 perc:6 pf/hammondorg str  
 EDITION WILHELM HANSEN 00:20:00

Epitaffio <1963/78>  
 3(1)-2(1)-2(1)-1(1) sax 1-1-1-1 perc hp pf cel guit str  
 EDITION WILHELM HANSEN 00:11:00

Floating <1970>  
 4(4)-4(2)-4(2)-4(2) 4-4-4-0 timp perc:4 hp cel pf str  
 EDITION WILHELM HANSEN 00:12:00

Fonos : Three Memorables for Trombone and Orchestra <2003>  
 tbn solo, orch: 3(3)-3-3(1)-3(1) 4-4-3-1 timp perc:3  
 cel pfstr  
 EDITION WILHELM HANSEN 00:25:00

Greening for Orchestra <1973>  
4(4)-4(2)-4(2)-4(2) 4-4-4-1 timp perc hp:2 cel elpno  
elbassstr  
EDITION WILHELM HANSEN 00:20:00

Violin Concerto <1996>  
vln solo, orch: 3(3)-3(1)-3(2)-3(1) 4-3-3-1 perc:3 cel  
hp pfstr  
EDITION WILHELM HANSEN 00:25:00

Magic Island  
Text: William Shakespeare (Eng)  
2 voices(SBar), orch: 1(1)-0-1(1)-1(1) 1-1-0-0 perc:2  
hp celpf str tape  
EDITION WILHELM HANSEN

Magma for Orchestra <1988>  
4(4)-4-3(2)-4(2) 4-4-4-1 timp:2 perc:6 hp pf cel org  
str  
EDITION WILHELM HANSEN 00:25:00

Monolith for Orchestra <1990>  
3-3-4-3 4-4-3-1 tim perc:3 hp cel pf str  
EDITION WILHELM HANSEN 00:16:00

Nachruf for Strings <1956/76>  
strorch  
EDITION WILHELM HANSEN 00:08:00

Nedstigningen : For resitatør, orkester,  
kor(SSAA), sopran og elektroniske  
klanger<1980/96>  
Text: Stein Mehren : The Bible, Job 14. 1-2 : Dante  
(Nor : Eng : Fra)  
voice(S), nar, choir(SSAA), electronics,or  
ch:2(1)-2(1)-3(2)-2(1) 0-0-0-0 timp perc:3 hp elpno  
cel str  
NB NOTER 00:30:00

Rendezvous for Strings <1957>  
strorch  
EDITION WILHELM HANSEN 00:20:00

Spur for Accordion and Orchestra <1975>  
acc solo, orch: 2(1)-1(1)-1(1)-1(1) 1-1-1-1 perc hp  
cel str  
EDITION WILHELM HANSEN 00:22:00

Tempora Noctis : Cantata for two Sopranos and  
Orchestra with Electronic Sound <1979>  
Text: Ovid (Lat)  
2 voices(SS), 2(2)-2(1)-2(1)-2(1) 1-1-1-1 timp perc:3  
hp celpf str  
EDITION WILHELM HANSEN 00:35:00

Tenebrae per violoncello & orchestra <1982>  
vcl solo, orch: 2(1)-2(1)-2(1)-2(1) 4-2-1-1 timp perc  
hp celpf str  
EDITION WILHELM HANSEN 00:20:00

The Tempest : Suite from the Ballett <1979>  
Contents: Calm Sea. Storm with lightning and  
thunder. Awakening. MagicCricle. Lacrymae. A mazed  
trod. Four Legs and two Voices. Caliban's Warning  
2 voices(SBar), orch: 2(2)-2(1)-2(2)-2(1) 1-1-1-0  
timpperc:3 hp elpno cel str tape  
EDITION WILHELM HANSEN 00:52:00

Varder <1986>  
8 or more tpt, orch: 3(3)-3-3(2)-4(2) 4-4-3-1 timp  
percemulator org str  
NB NOTER

Venit Rex for signalkorps, kor(SATB),  
symfoniorkester, orgel og klokkeklinger <1983>  
4 military tpt, 4 tpt, 4 tbn, orch: 2(2)-2-3(1)-3(1) 4-3-  
3-1timp perc:4 org choir(SATB) str  
NB NOTER 00:02:30

Wirklicher Wald <1983>  
Text: Rainer Marie Rilke (Ger)  
voice(S), vcl, choir(SATB), orch: 2(2)-2(1)-2(2)-2(1)  
2-2-1-1timp perc:3 str  
EDITION WILHELM HANSEN 00:28:00

### **NYSTEDT, KNUT (1915-2014)** . . . . .

A Song As In The Night : For Soli, Chorus, Flute,  
Strings and Percussion, Op. 149 <1996>  
Text: The Bible, Isaiah (Eng)  
2 voices(SBar), choir(SATB), fl, perc:2, strorch  
NORSK MUSIKFORLAG 00:32:00

Apocalypsis Joannis : Symphony for Soli, Chorus  
and Orchestra, op. 155 <1998>  
Text: The Bible: Revelation (Nor)  
2 voices(ST), choir(SATB), orch: 3(1)-2(1)-2(1)-2 4-3-  
3-1pf/cel timp perc:4 str  
NORSK MUSIKFORLAG 01:33:00

Ave Christe : F r Kinder- und Jugendchöre mit  
Instrumenten, op. 129 <1991>  
Text: Wipo (1048) from Liber Usualis : The Bibel:  
Mark 16, 6-7 : FredKaan : trad. (Ger : Eng)  
children's choir, youth choir(unis.), orch: 2 tpt, 3 tbn,  
2perc, strorch  
MÖSELER VERLAG 00:12:30

Brennofferet : Bibelsk scene for resitasjon, kor  
og orkester, op. 36 <1954>  
*The Burnt Sacrifice : Biblical Scene for Recitation,  
Chorus and Orchestra, op. 36 <1954>*  
Text: The Bible: 1. Kings Book 18: 17-39 (Nor/Eng/  
Ger)  
nar, choir(SATB), orch: 3(1)-2(1)-2-2 4-3-3-1 timp  
perc str  
NORSK MUSIKFORLAG 00:20:00

Collocations, op. 53 <1963/66>  
3-2-2-2 4-3-3-0 timp perc cel str  
NB NOTER 00:09:00

Concertino for Clarinetto, Corno Inglese og  
strykere, op. 29<1952/91>  
cl solo, Ehn solo, str  
NORSK MUSIKFORLAG 00:19:00

Concerto Arctandriae for Strings, op. 128  
<1991>  
str.orch  
NORSK MUSIKFORLAG 00:23:00

Concerto grosso for tre trompeter og strykere,  
op. 17 <1946>  
*Concerto Grosso for Three Trumpets and Strings, op.  
17 <1946>*  
3 tpt soli, strorch  
NORSK MUSIKFORLAG 00:16:00

De syv segl, op. 46 : Visjoner for orkester <1958-  
60>  
*The Seven Seals, op. 46 <1958-60>*  
3(1)-2-2-2 4-3-3-0 timp cel str  
LYCHE 00:27:00

Eit norsk Te Deum for blandet kor og orkester,  
op. 78 <1977>  
Text: Matias Skard (Nor)  
choir(SATB), orch: 2(1)-2-2-1 2-2-2-0 timp perc str  
NORSK MUSIKFORLAG 00:12:00

Exsultate, op. 74 B <1980>  
3(1)-2-2-2 4-3-3-0 timp perc str  
NORSK MUSIKFORLAG 00:10:00

Fanfare, op. 139 <1993>  
2(1)-1-1-1 4-3-3-1 timp perc  
NB NOTER

Festival Ouverture, op. 25 <1950>  
3(1)-2-2-2 4-3-3-1 timp perc str  
NORSK MUSIKFORLAG 00:08:30

Høggfjell : Suite for orkester, op. 8 <1941>  
Contents: Natt millom fjell. Villrein. På fjellveg.  
Jotunleik  
1(1)-1(1)-1-1 2-2-2-0 timp perc str  
NB NOTER 00:21:00

Ichthys for Orchestra, op. 76 <1976>  
3(1)-2-3(1)-3(1) 4-3-3-0 timp perc:4 cel org str  
NORSK MUSIKFORLAG 00:12:30

Concerto for Horn and Orchestra, op. 114  
<1987>  
hn solo, orch: 3(1)-2-2-2 3-3-3-0 timp perc cel str  
NORSK MUSIKFORLAG 00:17:00

Kristnikvede : Til 1000 års jubileet for kristninga  
av Noreg, Moster 1995, op. 144<1994>  
Text: Arve Brunvoll (Nor : Lat)  
choir(SATB) orch: 2-1-2-0 2-3-2-0 timp perc:2 org str  
NORSK MUSIKFORLAG 00:30:00

Lucis creator optime, Op. 58 : For Full Chorus of Mixed Voices, Soprano and Baritone Soli and Orchestra <1968>  
Text: Pope Gregorius I (Lat)  
2 voices(SBar), choir(SATB), orch: 3(1)-0-0-0 4-4-4-0  
perc:6pf/cel org str  
AMP 00:25:00

Løven gjesper, op. 38, nr 3  
Text: André Bjerke (Nor)  
voice, orch: 2-2-2-2 4-2-2-0 timp perc str  
NORSK MUSIKFORLAG 00:01:30

Mirage, op. 71 <1974>  
2(1)-2-2-2 4-3-3-0 perc:4 pf cel str  
NORSK MUSIKFORLAG 00:15:00

Norge mitt land : Tonedikt for baryton, blandet kor og orkester, op. 15 <1944>  
Text: Rolf Pande (Nor)  
voice(Bar), orch: 2-2-2-2 2-2-2-0 timp perc str  
NORSK MUSIKFORLAG 00:13:00

20 Norske nasjonalsanger / arrangert av Knut Nystedt  
Text: (Nor)  
Contents: Norge, mitt Norge ; Å, eg veit meg eit land ; Alt legger forin fot jeg ned ; Eg gjette Tulla ; Mellom bakkar og berg ; Astri, mi Astri ; Jeg lagde meg så sildig ; Mitt følge (jeg kjører frem) ; Denfagre gjenta ; Brudeferden i Hardanger ; Når fjordene blåner ; Detlysnnet i skogen ; Ved Rondane (No ser eg atter) ; Violen (Imellomvisne halmstrå) ; Det ligger et land ; Dei gamle fjell ; Når solenfaller ; Ved sjøen den mørke ; Til ungdommen (Kingsatt av fiender) ; I Rosenlund + Løven Gjesper  
voice : 2 vln : vla : vcl : cb | voice, storch  
NB NOTER

Nådevegen, op. 14 : Norrønt kristenkvæde for soli, kor, orgel og orkester.  
Text: Islands Skald, 1200 tallet (Nor)  
3 voices(STB), choir(SATB), orch: 2-2-2-2 4-2-2-0 timp percorg chimes str  
NORSK MUSIKFORLAG 01:15:00

Ode til mennesket, op. 159 <2000>  
Text: Egil a Wyller, tilrettelagt og oversatt fra oldgreske kilder, Sofokles, "Hippokrates" og Platon (Nor)  
nar, voice(M), choir(SATB), dancers ad lib, fl, tpt, tpt/flhn, hn, tbn, tu, 2 perc, storch:4-3-2-2-1  
NORSK MUSIKFORLAG 00:30:00

Preludium i ess-dur <1943> / Johann Sebastian Bach ; Knut Nystedt, arr.  
2-2-2-2 4-2-2-0 timp str  
NB NOTER 00:09:00

Psalmus 138 : For Violin Solo, Mixed Choir and Orchestra, Op. 167 <2002>  
Text: The Bible: Psalms 138 (Eng)  
vln solo, choir(SATB), orch: 2(1)-2-2-2 2-2-3-1 timp perc:2str  
NORSK MUSIKFORLAG 00:10:00

Reach Out For Peace : For soprano solo, mixed choir and orchestra, Op. 164 A <2001>  
Text: Fred H. Kaan (Eng)  
voice(S), choir(SATB), 2(1)-1-2-1 2-3-3-1 timp perc:4 str  
NORSK MUSIKFORLAG 00:45:00

Salomos Høysang, op. 116 <1989>  
*Song of Solomon, op. 116 <1989>*  
Text: The Bible: Song of Solomon / Egil A. Wyller (Hebr/Nor)  
voices(SBar), nar, choir(SATB), dancers, orch: 2-1-0-00-2-2-0 perc hp gtr org vcl:2 cb  
NB NOTER 00:80:00

Sinfonia del mare, op. 97 <1983>  
4(1)-3-4(1)-4(1) 6-4-3-1 timp perc pf str  
NORSK MUSIKFORLAG 00:13:30

Solsong, op. 33 <1953>  
Text: Anders Hovden (Nor)  
choir(SATB), orch: 3(1)-2-2-2 4-3-3-1 timp pf str  
NORSK MUSIKFORLAG 00:09:00

Spennings land, symfonisk fantasi, op. 19 <1947>  
3(1) 2-3(1)-2 4-3-3-1 timp perc pf str  
LYCHE 00:09:00

Symfoni, op. 13 <1942-43>  
*Symphony op. 13 <1942-43>*  
2-1-2-1 2-2-2-0 timp str  
NB NOTER

Symphony for Strings, op. 26 <1950>  
storch  
LYCHE 00:20:00

Tru og sæledrust : For sang og strykere, op. 22 <1948>  
Text: Hans Henrik Holm (Nor)  
voice(T), storch  
NB NOTER 00:09:00

Ungdom, avholdskantate : Kantate for recitasjon, baryton, kor og orkester, op. 41 <1957>  
Text: Arnold Stigum (Nor)  
nar, voice(Bar), choir(SATB), orch: 1-1-2-1 2-2-2-0 perc str  
NB NOTER 00:23:00

## ODRIOZOLA, RICARDO (1965) . . . . .

Camino : Cantata Teatral <2001-2002>  
Text: Josemaria Escriv De Balaguer ; Josemari Muñiz (Spa)  
choir(SATB), childrens choir, orch: 2(1)-2-2(1)-2 2-1-3-1 timp perc hp pf str  
NB NOTER 00:30:00

Crossroads : Interlude for Strings <1992>  
storch  
NB NOTER 00:06:00

Five Limbs Akimbo <2000>  
storch  
NB NOTER 00:17:00

I Hold the Line (revisited) : For String Orchestra <2000>  
storch  
NB NOTER 00:03:00

In the Absence of Beauty : For Violin and Orchestra <1996>  
vln solo, orch: 2(1)-2(1)-2-2 2-1-0-0 timp perc:2 cel hp str  
NB NOTER 00:10:00

## ORE, CECILIE (1954) . . . . .

Futurum Exactum for amplified string ensemble <1992>  
storch  
NB NOTER 00:17:30

Nunc et nunc for Orchestra <1994/95>  
3(1)-3(1)-3(2)-3 4-4-4-0 perc:3 str  
NB NOTER 00:29:30

Porphyre for Orchestra <1986>  
2(1)-2(1)-2(1)-2(1) 4-2-2-0 perc:2 str  
NORSK MUSIKFORLAG 00:10:00

## PAUS, MARCUS (1979) . . . . .

A Portrait of Zhou : Concertino for flute and strings <2012>  
fl solo, orch: 2(1)-1(1)-0-0 2-0-0-0 perc:2 hp str  
NORSK MUSIKFORLAG

Triple Concerto for violin, viola, cello & orchestra <2011>  
vln solo, vla solo, vcl solo, orch: 2-2-2-2 4-2-3-1 timpperc:2 pf/cel str  
NB NOTER 00:50:00

Music for orchestra <2012>  
2(2)-2(1)-2-2 4-3-3(1)-1 timp perc:2 hp pf/cel str  
NORSK MUSIKFORLAG

Shostakovich in Memoriam : For violin and strings <2006>  
vln solo, storch  
NORSK MUSIKFORLAG

Shostakovich in Memoriam : For viola and strings <2007>  
vla solo, storch  
NORSK MUSIKFORLAG

Shostakovich in Memoriam : For cello and strings <2007>  
vcl solo, storch  
NORSK MUSIKFORLAG

**PERSEN, JOHN (1941-2014)** . . . . .

Arvesøl <1997>  
*Heirloom Waste* <1997>  
 1-1-1(1)-1 1-1-1-0 perc mar pf vln:2 vla vcl cb | 2-2-2-2-2-2-0 perc timp mar pf str  
 NB NOTER 00:12:30

Bugs <1996>  
 1-1-1-1 1-1-1-1 perc vib pf vln:2 vla vcl cb | 2-2-2-2-2-2-0 perc vib pf str  
 NB NOTER 00:18:00

CSV <1976>  
 3(1)-3(1)-3(1)-3(1) 5-3-3-1 timp perc:3 str  
 NB NOTER 00:11:00

Dreitonere for orkester <1976>  
 2-2-2-2 2-2-1-0 timp hp str  
 NB NOTER 00:15:00

Et hav av musikk <2007>  
 orchestra  
 NB NOTER 01:30:00

Goaskinvielja <2005> / komponert av Mari Boine og John Persen  
 Text: Mari Boine (Sam)  
 3-3(1)-3(1)-3(1) 4-3-3-1 timp perc:3 str  
 NB NOTER 00:06:00

Or Nor <2002>  
 3-3(1)-3(1)-3(1) 4-3-3-1 timp perc:3 str  
 NB NOTER 00:10:15

Orkesterverk II <1974>  
 2-2-2(2)-2 3-3-3-0 timp perc str  
 NB NOTER 00:14:00

Over kors og krone <1999>  
 Contents: Over kors og krone I (15'25"): Over kors og krone II (14'32"): Over kors og krone III (14'25") : Over kors og krone IV (8'42") :Over kors og krone V (16'16")  
 3(2)-3-3(1)-3(1) 5-3-3-1 elhp timp perc:3 str  
 NB NOTER 01:09:20 00:14:32

The John Persen's Guide to the Orchestra <1990>  
 2-2-2-2 4-2-2-0 timp perc:3 str  
 NB NOTER 00:10:30

Ø re-værk <1972>  
 3-3(1)-3(1)-3 5-3-3-1 timp perc:4 str  
 NB NOTER 00:09:15

**PETTERSEN, AGNES IDA (1981)** . . . . .

I det stille // Epilog <2014>  
 stororch  
 NB NOTER 00:04:45

Venterom : For utvidet sinfonietta <2011>  
 1-1-1-0 alsax 1-1-0-0- gtr vib perc pf vln:2 vla vcl cb  
 NB NOTER 00:04:45

**PLAGGE, WOLFGANG (1960)** . . . . .

Brua og Tårnet, op. 130  
 Text: se-Marie Nesse (Nor)  
 choir(SATB), orch: 3(1)-2-2-3(1) 4-2-3-0 timp perc pf str  
 2L ELECTRONIC SCORES 00:20:00

Canon : For Youth String Orchestra, op. 132 <2003>  
 stororch  
 2L ELECTRONIC SCORES 00:06:00

Carillon, Op. 130 b  
 2(1)-1-2-2(1) 4-2-2(1)-0 timp perc:3 str  
 2L ELECTRONIC SCORES

