

Brussels, July 2020

## **ECCO - Call for Works – Slagwerk Den Haag– Brussels 2021**

The European Composer and Songwriter Alliance (ECSA) is pleased to launch a call for works to be considered for its **16<sup>th</sup> European Contemporary Composers Orchestra (ECCO)** concert in Brussels, 2<sup>nd</sup> February 2021. The concert will be performed by the ensemble **Slagwerk Den Haag** which consists of 5 percussionists.

The ensemble makes available the following instrumentation per piece:

- 2 big percussion instruments
- 7-10 small percussion instruments
- Electronics (only pre-recorded)

### **1/ The specifications for the call for scores:**

- All pieces must be playable with a maximum 5 percussionists
- Electronic parts can only be submitted as sound files or max patches
- Non-listed instruments need to be provided by the composer
- We encourage pieces of all lengths, but ask that the piece does not exceed 10 minutes
- Individual separate movements of larger works will not be accepted
- Works must have been written within the last 20 years and have already received a performance.
- It should be allowed to make the recording of the piece available online for the purpose of public voting

### **2/ Submission requirements:**

Submission must be made online via a PDF of the score. The score should preferably be type-set, but PDFs of legible hand-written score and parts are allowed. Submissions must include an audio recording in MP3 format of a live performance. No submissions will be considered without it.

Submissions should be made and co-ordinated via ECSA member societies. There is a maximum of three per country - chosen by the country. If there are more member societies within one country, then they must coordinate their entries amongst each other. ECSA members that are international networks are allowed to submit six pieces.

Submissions from both individuals and publishers are welcome as long as they are made via member societies.

We strongly encourage the member societies to take into consideration gender balance and the quest for stylistic diversity in the domestic call for scores.

Compositions by members of the ECCO Working Group and Artistic Committee, ECSA board and/ or ECF official delegation (i.e. representatives of the composers' societies within the ECF committee for the last two ECSA Sessions) will not be considered.

**Deadline for submission is Tuesday 3<sup>rd</sup> November 2020 – 12:00pm (CET).**

### **3/New selection procedure with public voting**

For this ECCO concert edition a new selection process will be introduced. The selection of the programme of works which should be of about 60 minutes in total will be split between the jury,

consisting of members of the ECCO Artistic Committee, and the public. The ECCO Artistic Committee will select half of the concert programme (approximately 30 minutes) and also preselect a pool of pieces that will be made available for public voting to determine the other half of the concert programme (approximately 30 minutes). For this purpose, the rights of the recordings should be cleared so that the recordings can be uploaded on the ECCO homepage. If there is already a recording available online, it has to be ensured that the recording is accessible to a European audience.

The aim is to include the audience into the concert as well as to have a broad selection of works which represent both the quality and diversity of the contemporary European repertoire within the ECSA members' network.

#### **4/ Contribution from Composer Societies:**

If successful, composer societies who will have presented the selected pieces will be expected to cover the costs of hire of material/parts.

Composer societies whose submissions have been selected for performance will be notified via e-mail mid December 2020.

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*ECCO is an initiative of the contemporary music committee of ECSA (known as the ECF committee). It aims to establish a Europe-wide network dedicated to the performance, distribution and promotion of European contemporary classical music across national borders. It operates as a network of active ensembles, orchestras and young professionals, supporting creative dialogue between composers and performers and offering young professionals the opportunity to develop their skills on international level with ensembles experienced in contemporary music.*

***In case of any questions, please do not hesitate to contact the ECSA office, via email [alicja.swierczek@composeralliance.org](mailto:alicja.swierczek@composeralliance.org) or telephone +32 2 544 03 33.***