Concerto Grosso : Bassoon, Pianoforte & Orchestra, Op. 85 <1996/97>  
 bsn solo, pf solo, orch: 2(1)-2-2-0 2-0-2-0 timp:4 perc:2 str  
 NB NOTER 00:24:00

Festival Music, the 1994 Version, op. 46 b <1994>  
 2(1)-2(1)-2-2 4-3-3(1)-1 timp:4 perc:3 str  
 NB NOTER 00:13:00

Gothic Study I and II, op. 101 <1999>  
 stororch  
 NB NOTER 00:20:00

Hogge i stein, op. 77 : Et portrett av Trondenes kirke og dens mennesker <1994>  
 Text: Herbjørg Wassmo (nor)  
 nar, choir, 3 soli, orch: 2(1)-1-3(1)-1 2-3-3(1)-1 timp:4perc:2 pf org str  
 NB NOTER 00:55:00

Concerto : 2 Pianos and Orchestra, op. 61 <1991/92>  
 2 pf soli, orch: 3(1)-2-2-3(1) 4-3-3-1 timp perc:2 hp str  
 NB NOTER 00:34:00

Concerto : Accordion & Orchestra, Op. 81 <1995>  
 acc solo, orch: 2(1)-2(1)-2-2 4-2-3-0 timp perc:2 str  
 NB NOTER 00:20:00

Concerto : Violino & Orchestra, op. 55 <1991>  
 vln solo, orch: 3(1)-3(1)-2-3(1) 4-2-3-1 timp perc hp str  
 NB NOTER 00:31:30

Concerto : Horn & Orchestra, op. 49 <1990>  
 hn solo, orch: ob/Ehn timp stororch  
 2L 00:20:30

Concerto II : Piano & Orchestra, op. 60 <1991-92>  
 pf solo, orch: 3(1)-2-2-3(1) 4-2-3-1 timp perc:2 str  
 NB NOTER 00:14:00

Concerto for Trumpet & Orchestra, Op. 80 <1994>  
 tpt solo orch: 2-2-2-2 2-0-2-0 timp perc str  
 NB NOTER 00:17:00

Om troskap : Soprano Voice & Strings, Op. 86 <1995>  
 Text: (Nor)  
 voice(S), stororch  
 NB NOTER 00:07:00

Sinfonietta, op. 50 <1990>  
 3(1)-2-2-3(1) 4-2-3-1 perc str  
 NB NOTER 00:20:00

Fugue, E minor : Symphony Orchestra, op. 7 B <1980>  
 2-3(1)-2-3(1) 4-2-2-0 timp perc str  
 NB NOTER 00:05:30

Tranquility : Solo Trumpet and Strings, Op. 112  
 tpt solo, stororch  
 2L ELECTRONIC SCORES 00:06:00

**RATKJE, MAJA SOLVEIG KJELSTRUP (1973)** . . . . .

Concerto for Voice (Moods III) <2004>  
 voice, orch: 2(2)-2(1)-3(1)-2(1) 4-3-3-1 timp perc:3 pf/celhp str  
 NB NOTER 00:15:00

Concerto for Voice (Moods IIIb) : For small orchestra and voice performer <2004/2006>  
 voice, orch: 2(1)-1(1)-2(2)-1(1) barsax/alsax 1-1-1-1 perc:2pf/perc cel/perc hp acc vln:3 vla:2 vcl:2 cb  
 NB NOTER 00:25:00

Concerto for Voice (Moods IIIc) <2004/2015>  
 voice, orch: 3(2)-3(1)-3(2)-3(1) 4-3(1)-3(1)-1 timp perc:2pf\* cel/perc hp str ( NB NOTER

Paragraf 112 <2014>  
 2(2)-2(1)-2(1)-2(1) 4-3(1)-3(1)-1 timp perc:2 hp str  
 NB NOTER 00:07:00

Tale of Lead and Frozen Light <2014>  
 stororch  
 NB NOTER 00:15:00



## REBNE, RUNE (1961)

East : For Symphony Orchestra <1996>  
3(1)-2(1)-2-3(1) 4-3(1)-3-1 timp perc:2 str  
NB NOTER 00:09:00

Eioioiieieioo : For Solo Double Bass and  
Orchestra <2004>  
cb solo, orch: 2(1)-2(1)-3(1)-3(1) 4-3-3-1 timp perc:3  
str  
NB NOTER 00:18:30

## ROMBERG, MARTIN (1978)

Haoma : Orchestral film score <2008>  
2(1)-2-2-2 2-2-0-0 timp str  
NB NOTER 00:07:30

Persian Nighs : Symphonic Ouverture for  
Orchestra <2005>  
2(1)-2(1)-2-1 3-2-3-0 timp perc str  
NB NOTER 00:05:00

Quendi : Pour L'orchestre<2008>  
2(1)-2(1)-2-2 2-2-0-0 timp hp cel str  
NB NOTER 00:14:00

The Tale of Taliesin : Concerto for alto  
saxophone and orchestra <2007-2008>  
alsax solo orch: 3(1)-2(1)-2-2(1) 4-2-3-0 timp perc:3  
hppf/cel str  
GÉRARD BILLAUDOT 00:23:00

The Wonderbird : Symphonic Suite <2006>  
Contents: Intruduction ; The Kahns Dream ; Hassans  
March ; The Snake ;The Little Magic Birds ; Samruk ;  
The Wonderbird ; The Devs - Finale  
3(1)-3(1)-3(1)-2 4-3-3-1 timp perc:3 pf hp str  
NB NOTER 00:35:00

Véttir : Hommage Grieg <2006>  
3(1)-3(1)-3-3(1) 4-3-3-1 timp perc:3 str  
NB NOTER 00:05:00

## RUDI, JØRAN (1954)

For More Than One : For String Orchestra  
<1989>  
storch  
NB NOTER

## RYPDAL, TERJE (1947)

A.B.C. or "Adventure" - "Bedtime Story" -  
"Celebration" for Accordeon and Orchestra, Op.  
22 <1981>  
acc solo, orch: 0-0-0(1)-0 4-4(1)-4-0 perc:3 keyb:2  
elbassstr  
NB NOTER 00:06:45

Adagio von Mozart <1991>  
1-0-2-2 2-0-0-0 pf str  
NB NOTER

And The Sky was Coloured with Waterfalls and  
Angels Op. 97<2009>  
elgtr solo, orch: 2(1)-2(1)-2(1)-2 4-4-4-0 perc timp  
hp celstr  
NB NOTER

Beyond Imagination <2013>  
gtr, orch: 3(1)-3(1)-3(1)-3 4-4(3)-4(1)-1 elb(fretless)  
timp perc str  
NB NOTER 00:11:50

But The Melody Lingers on ...and on <1997>  
gtr, orch:  
NB NOTER

Capriccio for String Orchestra, Op. 3 <1970>  
storch  
NB NOTER

Crimson Clouds : Electric guitar, alto flute, corno  
inglese, bassoon & archi, Op. 96<2006>  
elgtr, alfl, Ehn, bsn, storch  
NB NOTER 00:22:30

Danger Zone, Op. 101  
band: elgtr:3 cbcl keyb elbass dr/perc/sampling  
orch: 4 hn 4tbn perc:2 4 db + 100 Harley Davidson  
motcycles  
NB NOTER 00:42:00

Déj...-Vu, op. 54 <1991>  
sopsax, bcl, barsax, elgtr, storch  
NB NOTER 00:32:00

Det blå folket, op. 40 <1987>  
2(1)-1(1)-0-1 2-2-0-0 keyb:2 str  
NB NOTER 00:22:00

Eternal Circulations For Orchestra, Choir and  
Soprano Solo, Op. 1 <1970>  
voice(S), choir(SATB), orch: 4-4(2)-3(1)-3(1) sax(sop)  
sax(bar) 3-3-3-0 timp perc:5 hp str  
NB NOTER 00:24:00

Gilde, op. 44 <1988>  
bassett cl solo, sinfonietta: 1(1)-1(1)-1(1).1(1)  
sopsax1-2-1-1 synth perc vln:3 vla:2 vcl:2 cb  
NB NOTER 00:40:00

Havet, op. 98 <2010>  
Contents: Havet reiser seg/Sjeler i natten  
(gitar+sampling, finnes ikkei partituret) ; Havet ;  
Havseillas ; Havet tar ; Havet gir  
band: tpt/synth, elgtr, electronics/  
mellotron,elbass(fretless), orch: 0-1-1(1)-2(1) 2-0-2-0  
perc:2 str Inaddition: Lindesnes fyr-tåkelur, choirs -  
dressed in black,trombones/tubas - dressed in black  
NB NOTER 01:00:00

Horizon : For any kind of orchestra with electric  
guitar - with use ofpossibly other soloist, Op.  
94 <2008>  
elgtr solo, orchestra  
NB NOTER 00:15:00

Hulter til bulter, op. 18 <1980>  
perc solo, orch: 4(2)-4(2)-4(2)-4 6-4-4-1 timp perc  
hp keybstr  
NB NOTER

In Autumn , Op. 15 <1979>  
elgtr solo, tpt solo, orch: 2-2-2-3 2-2-4-0 perc str  
NB NOTER

Ineo, op. 29 <1983>  
elgtr solo, choir(SATB), orch: 0-1-0-0 2-0-0-0 keyb str  
NB NOTER 00:24:30

Julemusikk for strykere, op. 13 <1978>  
str orch  
NB NOTER 00:10:00

Dobbelkonsert for 2 elektriske gitarer og  
symfoniorkester, op. 58 <1992/96>  
*Double Concerto for Two Electric Guitars and  
Symphony Orchestra, Op. 58 <1992>*  
2 elgtr soli, orch: perc:2 str elbass:2  
NB NOTER 00:30:00

Concerto for Electric Guitar, Orchestra and  
Choir, Op. 14 B<1979>  
elgtr solo, choir(SATB), orch: 4(4)-2(2)-0-0 6-0-4-0  
perc:4vcl:10 cb:8  
NB NOTER 00:20:00

Violinconcerto, op. 86 <2003>  
vln solo, orch: 0-0-0-1 1-0-0-0 synth pf/elpno perc  
str  
NB NOTER 00:37:00

Hornkonsert, op. 12 <1977>  
hn solo, orch: 1-1-3-3 1-0-4-0 cel/pf/org perc str  
NB NOTER

Concerto per viol-basso e orchestra, op. 4 B  
<1972-73>  
cb solo, orch: 2(1)-2(1) 2(1) 1(1) sax:2 1-0-0-0  
percpf/hammondorg str  
NB NOTER 00:32:25

Piano Concerto. Op. 14 <1980>  
pf solo, orch: 4-2-4-4 6-4-4-1 timp perc str  
NB NOTER 00:32:00

Krystaller for altfløyte og lite orkester, op. 9  
[1973]  
fl(a) solo, orch: 0-0-0-1 0-0-0-0 hp cemb str  
NB NOTER 00:22:00

Labyrinth for Orchestra, Op. 25 <1982>  
1-1-1-4(1) 4-1-2-1 perc pf keyb str  
NB NOTER 00:48:00

Largo for Electric Guitar, Archi & Percussion, op.  
55 <1991>  
elgtr solo, perc, storch  
NB NOTER 00:16:00

Lux aeterna, op. 75 <2000>

Contents: Luminous Galaxy ; Orchestral Interlude ; Fjellåpen ; OrganInterlude ; Lux aeterna voice(M or A), tpt solo, elgtr solo, org solo, cel, pf, 2perc, storch  
NB NOTER 01:10:00

Melodic Warrior, op. 79 <2001>

Text: American Indian poetry (Eng)  
Contents: Awakening ; Easy now ; Song of thunders ; The secret file ;My music reaches to the sky ; But then again ; A prayer ; Magiciansong ; The morning star  
4 voices(CTTBar), gtr, orch: 2(2)-1(1)-2(2)-1 4-0-4-0cel/harmonium perc:3 timp elbass str  
NB NOTER 00:41:00

Mesmerized : Capriccio for electric guitar, woodwind quintet and strings, Op. 93<2009>  
elgtr solo, 1-1-1-1 1-0-0-0 str (additional soloist: pf / synth. ad lib instr: tpt/synth )  
NB NOTER 00:24:40

Modulation, Op. 19 <1980>

harmonica solo, orch: 2-0-0-1 2-0-1-0 str  
NB NOTER 00:14:00

Natantis (floating) <2015>

elgtr solo, synth/hammond org solo, orch:1-1(1)-3(1)-2 4-1-4(1)-0 elb(fretless-5 string) synth cel timp perc:4 str  
NB NOTER 00:28:30

Outer Space - The Evidence : for 2 electric

guitars and symphony Orchestra <2005>  
2 elgtr solo , orch: 2(2)-2(2)-2(2)-2 4-0-4-0 str  
NB NOTER 01:04:00

Patina for Cello and Orchestra, op. 34 <1984>

vcl solo, orch: 2-2-2-2 2-1-0-0 synth perc str  
NB NOTER 00:12:00

Prisme No. 1, op. 78 <2000>

elgtr, hp, cel, synth/elpf, perc:2, storch  
NB NOTER 00:02:30

Shadows, Op. 16 : Image for Oboe Solo,

4 Trombones, Percussion and String Orchestra<1980>  
ob solo, orch: 0-0-0-0 0-0-4-0 perc:5 str  
NB NOTER 00:16:00

Solar Force : For orchestra, Op. 92 <2008>

2(2)-2(2)-2(1)-2 4-2-1-1 perc timp ad lib str  
NB NOTER 00:20:40

Soleis, op. 49 : Panfløyte og orkester <1990>

panfl solo, orch:2(1)-2(1)-1(1)-1 2-2-2-0 hp cel synth str  
NB NOTER 00:04:10

Song of Wind and Thunders : Written for

“Enslaved”, electric guitar, keyboard and symphonyorchestra, op. 105 <2013>  
Enslaved, elgtr, keyb orch: 4(1)-0-1(1)-3(1) 6-4(4)-6(2) -0perc:3 str  
NB NOTER 00:42:00

Spegling, op. 20 <1981>

Text: Svein Erik Brodal (Nor)  
voice(M), orch: 2-2-1-1 2-1-1-0 timp perc keyb str  
NB NOTER 00:17:25

Symfoni nr. 1, op. 6 <1973>

*Symphony No 1, Op. 6 <1973>*  
2 voices(SB), choir(SATB), orch: 1(1)-1(1)-1(1)-2(1) 1-0-0-0timp perc:2 cemb hp str  
NB NOTER 00:44:00

Symfoni nr. 2, op. 11 <1978>

*Symphony No 2, Op. 11 <1978>*  
4-2(1)-3(1)-3(1) 6-5(5)-4-2 timp perc org str eltp  
elgtrkeyb elbass  
NB NOTER 00:52:00

Symfoni nr. 3, op. 21 <1981>

*Symphony No 3, Op. 21 <1981>*  
4(2)-4(2)-4(2)-3(1) 6-4-4-2 timp perc:2 hp str(16+14+12+10+8) - alhn barhn keyb:2 elbass:2  
NB NOTER 00:41:00

Symfoni nr. 4, op. 35 <1985-86>

*Symphony No 4, Op. 35 <1985-86>*  
3-3(1)-3-2 5-4-2-0 perc:3 hp str - fender elpno  
NB NOTER 00:10:30

5. Symfoni, op. 50 <1992/94>

*Symphony No 5, op. 50 <1992/94>*  
3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc pf hp str  
NB NOTER 00:47:00

Symfoni nr. 6, op. 70 <1997-1999>

*Symphony No. 6, Op. 70 <1997-1999>*  
3(1)-3(1)-3(3)-3(1) 4-2(2)-4-0 perc:5 hp cel cemb/elpf synthstr  
NB NOTER 01:28:00

7th Symphony, Op. 100 <2009 -2012>

Contents: The Nebula Within ; Tales of Dreams Remembered ; Voices -Eagles - Ghosts choir(SATB), elgtr solo, orch: 4(3)-3(1)-3(2)-3(1) 4-4\*(3)-4(1)-1 timp perc perc hp cel str (\* 4 flhn, 2 also playingtrumpet, 1 playing bass trumpet and 1 playing piccolo-trumpet)  
NB NOTER 01:27:15

The Nebula Within : 7th Symphony, Movement I, Op. 100 <2011>

Contents: Silent Thunder ; Sky Melody (of Winds and Speeding Clouds) ;Eruptions ; The Nebula Within ; Tranquility  
4(2)-3(1)-3(1)-3(1) 4-4\*(3)-4(1)-1 timp perc cel elb str (\* 4 flhn 2 also playing trumpet and 1 playing piccolo trumpet)  
NB NOTER 00:19:45

Tales of Dreams Remembered : Movement II of

7th Symphony, Op. 100 <2011>  
Contents: Tales of Dreams Remembered ; The Forgotten Graveyard ;Eventyrskogen ; And the Eagle Cries ; Tussmørke  
4(3)-3(1)-3(2)-3(1) 4-4\*(3)-4(1)-1 timp str perc hp cel (\* 4 flhn 2 also playing trumpet and 1 playing bass-trumpet)  
NB NOTER 00:37:30

Voices - Eagles - Ghosts : Movement III of 7th

Symphony, Op. 100 <2011>  
Contents: Tribute I ; In the House of Dawn ; Song of Thunder ; Tributell ; Ghost Dance Song ; Tribute III ; After Lightning  
choir(SATB), elgtr solo, orch: 3(1)-3(1)-3(1)-3(1) 4-4\*(3)-4(1)-1 timp perc perc hp cel str (\* 4 flhn, 2 also playingtrumpet and 1 playing piccolo-trumpet)  
NB NOTER 00:30:00

Telegram for Chamber Orchestra, Op. 27 <1982>

1-1-1-1 1-0-0-0 keyb perc str  
NB NOTER 00:17:30

That's the Beauty of It : For Electric Guitar & Orchestra, Op. 67 <1996>

elgtr solo, orch: 2(1)-2(1)-2(1)-2(1) 2-2-2-1 euph elpf celsynth perc:3 str  
NB NOTER 00:18:00

The Creation Myth : For symphony orchestra, choir & electric guitar, Op. 106

Text: (Luise)ø  
elgtr solo, choir(SATB), orch: 3(1)-3(1)-3(1)-3(1) 4-4(2)-0-0timp perc elb str  
NB NOTER 00:50:15

Thunder of Souls, op. 91 <2008>

Text: Trad. (Lat)  
elgtr solo , org/keyb solo, choir(SATB), orch:2(1)-2(1)-2(2)-2 4-3-3-1 perc:4 hp str  
NB NOTER 01:13:15

Trollspeilet, op. 77 <1995>

2-2(1)-2(1)-2 sopsax 2-2-2-2 euph:2 hp elpf synth elgtrperc:2 str  
NB NOTER 00:08:05

Tumult for slagverk og orkester, op. 7 <1973>

perc solo, orch: 1-2(1)-2-1 sax:2 1-1-4-2 org pf str  
NB NOTER 00:14:00

Undisonus, op. 23 <1979/81>

vln solo, orch: 4-0-3(1)-2 6-0-4-1 hp str  
NB NOTER 00:19:00

Vildanden, op. 26 : Symfonisk dikt etter Henrik Ibsen <1982>

2-2(1)-2-2(1) 4-2(1)-4-0 perc keyb str  
NB NOTER

## Voices of the Wind, Op. 68 <1997>

Text: Titles from Terje Rypdal's E.C.M catalogue (Eng)  
3 choirs(SATB), children's choir, orch:1-1-0-0 2-1-0-0  
celperc hp str  
NB NOTER 00:07:30

## Whenever I Seem to be Far Away : Image for Electric Guitar, Strings, Clarinet & Oboe, Op. 8 <1974>

elgtr solo, orch: 0-1-1-0 0-0-0-0 str  
NB NOTER 00:17:40

## RØNNES, ROBERT (1959)

### Hommage ... G. Fauré <1985>

vcl solo, stororch  
NB NOTER 00:13:40

### Concerto pour trombone-basse (ou tuba en Fa), orchestre ...cordes et timbales <1987>

Contents: Recitativ-Energique ; Lent etrés Calme ; Energique.

btbn solo, timp stororch  
NB NOTER 00:30:15

### Antonio Vivaldi : Concerto in do minore no. 40 (1761) per fagotto, archi e cembalo(RV 978) <1994>

bsn solo, stororch, cemb  
NB NOTER

### Concerto da Requiem pour Cor en Fa et orchestre <1991-92>

Contents: Stabant Juxta (00:08:30). Kyrie - (orbis factor) (00:03:40).Dies Irae (00:04:25). Tuba mirum (00:03:15). Pie Jesu (00:06:00). Thefight between Life and Death (00:01:45). Lacrimosa (00:06:30). DomineJesu Rex Gloriae (00:02:15). In Paradisum (00:06:40).

hn solo, orch: 2(1)-2(1)-2(1)-2(1) 4-3-3-1 timp perc:2 hp str  
NB NOTER 00:43:00

### Concerto pour clarinette et orchestre <1979>

cl solo, orch: 2(1)-2-3(2)-2(1) 2-0-0-1 flhn Ondes Martenotperc hp str  
NB NOTER

### 4 Poéms pour orchestre de chambre <1983>

2(1)-(2)-2-2(1) 3-2-3-0 perc hp cel nar str  
NB NOTER 00:45:00

<PARASTYLLE:BLANK>

### Quartetto per un violon solo : Fanfare for orkester <1827/79> / Ole Bull ; Robert Rønnes, arr.

vln, orch: 2-2-2-3(1) 4-4-3-1 perc:2 str  
NB NOTER

### Romance pour violon et cordes <1985>

vln solo, stororch  
NB NOTER 00:10:00

### Timisoara : Sakral meditasjon over Romanias

ofre 1989  
vcl solo, stororch  
NB NOTER 00:07:30

## SAMKOPF, KJELL (1952)

### Assosiasjoner for stort orkester med "live electronics" og4-kanals lydband <1984>

Associations for Lagre Orchestra with "Live Electronics" and4-channel tape <1984>

3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc:8 synth:3 str  
NB NOTER 00:40:00

### En ouverture <1976>

3(1)-2-3(1)-2 4-3-6-0 timp perc str  
NB NOTER 00:11:00

### Concerto for Vibraphone and Strings <2008>

vib solo, stororch  
NB NOTER 00:25:00

## SANDE, FILIP (1970)

### Fire Bryllupsmarsjer for orkester, op. 29 <2004>

3(1)-3(1)-2-2 4-4-3-1 timp perc cel str  
NB NOTER

### Episode : For strykeorkester, op. 89 <2009>

stororch  
NB NOTER 00:16:00

### Epos(t) : For symfoniorkester, op. 63 <2007>

3(1)-3(1)-2-2 4-3-3-1 timp perc:2 hp str  
NB NOTER 00:14:00

### Excalibur : Symphonic Poem, Op. 30 <2004>

3(1)-2-2-2 2-3-3-1 timp perc str  
NB NOTER

### Excalibur : Symphonic Poem : Extended version, Op. 30 b

3(1)-2-2-2 4 sax(SATB) 2-3-3-1 timp perc str  
NB NOTER 00:07:00

### Fading Daylight : For lite ensemble, op. 38 <2005>

1-1-1-0 0-0-0-0 perc:2 cel pf str  
NB NOTER 00:04:00

### Festsalutt for orkester, op. 39 <2006>

3(1)-2-2-2 2-3-3-1 timp perc hp str  
NB NOTER 00:01:32

### Hymne til lyset : Pezzo per violino principale ed

archi, op. 1 <1999>

vln solo, stororch  
NB NOTER 00:05:00

### Insomnia : For solo cello og strykeorkester, op.

80 <2008>  
vcl solo, stororch  
NB NOTER 00:15:00

### Fiolinkonsert, op. 69

Violin Concerto, Op. 69  
vln solo, orch: 2-3(1)-2-2 2-2-2-0-timp perc:2 str  
NB NOTER 00:50:00

### Violin Concerto No. 2, Op. 132

vln solo, orch: 2-3(1)-2-2 2-2-2-1 timp perc:2 str  
NB NOTER 00:22:22

### Fiolinkonsert nr. 3, Op. 135.

Violin Concerto No. 3, Op. 135  
vln solo, orch: 3(1)-3(1)-2-2 4-2-2-1 timp perc:2 str  
NB NOTER

### Klarinettkonsert, op. 79 <2008>

Clarinet Concerto, Op. 79 <2008>  
cl solo, stororch  
NB NOTER 00:21:00

### Concerto for Saxophone Quartet and Orchestra, Op. 72

4 sax(SATBar), orch: 1-1-1-1 2-0-0-0 timp perc:2 str  
NB NOTER 00:32:00

### Konsert for bratsj & orkester, op. 100

Concerto for Viola & Orchestra, Op. 100  
vla solo, orch: 3(1)-3(1)-2-2 2-2-2-1 timp perc:2 str  
NB NOTER 00:25:00

### Konsert for cello & orkester, op. 97

Concerto for Violoncello & Orchestra, Op. 97  
vcl solo, orch: 3(1)-3(1)-2-2 2-2-2-1 timp perc:2 str  
NB NOTER 00:33:00

### Konsert for cello og orkester, nr. 2 op. 116

Concerto for Violoncello and Orchestra, No. 2, Op. 116 -  
vcl solo, orch: 3(1)-3(1)-2-2 2-2-2-1 timp perc:2 cel str  
NB NOTER 00:17:00

### Konsert for cello & orkester, nr. 3, op. 136

Cello Concerto, No. 3, Op. 136 <2015>  
vcl solo, orch: 3(1)-3(1)-2-2 2-2-2-1 timp perc:2 str  
NB NOTER 00:33:00

### Fagottkonsert, op. 119 <2014>

Concerto per fagotto, Op. 119 <2014>  
bsn solo, choir(SATB), childrens choir, stororch  
NB NOTER 00:24:00

### Konsert for fløyte & strykeorkester, op. 102

<2013>  
Concerto for Flute & String Orchestra, Op. 102 <2013>

fl solo, stororch  
NB NOTER 00:17:00

### Hornkonsert, op. 120 <2014>

Concerto per corno e archi, Op. 120 <2014>  
hn solo, stororch  
NB NOTER 00:18:18

Konsert for obo & strykeorkester, op. 105  
<2013>  
*Concerto per oboe e archi, Op. 105* <2013>  
ob solo, stororch  
NB NOTER 00:12:00

Lamento : Per violino principale ed orchestra,  
op. 51 <2006>  
vln solo, orch; 2-2(1)-2-2 4-2-2-1 hp str  
NB NOTER 00:12:49

Lyrisk suite : For fløyte solo & ensemble, op. 78  
<2008>  
fl solo, orch: 1-0-0-0 1-0-0-0 hp gtr str  
NB NOTER 00:20:00

Nyx : Et oratorium tilegnet Natten : For kor,  
solister & orkester, op. 75 <2008>  
Text: Georg Trakl ; Edith Södergran ; William  
Shakespeare ; Trad. (Ger ; Swe ; Eng ; Lat)  
7 voices(SSSMATBar), choir(SATB), orch: 4(2)-3(1)-  
3(1)-2 4-3-2-1 timp perc:3 hp pf/harps(synth)/cel  
bagpipes or synth str +18 tbn  
NB NOTER 01:00:00

Orkestersuite : For lite ensemble, op. 124  
<2014>  
1-1-1-1 2-0-0-0- timp perc str  
NB NOTER 00:20:00

Pavane : For strykeorkester, op. 99c  
stororch  
NB NOTER 00:04:00

Pezzo per archi, op. 13 <2002>  
stororch  
NB NOTER 00:15:00

Prometheus : Symfonisk drama, op. 62 <2007>  
3(1)-3(1)-2-2 4-3-3-1 timp tubular bells perc:3 str  
NB NOTER 00:15:00

Sordinia : For strykeorkester, op. 92 <2010>  
stororch  
NB NOTER 00:12:33

Symfoni nr. 1, op. 47 <2006>  
*Symphony No 1, Op. 47* <2006>  
Text:  
choir(SATB), orch: 3(1)-3(1)-3(1)-2 4-3-3-1 timp  
perc:5 hp:2cel str  
NB NOTER 00:45:00

Symfoni nr. 2, op. 91 <2010>  
*Symphony No 2 Op. 91* <2010>  
3(1)-2-2-2 4-2-3-1 timp perc:2 str  
NB NOTER 00:44:00

Symfoni nr. 3, op. 94 <2010>  
*Symphony No 3, Op. 94* <2010>  
3(1)-3(1)-3(1)-3(1) 2-2-2-1 timp perc:2 hp pf str  
NB NOTER 00:45:00

Symfoni nr. 4, op. 101 <2013>  
*Symphony No 4, Op. 101* <2013>  
3(1)-3(1)-2-2 2-2-2-1 timp perc:2 str  
NB NOTER 00:45:00

Symfoni nr. 5, op. 104 : Solens siste time <2013>  
*Symphony No 5, Op. 104* -  
6(2)-4(2)-5(1)-3(1) 6-8-5(1)-2 timp:2 perc:3 cel str  
NB NOTER 00:30:00

Symfoni nr. 6, op. 109 <2013>  
*Symphony No 6, Op. 109* <2013>  
3(1)-3(1)-2-2 2-2-2-1 timp perc:2 hp str  
NB NOTER 00:37:00

Symfoni nr. 7, op. 112 : Rittet til verdens ende  
<2013>  
*Symphony No 7, Op. 112* -  
3(1)-3(1)-2-2 2-2-3(1)-1 timp perc:2 hp str  
NB NOTER 00:15:00

Symfoni nr. 8, op. 125 <2014>  
*Symphony No 8, Op. 125* <2014>  
3(1)-3(1)-2-2 6-8-4-2 timp perc:2 str  
NB NOTER 00:16:00

Symfoni nr. 9, op. 126 <2015>  
*Symphony No 9, Op. 126* <2015>  
4(2)-3(1)-2-2 2-2-2-1 timp perc hp cel str  
NB NOTER 00:22:00

Symfoni nr. 10, op. 129 : Randaberg <2015>  
*Symphony No 10, Op. 129* <2015>  
choir(SATB), orch: 4(2)-3(1)-2-3(1) 6-4-5(1)-1 timp  
perc:2hp cel str - off stage: 8 hn, choir(SATB)  
NB NOTER 00:27:00

Symfoni nr. 11, op. 130 : Løvebrølet <2015>  
*Symphony No 11, Op. 130* -  
4(2)-3(1)-3(1)-3(1) 6-4-5(1)-1 timp:2 xyl mar perc:2  
str  
NB NOTER 00:21:00

Symfoni nr. 12, op. 133 <2015>  
*Symphony No 12, Op. 133* <2015>  
3(1)-3(1)-3(1)-3(1) 2-2-2-1 timp perc:2 hp str  
NB NOTER  
Symfonisk Suite i seks tableaux op, 34  
Contents: Aragorn fighting the Uruk-hais ; Caterinas  
Theme ; Å hu og hei, så fort det går i svingen! ; A  
night in Oslo ; Kondwidamurstheme ; Exalibur, op. 30  
3(1)-2-2-2 2-3-2-1 timp perc hp pf str  
NB NOTER

Trall : For strykeorkester <2006>  
stororch  
NB NOTER 00:09:30

5 vokaliser : For sopran og orkester, op. 32  
<2005>  
Text: (WW)  
voice(S), orch: 2-2(1)-2-2(1) 4-1-0-0 timp perc:4  
marimba hpcel cemb str  
NB NOTER 00:30:00

**SANDVIK, Klaus (1966)** . . . . .

Pocket Love : "en tabloid forelskelse" <2004>  
3(1)-2-2(1)-2(1) 4-3-3(1)-1 timp perc:2 hp str  
NB NOTER 00:02:15

Prime Preparation <2009>  
Text: (Eng)  
2 voices(SM), fl, tpt, perc, stororch  
NB NOTER 00:30:00

**SCHAATHUN, ASBJØRN (1961)** . . . . .

Air : In memoriam K Stockhausen <2002/2007>  
fl solo, stororch  
EDITION WILHELM HANSEN 00:03:00

Beethoven Singt : For chamber orchestra  
<2014>  
stororch  
EDITION WILHELM HANSEN 00:12:00

Double portrait for concertante violin, 4  
instrumental groupsand live electronics <1991-  
96>  
vln solo, orch: 2(2)-1(1)-3(2)-1(1) 2-1-1-0 timp perc  
hpsynth:2 vln:2 vla vcl cb electronics  
WILHELM HANSEN 00:24:00

Horae Canonicae : First movement of Triptych  
<1997/1998>  
4-4(2)-3(1)-4(2) alsax 6-4-4(1)-1 perc:3 hp:2 pf  
hammond org/sampler str  
EDITION WILHELM HANSEN

Les gloches de Monsigneur Grieg : E. Grieg's  
"Klokkeklang" for piano, op. 54, no 6...  
seen throughMonsigneur A. Schaathuns half  
shut eyes... : For small symphony orchestra  
<1993/1999>  
2(2)-2(1)-2(1)-2(1) 4-3-3-1 perc:3 pf/cel hammond  
org str  
EDITION WILHELM HANSEN 00:09:00

Musical Grafitti (II) : Virtuoso Drawings for  
Amplified Piano, Large Ensemble and Tape  
withCosmic Sounds <1983/84>  
pf solo, orch: 2(2)-2(1)-2(1)-1 sax 1-1-1-0 perc hp  
org str  
EDITION WILHELM HANSEN 00:27:00

Solomon's House : Third movement of Triptych  
<2013>  
4-4(2)-3(1)-4(2) alsax 6-4-4(1)-1 perc:3 hp:2 pf  
hammond org/sampler str  
EDITION WILHELM HANSEN 00:19:00

Wie die Zeit die Materie verändert III : Second  
movement of Triptych <2007>  
2(1)-1(1)-3(1)-1(1) 1-2-3-0 perc:4 hp:2 pf cel str  
EDITION WILHELM HANSEN 00:26:00

## SERAFIN, EWA (1955) . . . . .

Canticum per orchestra <1980>

0-2-2-2 4-2-1-0 timp perc str  
NB NOTER (KOPI)

Concertino per viola e orchestra da camera  
<1978>

vla solo, orch: 3(1)-1-1-0 2-1-1-0 perc hp cel pf  
NB NOTER (KOPI)

## SIVERTSEN, KENNETH (1961-2006) . . . . .

Dragning for klarinett og strykeorkester <1989>

cl solo, strorch  
NB NOTER 00:12:00

Eiketreet : For munnspele og strykere <1995>

harmonica solo, strorch  
NB NOTER 00:16:30

For ope hav, utg. II <1983>

tensax solo, strorch  
NB NOTER 00:10:00

Himmelsyn <1987>

Text: Erik Hillestad (Nor)  
voice(T), choir(SATB), jazzband, orch: 1-1-1-1 2-1-1-0  
timpperc str  
NB NOTER 00:40:00

Largo (desember) i Bb-moll for tenorsaxofon,  
klaver ogstrykeorkester <1981>

tensax solo, pf solo, strorch  
NB NOTER 00:06:00

Sollandet frå grav

tpt solo, orch: 1-1-1(1)-1(1) 2-1-1-0 timp perc hp  
cemb str  
NB NOTER

Håp : Symfoni nr. 1 <1981-82>

1-2(1)-3(1)-1(1) 3-2-3(1)-0 timp perc gtr voice(S) str  
NB NOTER

Timeglaslet og morgonstjerna : Symfoni nr. 2  
<1984-86>

2(1)-3(1)-3(1)-2(1) 3-2-4-1 timp perc:4 hp pf/cel  
tape str  
NB NOTER 00:35:00

## SKJELBRED, BJØRN BOLSTAD (1970) . . . . .

And then it was Winter <2010>

strorch  
NB NOTER

Inside a Mooving Spiral : For Orchestra <2002>

3(1)-2-2-2 4-2-2-1 perc timp pf str  
NB NOTER 00:16:00

Oppvåkning : For kor SATB, orkester, klaver og  
gitar, vokalkvartett (SATB) <1994>

Text: Jacob Lykkegaard (Nor)  
voices(SATBar) choir(SATB) orch: 2-1-2-1 sax:2 2-2-2-  
0perc:3 pf gtr str  
NB NOTER 00:20:00

2 Pieces for String Ensemble <2003/2004>

Contents: Appearance ; Action, Retraction  
strorch  
NB NOTER 00:06:00

Shadows of an Anthem : For orchestra <2005>

2(1)-2-2-2 4-3-3-1 timp perc:2 hp str  
NB NOTER 00:03:06

Shadows of an Anthem II : For large orchestra  
<2013-2014>

3(2)-3(1)-2(1)-3(1) 4-3-3-1 timp perc:4 hp pf str  
NB NOTER 00:11:00

## SKOUEN, SYNNE (1950) . . . . .

Autumn Arias : For clarinet, cello and strings  
<2012>

cl solo, vcl solo, strorch  
NB NOTER 00:18:30

Canto delle Balene : Orchestra & Tape <1988>

2(1)-2-2-2 4-2-2-1 timp perc hp tape str  
NB NOTER 00:04:30

Tre haner galer ... for orkester og vokalkvartett  
(SSAA)<1985>

Text: Volusp (Old Nor)  
4 voices(SSAA), orch: 2(1)-2-2(1)-2(1) 4-2-2-1 timp  
perc:3hp str  
NB NOTER 00:03:00

Intonazione - quasi una fantasia <1987>

2(1)-2-2-2 4-2-2-1 timp perc hp tape str  
NB NOTER 00:07:00

Kjære Mozart! <1991>

2-2(1)-2-2(1) 2-2-2-0 timp perc str  
NB NOTER 00:03:30

Nattstykket for orkester <1987>

Nightpiece for Orchestra <1987>  
2(1)-2(1)-2-2(1) 4-3-3-1 timp perc:3 hp str  
NB NOTER 00:06:00

Tombeau til Minona <1976>

Tombeau to Minona <1976>  
3(1)-3(1)-3(1)-3(1) 4-3-3(1)-1 timp perc str  
NB NOTER 00:06:00

## SLETTOLM, YNGVE (1955) . . . . .

Aggregations <1984>

1-2-2(1)-1 2-1-1-0 perc pf str  
NB NOTER 00:17:00

Circular Fragment for Orchestra <1995>

3(1)-2(1)-2(1)-2 4-3-3-1 timp:5 perc:2 str  
NB NOTER 00:21:00

Det som en gang var... : Kantate for sopran,  
baryton, barnekor og ensemble <2007>

Text: The Bible: Psalm 150 ; Revelation 21 (Nor)  
2 voices(SBar), children's choir, orch: 0-2-0-0 0-1-0-0  
org str  
NB NOTER 00:09:30

Nettene finnes : For Alto Saxophone Solo and  
Orchestra <1998-2000>

The Nights Exist : For Alto Saxophone Solo and  
Orchestra<1998-2000>

alsax solo, orch: 3(1)-3(1)-3(1)-2 alsax 4-3-3-1 pf  
timpperc:3 str  
PIZZICATO 00:22:00

Possible selections <1987-88>

fl solo, orch: 4(2)-2(1)-2(1)-2(1) 3-3-3-1 timp perc:4  
str  
NB NOTER 00:24:30

## SOLBERG, LEIF (1914-2016) . . . . .

Maihaugenkantate : Sopran. og barytonsolo,  
kor (SATB, TTBB, SSAA) og kammerorkestermed

klaver : Kor og klaversjøn <1943>

Text: Tore Ørjasæter (Nor)  
2 voices (SBar) : choir(SSAA) : choir(SATB) :  
choir(TTBB) : pf  
NORSK MUSIKFORLAG

Meditasjon for soli, kor(SATB) og orkester(orgel)

Text: S. Nesse (Nor)  
voice, choir(SATB), orch  
MUSIKK-HUSETS FORLAG

Pastorale for orkester

Pastorale for Orchestra -  
2-2-2-2 2-2-2-1 timp str  
NORSK MUSIKFORLAG 00:05:00

Symfoni nr. 1 <1951>

Symphony No 1 <1951>  
2-2-2-2 4-2-3-1 timp hp str  
NORSK MUSIKFORLAG 00:22:00

## SOLÅS, EYVIND (1937) . . . . .

Piano Concerto : Theme and Miniature  
Variations <1984>

pf solo, orch: 2-2-2-2 2-3-2-0 timp harp str  
NB NOTER 00:28:30

Musikk for obo og strykere <1984>

Music for Oboe and Strings <1984>  
ob solo, strorch  
NB NOTER 00:08:00

Musikk til en by ved havet <1986>  
2-2-2-2 2-2-2-1 timp perc str  
NB NOTER

Mythos for orkester <1988>  
*Mythos for orchestra* <1988>  
2-2-3-2 4-3-3-1 timp perc hp str  
NB NOTER 00:09:30

**SOMMERFELDT, ØISTEIN (1919-1994) . . . . .**

Eika : Symfonisk bilde, op. 63 <1981>  
*Eika : Symphonic Picture, op. 63* <1981>  
3(1)-2-2-2 4-3-3-1 timp perc str  
NORSK MUSIKFORLAG 00:10:00

From Kathleen Raine's Poetry, op. 55 <1979> /  
Øistein Sommerfeldt ; arr. av Bjørn Kruse  
Text: Kathleen Raine (Eng)  
Contents: Amo ergo sum (3'40"). Rock (3'50"). Love  
Poem (3'40").  
voice(S), orch: 1-1-1-0 0-0-0-0 vib perc hp str  
NB NOTER 00:12:00

Hafrsfjord, op. 30 <1972>  
Text: Alfred Hauge (Nor)  
nar, orch: 3-2-2-2 4-3-3-1 perc pf cel str  
NB NOTER 00:15:00

Hildring i speil, op. 48 <1976/82> / Øistein  
Sommerfeldt ; arr. av Bjørn Kruse  
*Mirrored Illusions, op. 48* <1976/82> / Ø.Sommerfeldt  
; arr.by Bjørn Kruse -  
Text: Stein Mehren (Nor)  
Contents: Landskap med sne. Ord mellom trærne.  
Lyst klirrende vår.  
voice(S/T), orch: 1-1-1-0 0-0-0-0 vib hp str  
NB NOTER 00:08:00

Intrada : Symfonisk forspill, op. 57 <1980>  
*Intrada : Symphonic Prelude, op. 57* <1980>  
2(1)-2-2-2 4-3-3-1 timp perc str  
NB NOTER 00:06:30

Kveldingseter, op. 33 nr. 2 <1972> / Øistein  
Sommerfeldt ; arr. av Bjørn Kruse  
*Mountain Chalet at Twilight, op. 33 No 2* <1972>  
/Ø.Sommerfeldt ; arr. by Bjørn Kruse -  
Text: Olav Aukrust (Nor)  
voice(S), orch: 1-0-1-0 0-0-0-0 vib hp str  
NB NOTER 00:03:00

Liten ouverture for orkester, op. 11 <1960>  
*Kleine Ouverture for Orchester, op. 11* <1960>  
3(1)-2-2-2 4-3-3-1 timp perc str  
MUSIKK-HUSETS FORLAG 00:03:30

Tre lyriske bilder for sopran(tenor) og orkester,  
op. 33 B<1972>  
Text: Knut Hamsun, Olav Aukrust, Hans Henrik Holm  
(Nor)  
Contents: Skjærgårdsø. Kveldingseter. Sudlandsbrur.  
voice, orch: 2-2-2-2 4-3-0-0 hp pf cel str  
NORSK MUSIKFORLAG 00:04:00

Mot en lengsel : Piano Concerto, op. 50 <1976-  
77>  
*Towards a Yearning : Piano Concerto, op. 50* <1976-  
77>  
pf solo, orch: 3(1)-2-2-2 4-0-0-0 timp perc str  
NORSK MUSIKFORLAG 00:12:00

Mot en verden av lys : To Stein Mehren-sanger  
for sang og orkester, op. 34 B <1972-73>  
Text: Stein Mehre (Nor)  
voice, orch: 3(1)-2-2-2 3-2-3-0 pf/cel hp perc:2 str  
NORSK MUSIKFORLAG 00:07:00

Sinfonia "La Betulla", op. 12 <1974>  
3(1)-2-2-2 4-3-3-1 timp perc str  
NORSK MUSIKFORLAG 00:18:00

Suite for Chamber Orchestra, op. 7b  
<1958/73/88>  
1-1-2-1 2-1-1-0 timp perc str  
NORSK MUSIKFORLAG 00:09:00

Suite for orchestra No 1, op. 38 : adapted for  
orchestra from Edv. Grieg: Slåtter, op. 72 <1977>  
Contents: Bryllupsmarsj etter Myllarguten. Haugelåt.  
Jon Vestafesspringar  
2(1)-2-2-2 4-3-3-1 timp perc harp str  
NORSK MUSIKFORLAG 00:09:00

Vals til Hege <1973>  
2-2-2-2 3-0-0-0 vib str  
NB NOTER

**STALHEIM, JOSTEIN (1960) . . . . .**

Kleio - muse for historie : For strykeorkester  
<1983/89>  
*Kleio - Muse for History : For String Orchestra*  
<1983/89>  
strorch  
NB NOTER 00:10:00

Sakk 4 <1990>  
Contents: Introduction. Pas de deux. Pantomime  
3(2)-2(1)-2(1)-2 2-1-2-1 perc hp str  
NB NOTER 00:09:45

2 Stavner for 7 violiner og 3 kontrabasser  
<1989>  
7 vln : 3 cb  
NB NOTER 00:03:45

Tango19 : For fiolin, akkordeon og  
strykeorkester <2006>  
vln solo, acc solo, strorch  
NB NOTER

**STRØMHOLM, FOLKE (1941) . . . . .**

Concertino for klaver og strykeorkester, op. 1  
<1963>  
*Concertino for Piano and String Orchestra, Op. 1*  
<1963>  
pf solo, strorch  
NB NOTER 00:14:00

In memoriam Alban Berg, op. 9 B <1965>  
2(1)-2-2-2 2-2-2-1 timp str  
NB NOTER 00:05:30

Konsert for klaver og orkester, op. 12 <1966>  
*Concerto for Piano and Orchestra, op. 12* <1966>  
pf solo, orch: 1-0-1-1 1-1-1-0 str(vln solo + vln 1 &  
2),perc  
NB NOTER 00:09:00

Samisk Ouverture, op. 20 <1969>  
*Sámi Overture, op. 20* <1969>  
1(1)-1-1-1 2-1-1-0 timp, perc, str  
NB NOTER 00:10:00

Sámíædnan : Sameland, op. 24, Tonedikt for  
orkester <1972>  
*Sámíædnan : Op. 24, Tone Poem for orchestra* <1972>  
1(1)-1-1(1)-1 2-2-0-0 timp perc str  
NORSK MUSIKFORLAG 00:12:00

Syntax, Op. 14 <1968>  
Text: Stein Mehren (Nor)  
voice(B), orch: 2(1)-2-2-2 4-3-3-1 timp perc hp str  
NB NOTER 00:18:00

**SUNDBØ, GEIR (1967) . . . . .**

Abstraction for Orchestra, Op. 7 <1992>  
3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc hp str  
NB NOTER 00:09:00

Adagio : For string orchestra <2010>  
strorch  
NB NOTER 00:04:30

Variation for Orchestra , op. 17 <2004>  
2(1)-2-2(1)-2 4-2-3-0 timp perc:3 str  
NB NOTER 00:12:00

**SUNDE, HELGE HAVSGÅRD (1965) . . . . .**

Achestra <1990/92>  
*Ache for Orchestra* <1990/92>  
3-2(2)-3-2 4-3-3-0 perc:2 keyb str  
NB NOTER 00:08:30

Caglia : For Orchestra <1997/99>  
3-3-3-2 4-3-3-1 timp perc:2 synth str  
NB NOTER

Escapade <1998/2003>  
2-2-2-2 4-3-3-1 timp perc:2 hp pf elgtr elb/cb str  
NB NOTER 00:09:00

Mosaikk for blåsekvintett, messingkvintett, strykekvartett, slagverk og strykeorkester <1994>

*Mosaic for Wind Quintet, Brass Quintet, String Quartet, Percussion and String Orchestra <1994>*  
wind qnt, brass qnt, string qtt, perc strorch  
NB NOTER 00:12:00

## SUNDE, KNUT OLAF (1976) . . . . .

Comatose <2004>  
3(2)-3(1)-3(1)-3(3) 4-3-3-1 timp perc:4 hp pf str  
NB NOTER 00:17:30

Verk uten navn : Ver. 1.5 <2002/2007>  
strorch  
NB NOTER 00:08:00

## SÆVERUD, HARALD (1897-1992) . . . . .

Allegria : Sinfonia concertante, op. 39 <1957>  
3(1)-2-2(1)-2 4-3-3-1 timp perc hp cel str  
MUSIKK-HUSETS FORLAG 00:10:00

Canto Ostinato per orchestra, op. 9 <1934>  
3(1)-2(1)-2(1)-2 4-3-3-1 timp perc hp cel str  
NORSK MUSIKFORLAG 00:09:00

Cinquanta variazioni piccoli, op. 8 <1931>  
2-2-2-2 1-0-0-0 timp str  
NORSK MUSIKFORLAG 00:05:00

Den siste bå'nåt for strykere, op. 22A III <1943>  
*Her last cradlesong, for strings, op. 22A III <1943>*  
strorch  
MUSIKK-HUSETS FORLAG 00:02:00

Divertimento Nr. 1 per archi e flauto, op. 13  
fl solo, strorch  
NORSK MUSIKFORLAG 00:13:00

Entrata Regale, op. 41 <1960>  
3-2-2-3 4-3-3-1 timp perc str  
MUSIKK-HUSETS FORLAG 00:07:00

Fanfare og Hymne, op. 48 <1970>  
*Fanfare and Hymn, op. 48 <1970>*  
3(1)-2-2-3(1) 4-3-3-1 timp perc hp pf cel str  
MUSIKK-HUSETS FORLAG 00:05:00

Galdreslåten : Symfonisk dans med passacaglia, op. 20 <1942>  
*Galdreslåten : Danza sinfonica con passacaglia per orchestra, op. 20 <1942>*  
2(1)-2-2(1)-2 4-2-3-1 timp perc hp pf str  
MUSIKK-HUSETS FORLAG 00:07:00

Gjætleivse-variasjoner, op. 15 <1941>  
*Pastorella Variata per orchestra, op. 15 <1941>*  
1-1-1-1 2-1-0-0 timp str  
MUSIKK-HUSETS FORLAG 00:10:12

Håkonshallen : I. Festmusikk, op. 43 <1962>  
orch  
NB NOTER 00:07:45

Keiser og Gallilæer <1986>  
*Emperor and Galilean <1986>*  
Contents: Keiser Konstantins sørgemarsj - Lovsang i kirken. Stridendekrefter. Folkeliv og bakkanal. Øksen ligger ved treets fot.  
2-2(1)-2-2 2-2-1-0 timp perc hp str  
NB NOTER 00:29:00

Kjempevisen-slåtten, op. 22 A, nr. 5 <1943>  
*Canto Rivoltoso per orchestra, op. 22 A, No 5 <1943>*  
2-2-2-2 4-3-3-1 timp perc hp str  
MUSIKK-HUSETS FORLAG 00:05:30

Cello-konsert, op. 7 <1931>  
*Cello Concerto, op. 7 <1931>*  
vcl solo, orch:  
NB NOTER

Fagotto Concerto, Op. 44 <1965/1985-87>  
bsn solo, orch: 2-2-2(1)-0 2-2-0-0 timp perc str  
MUSIKK-HUSETS FORLAG

Violin Concerto, op. 37 <1956>  
vln solo, orch: 2(1)-2-2-2 2-2-0-0 timp str  
MUSIKK-HUSETS FORLAG 00:25:00

Obo-konsert, op. 12 <1938>  
*Oboe Concerto, op. 12 <1938>*  
ob solo, orch: 2(1)-0-1-1 2-1-0-0 timp perc str  
NB NOTER 00:18:00

Piano Concerto, op. 31 <1948/50>  
pf solo, orch: 3(1)-2-2-2 4-2-0-0 timp perc str  
MUSIKK-HUSETS FORLAG 00:27:00

Lucretia-suite : Symfonisk-dramatisk suite etter Shakespeares dikt, op. 10 <1936>  
*Lucretia Suite, op. 10 <1936>*  
2-2-2-2 2-2-2-0 timp perc str  
MUSIKK-HUSETS FORLAG 00:17:00

Mozart-motto-sinfonietta, op. 50 <1972>  
1-2-0-2 2-2-0-0 timp str  
MUSIKK-HUSETS FORLAG 00:09:00

Tolv orkesterstykker fra musikken til Henrik Ibsens Peer Gynt : Konsertutgave, op. 28 <1947>  
*Twelve Pieces for Orchestra from the Music to Henrik Ibsen's Peer Gynt : Concert Edition, op. 28 <1947>*  
Contents: Fa'ens femsteg. Brureslåten. Hotaren. Dovreslått. Salme motbøynen. Blandet selskap. Anitra. Solveig synger. Gravsalmene. Tivinnan. Her var mitt keiserdom. Sov du dyreste gutten min.  
2-2-3-2 sax 4-3-3-1 timp perc hp pf str  
MUSIKK-HUSETS FORLAG 00:30:00

Ouvertura monumentale, op. 53 <1976>  
3(1)-2-3(1)-3(1) 4-3-3-1 timp perc cel hp pf str  
NB NOTER 00:11:15

Overtura appasionata, op. 2 <1920>  
3-2-2-3 4-3-3-1 timp perc hp str  
MUSIKK-HUSETS FORLAG 00:14:00

Peer Gynt : Suite I, op. 28 I <1947>  
Contents: Fa'ens femsteg. Dovreslått. Salme mot bøynen. Blandetselskap. Solveig synger. Anitra.  
2-2-3-3 sax 4-2-1-1 timp perc hp pf str  
MUSIKK-HUSETS FORLAG 00:17:00

Peer Gynt : Suite II, op. 28 II <1947/54>  
Contents: Peer-ludium. Brureslåten. Hotaren. Gravsalmene. Tivinnan. Hver mitt keiserdom. Sov du dyreste gutten min.  
2-2-2-2 4-2-3-1 timp perc hp(ad lib) str  
MUSIKK-HUSETS FORLAG 00:17:00

Romanza per Violino e Orchestra, op. 23 <1942>  
vln solo, orch: 1-1-1-1 2-1-0-0 str  
MUSIKK-HUSETS FORLAG 00:07:00

Siljusslåten : Symfonisk dans, op. 17 <1942>  
*Siljusslåten : Festa campestre : Danza sinfonica, op. 17 <1942>*  
3(1)-2-2-2 4-2-3-1 timp perc cel str  
NORSK MUSIKFORLAG 00:09:00

Småfugl-vals, op. 18 nr. 2  
*Little Birds' Waltz, op. 18 no 2 -*  
1-1-1-1 0-0-0-0 str  
MUSIKK-HUSETS FORLAG 00:02:00

Syljetone, op. 14 A, nr. 2 <1939>  
*Il formaglio rusticano, op. 14 A, no 2 <1939>*  
1-1-1-1 0-0-0-0 perc str  
MUSIKK-HUSETS FORLAG 00:03:00

Symfoni g-moll, op. 1. 1ste del <1916-1919>  
3(1)-2(1)-2-2 4-2-3-1 timp perc str  
NB NOTER

II Sinfonia, op. 4 <1922>  
*Symphony No 2, op. 4 <1922>*  
3-2-2-2 4-3-3-2 timp hp str  
NB NOTER 00:20:00

Symfoni nr. 3, op. 5 <1926>  
*Symphony No 3, op. 5 <1926>*  
3(1)-2(1)-2-2 4-3-3-1 timp perc hp str  
NB NOTER 00:36:00

IV. Symfoni, op. 11 <1937>  
*Symphony No 4, op. 11 <1937>*  
3(1)-2-2-3(1) 4-3-3-1 timp perc hp cel pf str  
NB NOTER 00:25:00

5. Sinfonia : Quasi una fantasia, op. 16 <1941>  
3(1)-2-2-3(1) 4-3-3-1 timp perc hp str  
MUSIKK-HUSETS FORLAG 00:20:00

Sinfonia Dolorosa per orchestra, op. 19 <1942>  
3(1)-2-2-3(1) 4-3-3-1 timp perc hp cel str  
MUSIKK-HUSETS FORLAG 00:14:00

Salme : Symfoni i en sats med fem avdelinger, op. 27 <1945>  
*Symphony No 7 : Psalm, op. 27 <1945>*  
 Contents: Avdelinger: Kirkesang ; Julekveld-variasjoner ; Stavkirkeklokker ; Fuga ; Lovsang  
 3(2)-2-2-2(1) 4-3-3-1 timp perc hp cel str  
 MUSIKK-HUSETS FORLAG 00:20:00

Minnesota Symphony, op. 40 <1958>  
 3(1)-3(1)-3(1)-3(1) 3-3-3-1 timp perc hp pf str  
 MUSIKK-HUSETS FORLAG 00:33:00

Ninth Symphony, op. 45 <1966>  
 2(1)-2-3(1)-3(1) 3-3-3-1 timp perc hp pf str  
 MUSIKK-HUSETS FORLAG 00:27:00

Vade mors : Vik fra meg død, op. 38 <1955>  
 3(1)-2-2-3(1) 4-4-3-1 timp perc str  
 NB NOTER 00:09:00

### SÖDERLIND, RAGNAR (1945) . . . . .

Amor et labor : Poema Sinfonica, op. 27 <1979>  
 3(1)-2(1)-2-2(1) 4-3-3-1 perc:3 pf hp str  
 NORSK MUSIKFORLAG 00:10:00

Angst : Sinfonische Suite nach Bildern von Edvard Munch, Op. 68 <1995/2001>  
 Contents: Roter Wilder Wein ; Eifersucht ; Der Mörder ; Asche ; VierLebenstufen ; Die M,,dchen auf der Brücke ; Die Damen auf der Brücke ; Haus im Mondschein ; Der Sturm ; Abend auf Karl Johan Strasse (Angst) ; Der Schrei  
 3(2)-2(1)-2(1)-2(1) 4-3-3-1 timp perc:2 hp pf str  
 NB NOTER 00:20:00

Av hav er du komen : Symfonisk diktning for 4 talerøyster, solofiolin, kvinnekor og orkester, op. 44 <1985>  
 Text: se-Marie Nesse (Nor)  
 4 nar, vln solo, choir(SSAA), orch: 3(1)-2(1)-3(1)-2(1)4-3-3-1 timp perc cel/pf/org hp str  
 NB NOTER 00:45:00

Bak mørke vinter ventar ein vår : Kantate om krig og fred for seks solistar, kor og orkester, op. 61 <1994/95>  
 Text: se-Marie Nesse (Nor : Eng : Ger : Fre : Rus)  
 6 voices(SMTBarBarB) choir(SATB) 2(1)-1-2-1 2-2-2-1 timp:4perc:2 str  
 NB NOTER 00:25:00

Ballade / Edvard Grieg ; arr. av Ragnar Söderlind <1974>  
 2(1)-2-2-2 4-3-3-1 timp perc str  
 NB NOTER 00:22:00

Tre Canzoni Italiane : Per mezzo-soprano e orchestra, Op. 109 <2012>  
 Text: GioshuS Carducci ; Giovanna Pascoli ; Salvatore Quasimodo (Ita)  
 voice(M), orch: 2-2-2-2 2-1-2.1.timp perc hp str  
 NB NOTER 00:06:00

Der Tanz des Lebens : Sinfonische Dichtung f r grosses Orchester nach Bildern von EdvardMunch, op. 67 <1993/rev.1997>  
 voice(T) 3-3(1)-3(1)-3(1) sopsax 6-3-3(1)-1 timp perc:3 hp:2str  
 NB NOTER 00:25:00

Sechs deutsche Lieder <1994> / Edvard Grieg ; f r Orchester gesetzt von Ragnar Söderlind  
 Text: Heine ; Geibel ; Uhland ; Vogelweide ; Goethe ; Bodenstedt (Ger)  
 Contents: Gruss ; Dereinst, Gedanke mein ; Lauf der Welt ; Dieverschwiegende Nachtigall ; Zur Rosenzeit ; Ein Traum  
 voice orch: 3(1)-2-2-2 4-2-3-1 timp perc hp str  
 NB NOTER 00:12:00

Ecstasy for strings, op. 45 C <1988>  
 strorch, timp  
 NB NOTER 00:06:30

Eg hev funne min fløysne lokkar att i mitt svarmerøes, op. 35C <1982-83>  
 Text: Hans Henrik Holm (Nor)  
 voice(S), orch: 2(1)-2-2-2 4-2-3-1 timp perc hp str  
 NB NOTER 00:10:00

Et nordisk requiem : Messe for levende og døde, op. 104 <2009>  
 Text: The Latin mass (Lat ; Nor ; Swe ; Fin ; Dan ; Sam ; Isl)  
 Contents: Introitus ; Dies irae ; Rex tremendae ; Offertorium ; Sanctus ; Agnus Dei ; Libera me  
 7 voices(SMTBarBarB), choir(SATB), children's choir, orch:3(2)-2(1)-2-2 4-3-3-1 timp perc:2 hp pf/cel acc org gtr str  
 NB NOTER 02:00:00

Eystradalir : Nostalgisk rapsodi, op. 43 <1984>  
 4(1)-4(1)-4(1)-4(1) 6-4-3-1 timp perc hp str  
 NB NOTER 00:12:00

Fanfare Regale op. 63 <1969-1995>  
 3(2)-2-3(1)-2(1) 4-3-3-1 timp perc:3 str  
 NB NOTER 00:01:45

Fantasia borealis, op. 14 <1969>  
 3(1)-2-2-2 4-2-3-1 timp perc str  
 NB NOTER 00:11:00

Fra karnevalet, op. 19 No. 3 <1869-71> / Edvard Grieg ; Orkestrert av Ragnar Söderlind <1998>  
 3(1)-2-2-2 4-2-3-1 timp perc:3 hp str  
 NB NOTER 00:06:30

Haugtussa <1993> : Ein musikalsk rekonstruksjon ; For fem solistar, kor og orkester<1895-2007> / Edvard Grieg ; rekonstruert av Ragnar Söderlind  
 Text: Arne Garborg (Nor)  
 Contents: Prolog "Til deg du hei og bleike myr" ; Veslemøy ved rokken ; Kvelding ; Sporven ; Det syng ; Førevarsel ; Veslemøy ; Gamlemorventar ; Synet ; Haugtussa og Tusselåt ; Dømd ; Laget ; Det stig avhav ; Vårdag ; Intermezzo ; I slåtten ; Veslemøy undrast ; Densnille guten ; Intermezzo II ; "Dokka" ; Veslemøy lengtar ; Blåbærli ; Møte ; Elsk ; Killingdans ; Skog-glad ; Ku-lokk og Svik ; Vond dag ; Stormskyer ; Ved Gjetle-bekken  
 5 voices(SMTTB), choir(SATB), orch: 3(1)-2(1)-2(1)-2(1) 4-2-3-1 timp perc:3 hp:2 str  
 NB NOTER 02:00:00

Hedda Gabler : Symphonic / Choreographic Drama after Henrik Ibsen, op. 26 <1978>  
 3(1)-3(1)-3(1)-3(1) 4-4-3-1 timp perc:3 hp pf/cel str  
 NB NOTER 00:30:00

Horns in Landscape : Three Historical Pieces for Six Horns and Orchestra, op. 118 <2014>  
 6 hn solo, orch:3(2)-2-3(1)-2 0-3-3(1)-1 timp perc:3 hp str  
 NB NOTER 00:23:00

International Rhapsody, op. 17 A <1971-72>  
 1-1-1-0 2-2-2-0 perc str  
 NB NOTER 00:10:00

International Rhapsody, op. 17 B <1971-72>  
 2(1)-2(1)-2-2 4-3-3-1 timp perc str  
 NB NOTER 00:10:00

Jølsterslått, op. 2 <1962/63>  
 3(1)-2-2-2 4-3-3-1 timp perc str  
 NB NOTER 00:03:00

Karhun Emuu : Moderbjörn ; Skogfinska runosånger, op. 87 B <2008>  
*Karhun Emuu* -  
 Text: Trad (Fin)  
 choir(SSAATBB), orch: 3(1)-3(1)-3(1)-3(1) 4-3-3-1 hp cel/pfstr  
 NB NOTER

Kom havsvindar, kom! : Poema sinfonico, op. 33 <1982>  
 2(2)-2-2-2 4-2-3-1 timp perc cel/pf hp str  
 NB NOTER 00:05:00

Konzert f r Trompete und Orchester : Die Signale des Todes und des Lebens, Op. 80 <2001/2002>  
 tpt solo, orch: 3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc:3 hpstr  
 NB NOTER 00:28:00



Concerto per viola e orchestra : "Nostalgia delle radici" op. 86 <2002-2003>  
vla solo, orch: 3(1)-2-3(1)-2(1) 4-3-3-1 timp perc:2 cel/pfhp str  
NB NOTER 00:40:00

Concerto per violoncello e orchestra, op. 54 <1991-1992>  
vcl solo, orch: 3(1)-2-2-2 4-2-3-1 timp perc:2 hp str  
WARNER/CHAPPEL 00:35:30

Concerto per violino e orchestra, op. 46 <1986-87>  
vln solo, orch: 3(1)-2(1)-3(1)-2(1) 4-3-3-1 timp perc:2 celhp str  
NB NOTER

Concerto per pianoforte e grande orchestra "Colosso" : O Drama immaginario per una "persona pianistica" e altri "personaggi strumentali" basato sul romanzo "Koloss" di Finn Alnæs, op. 70 <1996-97>  
pf solo, orch: 4(2)-3(1)-3(1)-3(1) sopsax tensax 6-4-3-1 timpperc:4 str  
NB NOTER 00:38:00

Krans og kors : Symfonisk diktning efter Sigrid Undsets "Kristin Lavransdatter", op. 64 <1982-1995>  
*Garland and Cross : Symphonic Poem After Sigrid Undset's Trilogy "Kristin Lavransdaughter", Op. 64 <1982-1995>*  
3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc:3 hp cel org str  
NB NOTER 00:45:00

Musikk for stjerner, op. 51 : For blandet kor, fløyte, piano og strykere <1990/2012>  
Text: Carl Keilhau (Nor)  
choir(SATB) : fl : pf : strorch  
NB NOTER

Olavs Hymne, op. 36 <1983>  
Text: se-Marie Nesse (Nor)  
voice(M), choir(SATB), orc: 3(2)-3(1)-3-3(1) 4-4-3-1 timpperc hp org str  
NB NOTER 00:13:00

Pasjonskantate, op. 48 <1989>  
Text: Trad. (Lat)  
2 voices(MBar), choir(SATB), orch: 1-1-1-0 0-0-3-0 perc:2 str  
NB NOTER

Two Pieces From the Desert : For Oboe and Small Orchestra, op. 21 B <1973/75>  
ob solo, orch: 2(2)-0-3(1)-0 3-0-0-0 timp perc hp str  
NB NOTER 00:11:00

Piet , op. 5 <1965/77>  
Text: P.,r Lagerkvist (Swe)  
voice(M), strorch  
NB NOTER 00:06:00

Polaris : Visioni sinfoniche, op. 11 <1967-69>  
3(1)-3(1)-4(2)-3(1) 6-4-3-1 perc hp:2 str  
NB NOTER 00:15:00

Preludium per orchestra grande, op. 4 <1964-65>  
3(1)-3-3-3(1) 4-3-3-1 timp perc hp pf/cel str  
NB NOTER 00:08:45

Preludium per orchestra, op. 4 <1964-65>  
3(1)-3-3(1)-3(1) 4-3-3-1 timp perc hp str  
NB NOTER 00:09:00

Rapsodia del teatro : Rapsodi over melodier fra teaterstykket "Los Titteres de Cachiporra" : For mezzo-sopran, solo cello og strykere, op. 82 <2001>  
Text: Federico Garcia Lorca (Spa)  
voice(M), vcl solo, strorch  
NB NOTER 00:12:00

Rokkborre : Poema sinfonica, op. 8 <1967>  
3(1)-2-3(1)-2 4-3-3-1 timp perc hp cel str  
NORSK MUSIKFORLAG 00:08:00

"Røgden Sjø" : Kantate for sopran solo, blanda kor og orkester, op. 72 A <1997>  
Text: Åsta Holth (Nor)  
voice(S), choir(SATB), orch: 2-2-2-2 4-3-3-1 timp perc:2 hpstr  
NB NOTER

To sanger til tekster av Hans Børli, op. 55 b : for en dyper stemme og orkester <1992>  
Text: Hans Børli (Nor)  
Contents: Inneholder: På kveldshøgda ; Det er ei slik natt  
voice orch: 3(2)-2(1)-3(2)-2(1) 4-3-3-1 timp perc:2 hp str  
NB NOTER 00:05:00

2 Songar til tekstar av Åse Marie Nesse, op. 39 B <1983>  
Text: se-Marie Nesse (Nor)  
Contents: Legg ikkje ditt liv i mi hand. På botnen av alt.  
voice(M), orch: 2-2-2(1)-2(1) 4-2-3-0 timp perc hp str  
NB NOTER 00:05:00

Septemberlys, op. 37 <1983>  
Text: se-Marie Nesse (Nor)  
voice(M), choir(SATB), orch: 1-1-1-0 1-1-1-0 perc pf:2 orgstr  
NB NOTER 00:15:00

Sinfonia No. IX : "Il grande enigma" : Per tenore solo, coro misto e orchestra, Op. 108 <2011-2012>  
Text: Tomas Tranströmer (Swe)  
Contents: Fem preludier ; Intermezzo:Adagietto ; Den store gåtan  
voice(T), choir(SATB), orch: 3(3)-3(1)-3(1)-3(1) 4-3-3(1)-1perc:2 hp str  
NB NOTER 00:55:00

Sjå at graset smiler : Ein liten brudlaupskantate  
Text: Camilla Groth (Nor)  
choir(SATB) : ob : tpt : timp : org : strorch  
NB NOTER

Sona-Torrek : Melodrama for ein skodespelar, mannskor og orkester, op. 90 <2004>  
Text: Egil Skallagrimson : Oversatt av Marius Hægstad (Nor)  
nar, choir(TTBB), orch: 3(1)-2(1)-3-2 4-3-3-1 timp:2 perc str  
NB NOTER 00:15:00

10 Songar / Edvard Grieg ; arr. av Ragnar Söderlind <1983>  
Text: Aasmund Olavsson Vinje (No)  
Contents: Fyremål. Tytebæret. Gamle mor. Eit syn. Det fyrste. Langs eiå. Den særde. Ved Rondane. Guten. Våren.  
voice(Bar), orch: 2-2(1)-2-2(1) 4-2-3-1 timp perc hp str  
NB NOTER 00:29:00

Store bjørn : Symfoniske besvergelses for stort symfonisk orkester, op. 92 <2005>  
*The Great Mother Bear -*  
3(1)-3(1)-4(2)3(1) 6-3-3-1 timp perc:3 hp:2 pf str  
NB NOTER 00:20:00

Symfoni nr.7 : Atlanterens klokker, op. 86 B <2002/2012>>  
*Symphonie No. 7, Op. 86 B <2002/2012>*  
Text: Terje Johanssen (Nor)  
voice(B), choir(SATB), orch: 3(1)-2-3(1)-2(1) 4-3-3-1 timpperc:2 hp pf str  
NB NOTER 00:34:00

Symfoni nr.7 : Atlanterens klokker, op. 86 A <2002/2014>>  
*Symphonie No. 7, Op. 86 A <2002/2014>*  
Text: Terje Johanssen (Nor)  
voice(B), choir(SATB), timp perc pf org strorch  
NB NOTER 00:35:00

Sinfonia I per orchestra grande con soprano solo, op. 23<1975/79>  
*Symphony No 1 for Large Orchestra and Soprano, op. 23<1975/79>*  
Text: Karin Boye (Swe)  
4(2)-3(1)-4(2)-3(1) 5-3-3-1 voice(S) timp perc hp str  
NB NOTER 00:27:00

Symphony No. 2 : Sinfonia Breve, op. 30 <1981>  
3(1)-3(1)-3(1)-3(1) 4-4-3-1 timp erc:4 pf/cel hp str  
NORSK MUSIKFORLAG

3me Symphonie : Les illuminations symphonique, op. 40 <1984>  
Text: Arthur Rimbaud (Fr)  
2 voices(SBar), orch: 3(2)-2(1)-3(1)-2(1) 4-3-3-1 timp perhp cel/pf str  
NORSK MUSIKFORLAG 00:32:00

Sinfonia No. 4 : Per orchestra, op. 50 <1990/95>

3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp:3 hp:2 str  
WARNER CHAPPEL MUSIC SCANDINAVIA /  
GEHRMANS MUSIKFÖRLAG 00:30:00

Sinfonia No. 5 : "Kvitsunn" in un movimento per orchestra, Op. 60 <1995/2001>

3(1)-3(1)-3(1)-3(1) 6-3-3-1 timp perc:3 hp pf/cel str  
NB NOTER 00:28:00

Symphonie Nr.6 : Todesahnung, Op. 74 <1998-1999>

4(4)-3(1)-4(2)-3(1) sopsax/tensax 6-4-3-2 timp:2  
perc:3 hp:2str  
NB NOTER 00:45:00

Sinfonia No. VIII : Jean Sibelius in memoriam, op. 95 <2004-2005>

3(1)-3(2)-3(1)-3(1) 4-3-3-1 timp:2 perc hp:2 str  
NB NOTER 00:23:00

The Hollow Men : A Penny for the Old Guy or "A Little Requiem for the 20th Century" : For Male Choir (or amplified male octet) and chamber orchestra, Op.76 <1999>

Text: Thomas Stearns Eliot (Eng)  
choir(TTBB), orch;0-0-0-0 sopsax, alsax, tensax,  
barsax1-2-1-1 timp perc str | 8 male voices, orch;0-0-0-0  
sopsax, alsax,tensax, barsax 1-2-1-1 timp perc str  
NB NOTER 00:12:00

The Hour of Love : Tone Poem, op. 45 D : From the Ballet Victoria <1990>

3(2)-3(1)-3(1)-3(1) 4-4-3-1 timp perc org hp:2 str  
NB NOTER

"The Waste Land" : Dramatic cantata in 5 parts for soprano, mezzo-soprano, tenor and bass-baritone soli, mixed chorus(SATB) and orchestra, op. 115<2012-2013>

Text: T.S. Eliot (Eng)  
4 voices(SMTBar), choir(SATB), orch: 3(2)-2(1)-3(1)-2(1)sax:3(SAT) 4-3-3(1)-1 timp:2 perc:3 hp pc/cel str  
NB NOTER 01:40:00

Tocatta brillante over Seier'n er vår", op. 41 <1984>

3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc hp pf str  
NB NOTER 00:04:00

Tranströmer-svit : För en sångröst, piano, 2 slagverkare och stråkorkester, op. 52 B<1991>

Text: Tomas Tranströmer (Swe)  
Contents: Preludium ; Kyrie ; Ostinato ; Lamento ; Allegro ; Långsammusik ; Nocturne ; Klängen ; C-dur ; Elegi ; Postludium  
voice, pf, 2 perc, strorch  
NB NOTER 00:25:00

Trauermusik, op. 12 <1968>

3(3)-2-3(1)-2 4-3-3-0 perc hp org(ad lib) str  
NORSK MUSIKFORLAG 00:09:00

Victoria : Ballet Suite, op. 45 B <1990>

Contents: Prologue. Anxiety and attraction. Dreams. Jealousy ; Ecstasy.Epilogue  
3(1)-3(1)-3(1)-3(1) 4-4-3-1 timp perc:3 hp:2 org str  
NB NOTER 00:15:00

Vær utålmodig, menneske : Kantate for blandet kor og orkester, op. 25 B <1977/80>

Text: Inger Hagerup (Nor)  
choir(SATB), orch: 3(1)-1-3-1 4-3-3-1 timp perc:4 hp str  
NB NOTER 00:10:00

Vær utålmodig, menneske, op. 25 <1977>

Text: Inger Hagerup (Nor)  
children's choir or choir(SSAA), orch: 3(1)-1-3-1 4-3-3-1 timp perc str  
NB NOTER

Årle i old : Tanker ved et tidsskille : For lur, bukkehørn og orkester, op. 75<1999>

lur solo, bukkehørn solo, orch: 3(1)-2-2-2(1) 4-3-3-1 timp:2perc hp str  
NB NOTER 00:07:00

### SØNSTEVOLD, MAJ (1917-1996) . . . . .

Den gamle majors forunderlige drømme :

Variasjonssuite for orkester <1969>  
2-2-2-2 2-2-2-0 timp perc hp fp cel str  
NB NOTER 00:08:00

Fest-ouverture <1983>

*Festival Overture* <1983>  
2-2-2-2 4-4-3-1 timp perc hp str  
NB NOTER

Min kjærlighets vise <1960>

Text: Einar Skjæraasen (Nor)  
voice(Bar), orch: 1-0-0-0 0-0-0-0 cel hp gtr str  
NB NOTER

6 par sko <1962>

nar, orch: 2-1-2-1 2-3-2-0 timp pf str  
NB NOTER 00:08:30

Sørlandssommer <1956>

Contents: Sørlandsøy ; Kranselag ; Sommereng ; Fanteskøyte  
1-1-2-1 1-0-0-0 perc pf/cel acc str  
NRK(MS) 00:10:00

Vår-von : Ballade for tenor, mannskor og orkester, op. 6 <1980>

Text: Per Sivle (Nor)  
voice(T), choir(TTBB), orch: 2-2-2-2 4-2-3-0 timp perc hp cel str  
NB NOTER

### TANDBERG, KARI BEATE (1958) . . . . .

Abstraktes Bild : For kammerorkester <2001-2002>

strorch  
NB NOTER 00:06:00

Riss : For strykere og 6 slagverkere <1996>

6 vln, 2 vla, 2 vcl, cb, 6 perc  
NB NOTER 00:08:30

Trakt for orkester <1998>

3-1)-3(1)-3(1)-2 4-3-3-1 perc:4 hp pf str  
NB NOTER 00:11:30

### THOMMESSEN, OLAV ANTON (1946) . . . . .

Barbaresk, op. 15 B <1977> / O.A.Thommessen ;

arr. av Arnt Bukkvoll  
2-2-2-2 4-2-3-1 sax perc str  
MUSIKK-HUSETS FORLAG 00:10:00

Barnemat : En symfoni for barn eller amatører <1977>

*Childsplay* <1977>  
2 voices(SS), children's choir, fl, 3 rec(SAT), hn, gtr, pf,timp, xyl, perc, glock, str  
NB NOTER 00:12:00

Bull's Eye : En symfonisk innpakning for Ole Bull :

Concerto Opera 1ma : For violin solo og dobbelt orkester <1998/2001>  
vln solo, orch I: 1(1)-1-1-1 2-1-1-0 timp perc, orch II:2(1)-2(1)-2(1)-2(1) 2-2-2-1 perc:2 hp pf/cel/synth str  
NB NOTER 00:34:30

Cassandra : A Concert Drama for Actress with Orchestra <1996>

Text: Fra John Bartons "Oresteia" (Eng)  
nar, orch: 3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc:2 hp pf celsynth str  
NB NOTER

Cassandra II : An Orchestral Concert-Drama for Large Orchestra, Choir and Actress<1996/2000>

Text: John Barton og Christa Wolf, Freely adapted by Juni Dahr and Olav Anton Thommessen (Eng)  
actor, choir(SSAATTBarB), 2 vcl solo, mandoline solo, orch:3(1)-3(1)-3(1)-3(1) 4-3-3-1 pf/cel hp perc:2 timp str  
NB NOTER 01:15:00

Corellimaskin : For solo strykekvartett og strykere <2002>  
*Corelli Machine : For Solo String Quartett and String Ensemble <2002>*  
 2 vln, vla, vcl, strorch  
 NB NOTER 00:16:00

Det passer : Størrrelse medium/large : For solo violin og strykere <2007>  
*It Fits -*  
 vln solo, strorch  
 NB NOTER 00:02:00

Det uventede : Åpningsmusikk for NRK-P2 <1993>  
 2(1)-2(1)-2(1)-2(1) 4-3-3-1 timp, perc:2, hp, pf, synth, str  
 NB NOTER 00:02:00

En filmscene : For stort orkester <1997-1998>  
 3(1)-3(1)-2(1)-3(1) 4-3-3-1 timp perc:3 pf/cel str  
 NB NOTER 00:12:00

Et glassperlespill : Neo-roccoco Borgerromantikk : En helaftens konsertopera <1979-82>  
*A Glass Bead Game <1979-82>*  
 Contents: Pedagogisk Ouverture. Makrofantasi.  
 Hinsides Neon (OBS: WH).Korsymfoni. Gjennom Prisme. Ekstranummer over Verdis Dies Irae -Apotheose.  
 choir(SATB), pf solo, hn solo, vcl solo, org solo, orch:3(1)-3(1)-3(1)-3(1) 4-2-3-1 timp perc hp org str  
 EDITION WILHELM HANSEN

Felix Fragments : A Symphonic Scherzo for String Orchestra <2015>  
 strorch  
 NB NOTER

For Ludwig og Louis : Om Op. 59 nr. 1 : For strykeensemble <2004>  
 vln solo, vla solo, strorch  
 NB NOTER 00:12:00

Fra et glassperlespill : En opplevelsesdrill for publikum som pedagogisk oratorium... enkommentar <1979-80>  
 Text: (Nor)  
 choir(SSAATTBB), orch: 3(1)-3(1)-3(1)-3(1) 4-2-3-1 perc:4org hp str  
 NB NOTER 00:25:00

Fra oven : Konsert for synthesizer og orkester <1986>  
*From Above : A Concerto for Synthesizer and Orchestra <1986>*  
 synth solo, orch: 2(1)-2-2-2(1) 4-2-3-0 timp perc:2 hp str  
 NB NOTER 00:14:00

FrArne : En burstagshilsen til Arne Nordheim på 70-års dagen <2001>  
 3-1)-3(1)-3(1)-3(1) 4-3-3-1 cel hp timp perc str  
 NB NOTER

Gjennom Prisme : En Dobbelt-konsert for celloseksjon, solo cellist (medforsterkning), orgel og stort symfoniorkester <1982/83>  
*Through a Prism : A Double Concerto for Cello Section, SoloCellist (amplified), Organ and Large Symphony Orchestra <1982/83>*  
 vcl solo, org solo, orch: 3(1)-3(1)-3(1)-3(1) 5-2-3-1 timpperc hp pf str  
 NB NOTER 00:37:00

Hinsides neon : Postkommersielle lydskulpturer for horn og stort symfoniorkester,op. 41 <1981>  
*Beyond Neon : Post-commercial Sound Sculptures for Horn andLarge Symphony Orchestra, op. 41 <1981>*  
 hn solo, orch: 3(1)-3(1)-3(1)-3(1) 4-2-3-1 timp perc:5 hporg cel str  
 EDITION WILHELM HANSEN 00:25:00

Jubileumskantate i anledning Kong Haakon og Dronning Maudskroning <2006>  
 Text: The Bible; Psalm 150 (Nor)  
 2 choirs(SATB), 1 voice(S), 3 boys or girls sopranos, orch:0-0-0-0 0-3-2-1 lure perc org:2 str  
 NB NOTER

Kassandra : Eit konsertdrama for skodespelerinne med orkester <1996>  
 Text: Fra John Bartons "Oresteia" (Nor)  
 nar, orch: 3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc:2 hp pf celsynth str  
 NB NOTER

L'éclat approchant <1986>  
 synth solo, orch: 1(1)-1-1-1 1-0-0-0 pf cemb str  
 NB NOTER 00:10:00

Litt lyd for solistkor og orkester <1971>  
*Some Sound <1971>*  
 choir(SSAATTBB), orch: 3(1)-2-2(1)-2(1) 4-2-3-2 timp perc str  
 NB NOTER 00:12:00

Makro-fantasi over Griegs a-moll for klavér og stort orkester<1980>  
*Macro-Fantasy on Grieg's A Minor for Piano and Large Orchestra <1980>*  
 pf solo, orch: 3(1)-3(1)-3(1)-3(1) 4-2-3-1 timp perc:3 org(or synth) hp str  
 NB NOTER 00:25:00

MicroFantasi : On Grieg's Piano Concerto in A minor For Pianoforte and Large Orchestra <2014>  
 pf solo, orch: 3(1)-3(1)-3(1)-3(1) 4-3-3(1)-1 timp perc:3 hp str  
 NB NOTER

Opp-Ned <1972-73>  
*Up-Down for Symphony Orchestra and two Voices <1972-73>*  
 3-2-3(1)-3(1) 4-2-3-2 timp perc str elgr(optional), 2voices(optional)  
 EDITION WILHELM HANSEN 00:10:00

Raske skyer : For strykere og improviserende solist(er) <2011>  
*Rapid Clouds -*  
 strorch  
 NB NOTER 00:15:50

Smykke eller saga : Pianokonsert nr. 3 <2009>  
*Juvel or Tale -*  
 pf solo, orchestra: 3(1)-2-2-2 4-3-3-1 hp timp perc:3 str  
 NB NOTER 00:28:00

2 størrrelser for strykere <1981>  
 str orch  
 NB NOTER

...the Eighth Author : A Symphonic Poem in 3 Parts <1994/2002>  
 Text: Metin al-Tiok  
 Contents: The Avalance ; Fills the Room ; The Glossary g on Old Love  
 nar, orch: 2(1)-2(1)-2(1)-2 4-3-3-1 timp, perc:2, hp, cel,str  
 NB NOTER 00:12:00

The Great Attractor : Cadenza Accompagnata for Violin and Orchestra without Violins <1988>  
 vln solo, orch: 2-1-2-2 4-2-3-0 timp perc:2 hp str  
 NB NOTER 00:08:00

The Phantom of Light : A Miniature Concerto for Cello and 2 Woodwind Quintets <1990>  
 vcl solo : 2 fl : 2 ob : 2 cl : 2 bsn : 2 hn  
 NB NOTER 00:15:00

The second creation : An orchestral drama for trumpets <1988>  
 tpt solo, orch: 3(1)-4(2)-3(1)-3(1) 4-4-3-1 timp perc:4 hp:2org str  
 NB NOTER 00:28:00

Trusselen mot lyset : Marche funèbre for lite symfoniorkester <1986>  
*The Threat Towards the Light : Marche Funèbre for SmallSymphony Orchestra <1986>*  
 2-1-2-1 2-1-2-1 timp perc:2 str  
 NB NOTER 00:09:00

Tuba Mirum : En pre-atomisk alarm for saxofonkvartett og stort symfoniorkester<2010>  
 4 sax(SATB) orch: 3(1)-3(1)-3(1)-3(1) 4-3-3-1 wagner tuba:4 perc:4 pf hp org elb bass-synth str  
 NB NOTER 00:34:00

Vadstena Overtyre : Cirkusmusikk for  
Kammerorkester : Overture Trivialis <1976>  
1-1-1-1 1-2-0-0 perc:3 str  
NB NOTER 00:08:00

Ved Komethodet : Orkesterdrama for solo  
bratsj, alt, kvinnekor og stort orkester<1993-94>  
*Near the Comethead : Orchestral Drama for Solo  
Viola, Alto, Women's Choir and Large Orchestra  
<1993-94>*  
vln solo, voice(A), choir(SA), orch: 4(1)-4(1)-5(1)-  
4(1)6-2-4-1 timp perc:4 hp cel/pf sampler/synth org  
str  
NB NOTER 00:48:00

Vevet av lengsel : En symfonisk scene for fløyte,  
harpe og strykeorkester <2002>  
*Woven of Yearning : A Symphonic Scene for Flute,  
Harp and String Orchestra <2002>*  
fl solo, hp solo, strorch  
NB NOTER

Vævet af Stængler : En symfonisk sang for  
sopran og strykere <1991>  
*Vævet af Stængler : A Symphonic Song for Soprano  
and Strings <1991>*  
Text: Sigbjørn Obstfelder (Nor)  
voice(S), strorch  
NB NOTER 00:23:00

Vårsløsning <1969>  
*Thaw <1969>*  
2 vln, vla, vcl, orch: 0-0-0-0 5-0-0-0 timp str  
NB NOTER 00:08:00

### THÓRDARSON, HILMAR (1960) . . . . .

Lupus chorea : For orchestra <2013>  
3(1)-2-3(1)-2 4-2-3(1)-0 perc cel vln:2 vla vcl cb  
NB NOTER 00:16:30

### THORESEN, LASSE (1949) . . . . .

Carmel Eulogies : A Symphonic Poem in Two  
Movements inspired by Bahá'u'lláh's "Tablet of  
Carmel", op. 25 <1994/1996>  
Contents: Fragrances of Mercy ; Circumambulations  
4(2)-3(1)-4(1)-3(1) 4-3-3-1 timp perc:5 hp pf synth str  
NB NOTER 00:27:00

Dobbeltkonsert for hardingfele, nyckelharpe og  
orkester : En broderfolkskonsert, op. 37 <2004-  
2005>  
*Double Concerto for Hardanger Fiddle, Nyckelharpa,  
and Orchestra -*  
hardanger fiddle solo, nyckelharpa solo, orch:2(1)-  
2(1)-2(1)-2(1) 4-2-2-0 timp perc:3 hp cel acc str, off  
stage:spellemanslag + brass ensemble  
PIZZICATO 00:36:00

Emergence - Luohti boade : A Symphonic Poem  
for Large Symphony Orchestra, op. 28 <1997>  
3(1)-3(1)-3(1)-3(1) 6-4-4-1 perc:5 cel pf hp str  
NB NOTER 00:15:00

Illuminations (Les Enluminures) : Konsert for 2  
celli og orkester, op. 18 <1986/90>  
*Illuminations (Les Enluminures) : Concerto for two  
Celli and Orchestra <1986/90>*  
2 vcl soli, orch: 2(1)-2-2-2(1) 4-3-3-0 timp perc:3 hp  
pf str  
PIZZICATO 00:28:00

Concerto Sinfonico per Violincello e Orchestra,  
op. 38 : Viaggio attraverso tre valli <2006/2007>  
vln solo, orch: 3(3)-3(1)-3(2)-3(1) 4-3-4-1 timp  
perc:4hp:2 pf/cel acc str  
PIZZICATO 00:42:00

Symphonic Concerto for Violin and Orchestra,  
op. 15 <1984/86>  
vln solo, orch: 3(3)-3(2)-3(1)-3(3) 4-3-3-1 timp perc  
hppf/cel str  
NB NOTER 00:42:00

Rettfærdighetens sol : Symfonisk dikt, op. 12  
<1982>  
3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc cel pf str  
NB NOTER 00:15:00

...som bølgjer på ett hav : For stort orkester, kor  
og solistgrupper, op. 31 <2000>  
*...as the Waves of one Sea, Op. 31 <2000>*  
6 voices(SMATBarB), choir, chamber  
choir(SMATBarB), orch:4(2)-3(1)-4(2)-3(1)  
sax:4(SATBar) 4-3-3-2 euph:2 perc:10 hp pf accorg  
str tpt:4 tbn:4 electro acoustics mobile ensembles  
ad lib  
NB NOTER 00:61:00

Terraces of Light : An Oratorio Based on "The  
Tablet of Carmel", Op. 36 <1999-2000>  
Text: Bahá'u'lláh(Nor)  
3 voices(STBar), choir(SMATBarB), vln solo, orch:3(1)-  
3(1)-3(1)-3(1) 6-3-3-1 euph timp perc:5 hp str  
NB NOTER 00:31:00

Transfigurations : Trio Concerto for Violin,  
Violoncello, Piano and Orchestra, op. 35 A  
vln solo, vcl solo, pf solo, orch: 3(1)-1(1)-3(1)-3(1)4-3-  
3-1 timp perc:3 hp str  
PIZZICATO 00:26:00

Transition <1983>  
strorch  
NB NOTER 00:03:30

Ut omnes unum sint : Oratorio for Mixed Choir,  
Soloists, and Baroque Orchestra <2005>  
Text: The Bible: Johann 17, 1-7 ; 13-15 ; 21- 23 (Lat)  
5 voices(SAMTB), choir(SAMTB), orch: 2-2-0-2 1  
corno dacaccia-3 baroque tpt-0-0 org/cemb str  
PIZZICATO

### THORSEN, BENTE LEIKNES (1980) . . . . .

Unleash <2013>  
2(1)-2-2-2 4-3-3(1)-1 timp perc:2 hp str + tape  
NB NOTER 00:10:00

### TORNQUIST, PETER (1963) . . . . .

Acalanto for Orchestra <1994>  
3(1)-3(1)-3(1)-0 4-3-3-1 perc:3 hp pf str  
NB NOTER 00:10:00

Otro Poema De Los Dones <1990>  
Text: Jorge Luis Borges (Spa)  
voice(S), choir(SSAATTBB), orch: 0-0-2-0 2-0-2-0 str  
NB NOTER 00:10:00

### TORVUND, ØYVIND (1976) . . . . .

How Sound Travels <2005-2006>  
3(1)-3(1)-3(1)-3(1) 4-2-3-1 timp perc:4 pf str  
NB NOTER 00:16:00

Idyllic Scenes <2015>  
2(2)-2(1)-2(2)-2(1) 4-3-3(1)-1 timp perc:2 sample  
keyb/celhp str  
NB NOTER

### ULVO, THERESE B. (1982) . . . . .

Shadows and Shields : Solo clarinet, strings and  
percussion <2014>  
cl solo, strorch, perc:3  
NB NOTER 00:16:45

Woven Fingerprints : Concerto for Two Pianos  
and Orchestra <2015>  
2 pf solo, orch: 2-2-2-2 4-2-3(1)-1 timp perc:3 hp str  
NB NOTER

### VÆA, KETIL (1932-2015) . . . . .

Andante : Fra konsert for fiolin og orkester :  
utgave for solo og strykeorkester <1970/2000>  
vln solo, strorch  
NB NOTER 00:06:00

Ariblå for orkester <1983>  
*Ariblå for Orchestra <1983>*  
3(1)-3(1)-2-2 4-3-3-1 timp perc pf str  
NB NOTER 00:10:00

Barents Sea : Rhapsody for Symphony Orchestra  
<2012>  
3(1)-2-2-2 4-2-2-1 timp perc hp str  
NB NOTER 00:06:40

Barnet : For resitasjon, blandet kor og orkester  
<1998>  
Text: André Bjerke, Jens Bjørneboe, Kahlil Gibran,  
Ragnhild Nilsen, Kjell Sandvik (Nor)  
nar, choir(SATB) orch: 2(1)-2-2-2 2-0-0-0 timp/perc  
pf str  
NB NOTER 00:20:00

Dei gamle fjell : For orkester <1989>  
*Dei gamle fjell : For Orchestra <1989>*  
3(1)-2-2(1)-2 4-3-3-1 timp perc str  
NB NOTER

Der sat en fugl på perlekvist : For orkester  
<1999>  
2(1)-2-2-2 4-2-0-0 timp glockenspiel str  
NB NOTER 00:03:50

Elegi for Clarinet and String Orchestra <2011>  
cl solo, stororch  
VEANOVA 00:07:50

Fantasia giacosa : For strykere <2013>  
stororch  
NB NOTER

Fire satser fra "Ringelihorn" : For strykere med  
piano <2006/2008>  
pf, stororch  
NB NOTER

Helgeland-suite for Orchestra <1964>  
Contents: Polsen hains Per Jansa. Salme når dagen  
e'aill. Aksel Tårn-visa. Rana  
2-2-2-2 2-2-2-0 timp perc pf(ad lib) str  
NORSK MUSIKFORLAG 00:10:00

I Ariblå : For resitasjon, blandet kor og  
kammerorkester <2004>  
nar, choir(SATB) orch: 1(1)-1(1)-1-1 1-0-0-0 timp  
percorg/keyb str  
VEANOVA

Interlude for Strings : For String Orchestra  
<2002>  
stororch  
VEANOVA

Intrada II : For orkester <1977/2002>  
3(1)-2-2-2 4-3-3-1 timp perc pf str  
NB NOTER 00:04:00

Jiedna <1980>  
voice(S), orch: 3(1)-2-3-2 4-3-2-1 timp perc str  
NORSK MUSIKFORLAG 00:18:00

Concerto for Violin and Orchestra <1970/76>  
vln solo, orch: 2-2-2-2 2-2-2-0 timp perc str  
NORSK MUSIKFORLAG 00:24:00

Konsert for fløyte solo, resitasjon og  
kammerorkester <1983>  
*Concerto for Flute Solo, Recitation and Chamber  
Orchestra*<1983>  
Text: Indian Chief Sealth's letter to president Franklin  
Pierce, 1855 (Nor)  
fl solo, nar, orch: 1(1)-2-2-2 2-1-1-0 timp perc pf str  
NORSK MUSIKFORLAG 00:20:00

Concerto for Clarinet and Orchestra  
<1997/2002>  
cl solo, orch: 2(1)-2-2-2 4-2-2-0 timp perc str  
NB NOTER 00:18:00

Konsert nr. 1 for klavér og orkester  
<1972/2005>  
*Concerto No. 1 for Piano and Orchestra* <1972/2005>  
pf solo, orch: 2-2-3-2 2-2-2-0 timp perc str  
NB NOTER

Konsert nr. 2 for klavér og orkester <1981>  
*Concerto for Piano and Orchestra No. 2* <1981>  
pf solo, orch: 4(1)-2(1)-2-2 4-3-3-1 timp perc str  
VEANOVA 00:25:00

Konsert nr. 3 for klavér og orkester m/ kor eller  
solokvartett <1984>  
*Concerto for Piano and Orchestra with Choir or  
Soloists Quartet No. 3* <1984>  
pf solo, orch: 3(1)-3(1)-2-2 4-2-3-1 timp perc str  
NB NOTER

Konsert for trompet, horn og orkester <1988>  
*Concerto for trumpet, horn and orchestra* <1988>  
hn solo, tpt solo, orch: 3(1)-2-2-2 4-3-3-1 timp perc  
str  
NB NOTER 00:19:00

Konsert for tuba og orkester <1990>  
*Concerto for Tuba and Orchestra* <1990>  
tu solo, orch: 3(1)-3(1)-2-2 4-3-3-0 timp perc glock  
str  
NB NOTER 00:21:00

Kvintekvæsa <1978>  
3(1)-2-2-2 4-3-3-1 timp perc pf str  
NB NOTER

Lengsel for blandet kor, fele og orkester <1992>  
Text: Bjørnstjerne Bjørnson (Nor)  
choir(SATB), fiddle, orch: 3(1)-2-2-2 2-2-2-0 timp  
perc str  
NB NOTER

Liten serenade for strykeorkester <1982>  
stororch  
NB NOTER

Marmælen  
2-2-2-2 2-2-0-0 timp str  
NB NOTER

Meet My Orchestra : An Overture for  
Symphony Orchestra <2001/2003>  
2(1)-2-2-2 4-2-2-1 timp perc str  
NB NOTER

Mjøsdronningen : for orkester med klaver  
<1994>  
pf solo, orkester: 2(1)-2-2-2 4-3-2-0 timp perc str  
NB NOTER 00:09:00

Nordlandet for sopran solo, resitasjon og  
orkester <1992>  
Text: Kjell Sandvik (Nor)  
voice(S), nar, orch: 2(1)-2-2(1)-2 4-2-2-0 timp perc  
pf str  
NB NOTER 00:32:00

Ocean : for Symphony Orchestra <2014>  
3(1)-2-2-2 4-2-2-1 timp perc hp (alt. open pf) str  
NB NOTER 00:04:30

Ouverture <1968>  
2-1-2-2 2-3-2-0 timp perc str  
NB NOTER

Roasme for solo sopran, baryton, resitasjon,  
blandet kor, brass band, lydbånd og orkester  
<1990>  
Text: Harry Westrheim (Nor)  
2 voices(SBar), nar, choir(SATB), brass band, tape  
orch:2-1-1-1 1-1-1-0 timp perc str  
NB NOTER

Romanse for fiolin og orkester <1980>  
*Romance for Violin and Orchestra* <1980>  
vln solo, orch: 2-2-2-2 2-2-2-0 timp perc str  
NB NOTER 00:12:00

Tre Romanser av Edvard Grieg / Edvard Grieg ;  
Ketil Vea, arr.  
Text: Otto Benzon (Nor)  
Contents: Lys nat ; Borte ; Til Norge.  
voice(S/M), orch: 2-1-1-1 1-1-1-0 timp str  
NB NOTER

Serenade for fagott og strykeorkester  
<1995/1999>  
bsn solo, stororch  
VEANOVA 22:0

Serenade for sologruppe og orkester <1975>  
*Serenade for Soloists and Orchestra* <1975>  
vln, vla, cl, pf soli, orch: 2-2-1-1 2-2-2-0 timp perc str  
NB NOTER 00:15:00

Serenade for trompet og strykere <1964>  
tpt solo, stororch  
VEANOVA

Skydragen i Sørbergfjellet : For orkester <2003>  
3(1)-2-3(1)-2 4-3-3-1 timp perc pf str  
VEANOVA 00:06:30

Slåttefantasi : For orkester <2011>  
2-2-2-2 4-2-2-1 timp perc str  
NB NOTER 00:12:00

Solsangen : Aknaton <1978>  
Text: Aknaton (Nor)  
choir(SATB), orch: 3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp  
perc str  
NB NOTER

Symfonisk fantasi for klaver og orkester  
<1999/2001>  
pf solo, orch: 2(1)-2-2-2 4-2-2-1 timp str  
NB NOTER 00:20:00

Tempi passati : For orkester <1996>  
2-2-2-2 4-2-2-1 timp perc str  
NB NOTER

The Gulf Stream : Fantasy for Symphony Orchestra <2000>  
3(1)-2-3(1)-2 4-3-3-1 timp perc pf str  
VEANOVA 00:08:00

Utnordæen : Orkesterfantasi <2010>  
3(1)-2-2-2 4-2-2-1 timp perc str  
NB NOTER

Vision : For Symphony Orchestra <2011>  
3(1)-2-2-2 4-2-2-1 timp perc pf str  
NB NOTER 00:06:30

Åresang <1985>  
Text: Arvid Hanssen (Nor)  
2 voices(SB), choir(SATB), tape, 2 orch: I: 1-0-1-1 1-1-1-1str II: 1-1-1-1 2-2-1-1 timp perc pf gtr str  
NB NOTER

**VIGULF, ROGER (1964)** .....

BB 2001 - The Hymn <2013>  
strorch  
NB NOTER

The Bulls Eye Concerto : For clarinet(A+Bb) and string orchestra <2005>  
cl solo, strorch  
NB NOTER

**VOGT, HERMAN (1976)** .....

Cello Concerto <2014>  
vcl solo, orch: 2(1)-2-2-2(1) 4-2-3(1)-1 timp perc:3  
hpcel/pf str  
NB NOTER 00:28:00

Kazbek : For Orchestra <2002>  
2-2-2-2 4-2-2-0 timp perc:2 pf str  
NB NOTER 00:10:00

Missa Brevis : For baroque ensemble; soprano, alto, tenor and bass soloists; fourpart choir <2011>  
Text: The Latin Mass  
Contents: Kyrie ; Gloria ; Gratiæ ; Domine Fili ; Qui tollis ; CumSancto Spiritu  
4 voices(SATB) choir(SATB), baroque ensemble:  
traverso fl, ob/ oboe d'amore:2, bsn, positive org, str  
NB NOTER 00:32:00

Violin Concerto <2012/2015>  
vln solo, orch: 2(1)-2-2(1)-2 4-2-3(1)-1 timp perc:2  
hpcel/pf str  
NB NOTER 00:32:00

**VOLLE, BJARNE (1943)** .....

3 Bruretonar : Arrangert for trompet og strykere  
3 *Wedding Tunes* -  
Contents: Klavakonas marsj frå Surendal ; Brulaat frå Hallingdal ;Bruralaat frå Valdres  
tpt solo, strorch  
NB NOTER

Du ska itte trø i graset : For orkester  
strorch  
NB NOTER

Euphoria : Trumpet and string orchestra <2010/2014>  
tpt, strorch  
NB NOTER

Concerto 1976 for Trumpet and Orchestra <1976>  
tpt solo, orch: 2-2-2-2 2-2-2-0 timp perc str  
NB NOTER

Trompetkonsert 1966 <1966/2010>  
*Trumpet Concerto 1966 <1966/2010>*  
tpt solo, strorch  
NB NOTER

Konsert 1986 : For trompet og strykarar <1986>  
tpt solo, strorch  
NB NOTER

Trompetkonsert : Utgave for trompet og klaver <1976>  
*Trumpet Concerto for Trompet and Piano <1976>*  
tpt, pf  
NOTON/NORSK MUSIKFORLAG

Rapsodisk ouverture : Jubileumsversjon <1996>  
choir, orch: 2-2-2-1 4-4-2-1 timp perc pf str  
EGET]

Rapsodisk ouverture <1996>  
2-2-2-1 2-2-2-1 timp perc pf str  
NB NOTER 00:08:00

Three Religious Folktones from Årdal, Sogn, Norway : Arranged for trumpet and string orchestra  
Contents: Jobs historie ; Om syv tal i bibelen ; Elisæi historie.  
tpt solo, strorch  
NB NOTER

**VAAGE, KNUT (1961)** .....

ArcoLogi : Astrid Lindgren in Memoriam : Ni strykerier for barne- og ungdomsorkester <2002>  
strorch  
NB NOTER 00:13:00

ArcoLogi II, III, IV <2007>  
Contents: ArcoLogi II "Frog Funk" ; ArcoLogi III "Element" ; ArcoLogi IV "When Miles Smiles"  
2 vln solo, vcl, strorch  
NB NOTER

Chaconne : For fløyte, harpe og orkester <2000>  
*Chaconne : For Flute, Harp and Orchestra <2000>*  
fl solo, hp solo, orch: 2(2)-3(2)-3(1)-3(1) cnt 4-3-3-1  
timp perc:3 str  
NB NOTER 00:17:00

Continue for Orchestra <1994/95>  
3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc:2 pf hp str  
NORSK MUSIKFORLAG 00:16:00

Futurasjon : for symfoniorkester og elektronikk <2015>  
*Futuration : for symphony orchestra and electronics <2015>*  
3(2)-3(1)-3(1)-3(1) 4-3-3(1)-1 timp perc:4 pf/cel hp str  
NB NOTER

Fønix : For big sinfonietta/small symphony orchestra <2015>  
2(1)-2(1)-2-2 2-2-2-1 timp perc:2 pf str  
NB NOTER 00:15:00

Hokkaidos hagar : For piano og orkester <2004>  
*Gardens of Hokkaido -*  
pf solo, orch: 3(2)-3(1)-3(1)-3(1) 4-2-2-1 timp perc:3  
hp cel str  
NB NOTER 00:25:00

Høgssongen : For sopran, baryton, kor og orkester <2009/2014>  
*Høgssongen -*  
2 voices(SBar), choir(SATB), orch: 2(2)-2(1)-2(1)-1  
2-2-0-0timp perc org str  
NB NOTER 00:40:00

I vrimmelen : Rekonstruerte folkeviser og slåttar frå Sunnhordland <2012>  
strorch + folk singer or/and hardanger fiddle ad lib  
NB NOTER 00:11:00

(...kammerkomentar...) : For kammerorkester <2008>  
*Chamber Comments -*  
0-2-0-2 0-0-0-0 cemb str  
NB NOTER 00:04:16

(...kammerkommentar II...) : For kammerorkester <2011>  
*Chamber Comments II* - stororch  
 NB NOTER 00:03:30

Kyklop : For orkester <2008/2011>  
*Kyklop* - 3(1)-3(1)-3(1)-3(1) 5-3-3-1 timp perc:3 pf hp str  
 NB NOTER 00:15:00

Mylder : Ouverturefragment <2011>  
 2(1)-2(1)-2-2 4-3-3(1)-1 timp perc:2 hp str  
 NB NOTER 00:10:30

Mylder 2 : Ouverturefragment kortversjon <2011>  
 2(1)-2(1)-2-2(1) 4-3-3(1)-1 timp perc:2 hp str  
 NB NOTER 00:04:40

Refleks : Fragment og refleksjonar for orkester <2007>  
*Reflex* - 3(1)-2(1)-2-2 4-2-3-1 timp perc:1 str  
 NB NOTER 00:10:00

Rite : For fiolin og orkester <2013/2014>  
 vln solo, orch: 2(1)-2(1)-2(1)-2(1) 4-2-3(1)-1 timp perc:2 hp str  
 NB NOTER 00:21:00

Skjulte songar : For orkester <2005>  
*Hidden Songs* - 2(2)-2(1)-3(1)-3(1) 4-2-3-0 timp perc:2 hp str  
 NB NOTER 00:30:00

Sonetter : for kammerorkester  
*Sonetter* - stororch  
 NB NOTER 00:10:00

The Sound of the Northern Lights : For children/youth choir, carillion, church organ and wind ensemble<2014>  
 Text: (Eng) Kenneth Steven  
 choir(SA), charillion, org, symph band  
 NB NOTER 00:20:00

Tjat : For Orkester <2005>  
*Tjat* - 3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp perc:5(or 3) hp str  
 NB NOTER 00:03:30

Troll : For orkester <2007>  
*Troll* - 3(1)-3(1)-4(1)-3(1) 4-3-3-1 timp perc:2 hp pf str  
 NB NOTER 00:04:15

## WALLIN, ROLF (1957) .....

Act <2004>  
 3(2)-3(1)-3(1)-3(1) 4-3-3-1 timp perc:4 hp cel str  
 CHESTER MUSIC 00:10:00

Appearances : For large ensemble <2002>  
 2(1)-2(1)-2(1)-2(1) 2-2-1-1 perc:2 pf vln:3 vla:2 vcl:2 cb  
 CHESTER MUSIC 00:20:00

Chi for orchestra <1991>  
 3(2)-3(1)-3(2)-3(1) 4-3-3-1 timp perc:3 hp pf/synth str  
 NB NOTER 00:23:00

Concertino for tenortrombone og strykere <1980>  
*Concertino for Trombone and Strings* <1980>  
 tbn solo, stororch  
 NB NOTER 00:10:35

Das war schön! <2006>  
 perc solo, orch: 2(2)-2-2(1)-2 2-2-0-0 timp str  
 CHESTER MUSIC 00:20:00

Elegy : for trumpet and string orchestra <2009>  
 tpt solo, stororch  
 CHESTER MUSIC 00:03:00

Fisher King : for trumpet and orchestra <2011/2014>  
 tpt solo, orch: 3(3)-3(2)-3(1)-3(1) 4-3-3-1 timp perc:2 hp pf str  
 CHESTER MUSIC 00:24:00

Glacial Speed : For jazz trumpeter and orchestra <2011> / composed by Rolf Wallin and Nils Petter Molvær  
 tpt solo, orch: 2(2)-2(1)-2(1)-2(1) 4-3-3(1)-1 timp perc str  
 NB NOTER

Ground : For Cello and String Orchestra <1997>  
 vcl solo, stororch  
 CHESTER MUSIC 00:20:00

ID for orchestra <1982>  
 3(1)-3(1)-3(1)-3 4-3-3-1 timp perc harp str  
 NORSK MUSIKFORLAG 00:15:10

Concerto for Clarinet and Orchestra <1996>  
 cl solo, orch: 3(2)-2-2(2)-2(1) 4-2-3-0 timp perc:2 pf/cel str  
 CHESTER MUSIC 00:13:50

Concerto for timpani and orchestra <1988>  
 timp solo, orch: 3(1)-3(1)-3(2)-3(1) 4-4-3-1 perc:4 hppf/cel str  
 CHESTER MUSIC 00:17:00

Konsertstykket for trompet og strykere <1980>  
*Concert Piece for Trumpet and Strings* <1980>  
 tpt solo, stororch  
 NB NOTER

Manyworlds : For large orchestra  
 3(3)-3-3(1)-3 4-3(2)-3(1)-1 timp perc:4 hp str  
 CHESTER MUSIC 00:25:00

Strange News <2007>  
 nar, orch: 3(2)-3-3(1)-3(1) 4-3-3-1 timp perc:4 pf strelectronics  
 CHESTER MUSIC 00:30:00

Tides : For 6 Percussionists and Orchestra <1998>  
 6 perc, orch: 3(1)-3-3(1)-3(1) 4-3-3-1 str  
 CHESTER MUSIC 00:24:00

Under City Skin : For viola, string orchestra and surround sound  
 Contents: The Mercedez ; The High-heeled Shoes ; The Park at Night ; The Cash Register ; The Bus ; The City Hall Bells  
 vla solo, stororch, surround sound  
 CHESTER MUSIC 00:30:00

## WINTHER, TERJE (1963) .....

2  
 3(1)-2-3(1)-2 4-2-3-0 timp perc:3 pf str  
 NB NOTER 00:07:50

From where I stand ... for sinfonietta eller lite orkester<1986>  
*From Where I Stand ... for Sinfonietta or Small Orchestra*<1986>  
 1(1)-1-1(1)-1(1) 2-1-1-0 perc:2 synth str  
 NB NOTER 00:10:00

... I can see the end <1985>  
 3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp str + tape  
 NB NOTER 00:12:31

Jordnære røtter : For strykeorkester <2002>  
 stororch  
 NB NOTER 00:07:00

The Sound of the Valley Above the Waters  
 3(1)-3(1)-3(1)-3(1) 4-3-3-1 timp hp str  
 NB NOTER 00:17:00

Threnody 22.7 : For orchestra <2011/2013>  
 2-2-2-2 4-2-3-1 timp perc:3 str  
 NB NOTER 00:12:00

Ut av tåka : Symfonisk dikt <1984-85>  
 5(2)-0-2-0 2-2-1-0 tape str  
 NB NOTER 00:11:00

**ØDEGAARD, HENRIK (1955)** . . . . .

A solis ortus cardine : Concerto for organ and string orchestra  
org solo, strorch  
NB NOTER 00:10:00

Ad vespas in natalicio Sancti Olavi : St. Olaf-vesper  
Text: Latin Mass (Lat)  
schola cantorum (female voices), choir(SATB), 3 voice(SSM),orch: 2-2-2(2)-0 0-0-0-0 perc:4 str  
NB NOTER 00:50:00

Den signede dag som vi nu ser : Folketone sunget av Arve Moen Bergset etter Haldor Bjerkeseeth <1998>  
Text: Ukjent opprinnelse fra 1300-tallet (Nor)  
voice(Bar), choir(SATB), strorch  
NB NOTER 00:04:00

Organ Concerto No. 2 : The Sheperd and the Angels : For organ and string orchestra <2011>  
org solo, strorch  
NB NOTER 00:12:00

Missa Festiva : Soprano, Mixed Choir, Double Wind Quintet, Percussion and DoubleBass <1990>  
Text: Latin Mass (Lat)  
choir(SSATBB), voice(S), 2 fl, 2 ob, 2 cl, 2 hn, 2 bsn,perc:2, cb  
CANTANDO 00:40:00

Mit Hjerte alltid vanker : Folketone sunget av Arve Moen Bergset etter Sondre Bratland <1998>  
Text: H.A. Brorson  
voice(Bar), strorch  
NB NOTER 00:07:30

Nyslått : Concerto for two hardanger-fiddles and string orchestra <2000>  
2 hardanger fiddles soli, strorch  
NB NOTER 00:16:00

Proprium Missae Nativitatis : Version for Barytone Solo, Male Choir (TBarB) and String Orchestra<1997>  
Text: (Lat)  
voice(Bar), choir(TBarB), strorch  
NB NOTER 00:23:00

**ØDEGAARD, MARTIN (1983)** . . . . .

Readings of Schoenberg : For Orchestra <2009>  
3(2)-2(1)-2(1)-2(1) 4-3-3-1 perc:3 str  
NB NOTER 00:05:00

**ØRBECK, ANNE-MARIE (1911-1996)** . . . . .

Melodi  
Melody -  
1-1-1-0 0-1-1-0 pf harm str  
NRK(MS) 00:03:00

Miniatyr-suite  
Mineature Suite -  
Contents: Vuggeviser ; Humoreske ; Stemning.  
1-1-1-1 0-1-1-0 pf harm str  
NRK(MS) 00:05:00

Runemarsjen <1941>  
The Rune March -  
2(1)-2-2-2 4-2-3-1 timp perc str  
NRK(MS) 00:05:00

So rodde dei fjordan <1962>  
Text: Aslaug Vaa (Nor)  
voice, orch: 2(1)-2-0-2 2-0-0-0 xyl perc str  
NB NOTER 00:03:00

Stenbergs menuett : For kammerorkester  
1-2-2-0 2-2-0-0 timp str  
MUSIKK-HUSETS FORLAG

Symfoni <1944>  
Symphony <1944>  
3(1)-2-2-2 4-2-3-1 timp perc hp str  
NB NOTER 00:32:00

Vill-Guri <1962>  
Text: Tor Jonsson (Nor)  
voice, orch: 1-0-2-2- 2-0-0-0 timp hp cel str  
NB NOTER 00:02:00

**ØSTERGAARD, EDVIN (1959)** . . . . .

Janus for 4 Horns, 2 Trombones and String Orchestra <1988>  
0-0-0-0 4-0-2-0 str  
NB NOTER 00:16:00

Ritus VI : Sketches for Orchestra <2009>  
2(1)-2(1)-2(1)-2(1) 2-2-2-0 timp perc hp str  
NB NOTER 00:04:00

**AAGAARD-NILSEN, TORSTEIN (1964)** . . . . .

Ars vivendi : For kor, vibrafon og strykeorkester <2014/2015>  
Text: Georg Johannesen (Nor)  
choir(SATB), vib, strorch  
NB NOTER

Boreas blæs : For orkester <2014>  
Boreas Blows -  
2(1)-2-2-2 4-2-3(1)-1 timp perc str  
NB NOTER

Boreas syng : For Orchestra <2012>  
Boreas Sings -  
2-2-2-2 4-2-3(1)-1 timp perc str  
NORSK MUSIKFORLAG 00:10:50

Bør : Three pieces over a poem by Stein Mehren for Alto Saxophone and String Orchestra <2013-2014>  
Contents: vekten av det lys ; som alle begynner å glitre ; gåten er ikke tid og rom  
alsax solo, strorch  
NB NOTER

Diptych : For accordion, harp and string orchestra <2011>  
acc, harp, strorch  
NB NOTER 00:19:15

Fabellandet : Symfonisk eventyr <2009-2010>  
Text: (Nor)  
childrens choir, sax ensemble, brass ensemble, fiddl players,perc ensemble, rock band, flute ensemble  
orch: 3(1)-3(1)-3(1)-3 4-3-3-1 timp perc:3 str electronics  
NB NOTER

Fønixs sanger : For to fløyter og orkester <2011>  
2 fl solo, orch: 2(1)-2-2-2 4-3-3(1)-1 timp perc:3 str  
NB NOTER

Kar : A Little Overture for Orchestra <1995/2003>  
2(1)-2-2-2 4-3-3-1 perc:2 pf str  
NB NOTER 00:07:45

Concerto for Violoncello and Orchestra <1995/96>  
vcl solo, orch: 2(1)-2-3(1)-2 4-2-2-1 timp perc:2 str  
NB NOTER 00:23:00

Concerto for Euphonium and Orchestra <2000>  
euph solo, orch: 3(1)-2-3(1)-3(1) 4-3-3-1 timp perc:2 hp str  
NB NOTER 00:20:00



Fanfares and Fairytales : Concerto No. 2 for Trombone and Orchestra <2003/2004>  
tbn solo, orch: 3(1)-3(1)-3(1)-3(1) 4-3-3-2 timp perc:2 hpstr  
NB NOTER 00:23:00

Concerto for Trombone & String Orchestra <1998>  
tbn solo, strorch  
NB NOTER 00:15:00

Concerto for Trumpet & String Orchestra  
*Trumpet Concerto No. 2* <1996>  
tpt solo, strorch  
NB NOTER 00:18:20

Concerto for Tuba and Orchestra : "The Cry of Fenrir" <1997/2014>  
tu solo, orch: 2(1)-2-2(1)-2(1) 4-2-3-0 perc:2 str  
NB NOTER 00:15:00

Nacht : For small orchestra <2014>  
1-1-2-1 2-0-0-0 timp hp perc:2 str  
NB NOTER

Tombeau : For Orchestra <2013>  
Contents: Hymne I "A solis ortus cardine (Der sola renn i himmelrand)"; Hymne II "Pange lingua gloriosi (Tunge, lat din lovsong prisa)"; Hymne III "Urbs beata Jerusalem (Jerusalem, du sæle by)"  
3(1)-2(1)-2(1)-1 4-3-3-1 timp/perc perc:2 hp str  
NB NOTER 00:23:00

Vår jord, vår evighet : Kantate til Tromsø by's 200 års jubileum <1994>  
Text: Rolf Jacobsen (Nor)  
Contents: Preludium. Det ryker. Små lys på havet. Nord. Sol i sorg. Hys  
voice(S), voice(Bar), choir(SATB), symph band, str  
NB NOTER 00:30:00

Wind Eyes : For Orchestra <2007>  
3(1)-3(1)-3(1)-3 4-3-3-1 perc:4 str  
NB NOTER 00:15:30

Cantilena IV - Lavvo blues : for Bass Trombone and String Orchestra <2015>  
btbn, strorch  
NB NOTER

Kjærringa med staven, og noen til... : Trad. arr. for orkester <2003>  
2(1)-2-2(1)-2 4-3-3-1 timp perc:4 folk musicians(instrumentsad lib) str  
NB NOTER 00:08:00

## ÅM, MAGNAR (1952) .....

Bøn <1972>  
*Prayer* <1972>  
choir(SATB), voice(S), str orch  
NB NOTER 00:08:00

det er'kje snøen som fell, det er me som stig : for orkester <2006/2007>  
*'thisn't the snow falling, it's us leaving the ground* - 3-3(1)-3(1)-3(1) 4-3-3-1 timp perc:2 hp str  
NB NOTER 00:16:00

einsam / omfamna : for solo fagott og orkester <2003>  
*lonely / embraced* -  
bsn solo, orch: 4(2)-2(1)-4(1)-3(1) 5-4-4-1 perc:4 hp pforg str  
NB NOTER 00:28:00

God's I's - arias of innocence and growth : An oratorium or an opera <2007/2008>  
Text: Neale Donald Walsch ; Magnar Åm ; Karine Nigar Aarskog (Eng)  
Contents: A New Side of God ; I Am The Light ; What It Feels Like ; How Can You Do This ; Being The Light ; Isn't It Special ; Look Around You ; Who, Then, To Forgive ; You, Who Are A Being ; There Is No Compulsion ; We Have Both Been All Of It ; You Have To Come Together ; Let This Woman Die ; I Will Have To Slow Down ; Everyone Is An Angel ; In The Moment That I Strike You ; And So The Agreement Was Made ; I Still Hear His Soul ; Loved Without Condition  
8 voices(SSAATBarBarB), boys choir(SA), choir(SATB), orch:0-1(1)-1(1)-1(1) 0-0-0-0 perc str  
NB NOTER 01:12:20

gratia : for harpe og strykeorkester <1994>  
*gratia : for harp and String Orchestra* <1994>  
hp solo, strorch  
NB NOTER 00:10:00

inngang, nærver, utgang : konsert for bratsj og strykarar (versjon for strykeorkester) <2013>  
*entrance, presence, exit* -  
via solo, strorch  
NB NOTER 00:27:00

kom til ro, mitt hjarte <1995>  
*be quiet, my heart* <1995>  
3(1)-2-2-3(1) 2-2-3-1 perc str  
NB NOTER 00:23:50

krepens omvendning : konsert for accordeon og orkester <2010/2011>  
*Tropic of Cancer* -  
acc solo, orch: 2-2(1)-2(1)-3 4-3-3-1 timp perc:6 pf str  
NB NOTER 00:28:00

lyfter me som ein <1988>  
*if we lift as one* <1988>  
4-3(1)-4(1)-4(1) 4-3(2)-3(1)-1 timp perc:2 pf str  
NB NOTER 00:07:00

lyset i bringa di : for fløyte, horn, fiolin, cello og/ ellerfritt samansett amatørorkester <1994>  
*the light in your chest : for flute, horn, violin, cello, piano and/or freely composed amateur orchestra* <1994>  
fl : hn : vln : vcl : orch ad lib | orch  
NB NOTER 00:11:10

min klode, mi sjel : ein symfoni <1982>  
*my planet, my soul : a symphony* <1982>  
Text: Magnar Åm (Nor)  
2-2-2-3(1) 3-2-2-0 timp perc hp voice(S) str  
NORSK MUSIKFORLAG 00:26:30

Mot dag : oratorisk sats for kor og orkester <1972>  
Text: The Bible: John 17, 1-11 (Nor)  
choir, orch: 1-1-1-1 1-1-1-1 perc str  
NB NOTER 00:08:00

motstrøm : for hardingfele og kammerorkester <2007>  
*countercurrent* -  
hardanger fiddle solo, strorch  
NB NOTER 00:17:00

og let båten gli stille ut <1989>  
*and let the boat slip quietly out* <1989>  
Text: Magnar Åm (Nor)  
voice, orch: 4(or3)-2(1)-4(or2)-4(or2) 4-2-3-1(or none) timp perc:2 pf synth str  
NB NOTER 00:09:30

punkt null : utforming A <1978/83>  
*point zero : version A* <1978/83>  
voice(S), choir(SATB), children's choir, orch: 2(1)-1-1-12-2-2-0 gtr:2 str  
NB NOTER 00:26:30

punkt null : utforming B <1978/83>  
*point zero : version B* <1978/83>  
voice(S), choir(SATB), congregation, org, orch: 1-0-1-02-0-0-0 gtr:2 str  
NB NOTER 00:26:30

på glytt for kontrabass og orkester <1981>  
*ajar for double bass and orchestra* <1981>  
cb solo, orch: 2(1)-2(1)-2(1)-2(1) 6-2-2-0 timp perc:2 hp str  
NB NOTER 00:17:00

spegle det <1988>  
*mirror it* <1988>  
2-0-2-0 0-0-0-0 timp perc str  
NB NOTER 00:10:00

stalagmittid : Konsert for violin og orkester  
*stalagmite time* -  
vln solo, orch: 4(1)-4(1)-4(1)-3(1) 6-4-3-0 perc str  
NB NOTER 00:25:00

Studie over ein salmetone frå Luster <1977>  
strorch  
NORSK MUSIKFORLAG 00:09:00

tidlaus energi <1991>  
*timeless energy <1991>*  
4(1)-1-3(1)-2(1) 1-1-1-0 perc:2 pf str  
NB NOTER 00:07:30

tvers gjennom alt dette <1985>  
*right through all this <1985>*  
2(1)-2(1)-2(1)-3(1) 2-3-2-0 timp perc:3 hp pf/harm  
str  
NB NOTER 00:20:30

undringa og underet : for orkester- og ein og  
annan tilfeldig forbipasserande delfin<1996/97>  
*the wondering and the wonder : for orchestra- and  
the oddpassing dolphin <1996/97>*  
2(1)-2(1)-2-2 2-2-2-0 timp perc:2 hp pf str tape  
NB NOTER 00:19:00

### ÅNESEN, ARNT HÅKON (1977) . . . . .

“Could it be, or am I just imagining?” : For  
orchestra <2013/2014>  
2-0-5(1)-0 1-3-3-0 perc pf synth gtr str  
NB NOTER 00:06:30

Circus : A Violin Concerto for Solo Violin and  
Orchestra <2010-2012>  
vln solo, orch: 3(1)-3(1)-5(2)-3(1) 4-3-3-1 timp perc:6  
hp pf str  
NB NOTER 00:38:00

Gjenspeil : 8 avbildninger for orkester <2003>  
2-2-2-2 4-2-3-0 timp perc str  
NB NOTER 00:15:00

Nor : For orchestra <2009>  
2(1)-2(1)-2(1)-2 4-2-3-1 timp perc:2 cel hp str  
NB NOTER 00:05:15

Paix : For orchestra <2006/2007>  
3(1)-2(1)-3(1)-2 4-3-3-1 perc:2 hp str  
NB NOTER 00:10:13

Quetzalcoatl : To the years of 2012/2013 : For  
extended orchestra <2009/2010>  
6(4)-3(1)-6(3)-3(1) 5 sax(SATTBar) 4-5-3-3 timp  
perc:8 hppf cemb org cel str  
NB NOTER 00:13:00

## INSTRUMENTKODER

ABBREVIATION	ENGLISH	NORSK
acc .....	accordion .....	accordion
al.....	alto.....	alt
alcl .....	alto clarinet.....	altklarinet
b .....	bass.....	bass
bar .....	baritone .....	baryton
bcl.....	bass clarinet.....	bassklarinet
bsn.....	bassoon.....	fagott
calcl.....	contra alto clarinet.....	kontra-altklarinet
cb.....	contrabass.....	kontrabass
cbcl .....	contra bass clarinet.....	kontrabassklarinet
cbsn .....	contra bassoon.....	kontrafagott
cel.....	celesta.....	celesta
cemb.....	cembalo .....	cembalo
cl.....	clarinet.....	klarinet
cnt.....	cornet .....	kornett
Dan .....	Danish .....	dansk
dr .....	drums.....	trommer
Ehn.....	English horn .....	engelsk horn
el.....	electric .....	elektrisk
elpno.....	electric piano .....	elpiano
Eng.....	English.....	engelsk
euph .....	euphonium .....	euphonium
fl .....	flute .....	fløyte
flhn .....	flugelhorn .....	flygelhorn
Fr .....	French .....	fransk
Ger.....	German.....	tysk
gtr.....	guitar .....	gitar
hn .....	horn .....	horn
hp .....	harp .....	harpe
It.....	Italian.....	italiensk
keyb.....	keyboard .....	tangentinstr.
Lat.....	Latin .....	latinsk
mar .....	marimba .....	marimba
m .....	mezzo.....	mezzo
ms.....	manuscript.....	manuskript
nar .....	narrator.....	resitatør
Nor.....	Norwegian .....	norsk
ob .....	oboe.....	obo
opt.....	optional.....	valgfri

ABBREVIATION	ENGLISH	NORSK
orch .....	orchestra .....	orkester
org .....	organ .....	orgel
perc.....	percussion .....	slagverk
pic.....	piccolo.....	piccolo
pf .....	piano .....	piano
qnt .....	quintet.....	kvintet
qtt.....	quartet .....	kvartett
rec.....	recorder .....	blokkfløyte
Sam.....	Sámi .....	samisk
sax .....	saxophone .....	saxofon
sop.....	soprano .....	sopran
str .....	strings.....	strykere
Swe .....	Swedish .....	svensk
symph band .....	symphonic band .....	korps
synth.....	synthesizer .....	synthesizer
tbn .....	trombone .....	trombone
ten .....	tenor .....	tenor
timp .....	timpani .....	pauker
tpt.....	trumpet.....	trompet
tu .....	tuba.....	tuba
vcl .....	violoncello.....	cello
vib.....	vibraphone .....	vibrafon
vla .....	viola.....	bratsj
vln.....	violin .....	fiolin
WW.....	Without Words.....	uten ord
xyl .....	xylophone.....	xylofon

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